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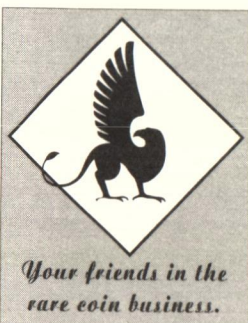


The Susan B. Anthony Dollar:
A Retrospective

by Jillian Leifer

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By Q. David Bowers

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The Numismatist

FEATURES

U.S. COINAGE

The SBA Dollar: A Retrospective

- 1123 On the 20th anniversary of legislation authorizing the Susan B. Anthony dollar, the author takes a look at the circumstances surrounding its creation.

JILLIAN LEIFER

U.S. COINAGE

Denver Nuggets: The 1911-D Cents

- 1130 In its first five years of operation, the Denver Mint turned out only silver and gold coins, but in 1911 it struck its first minor coinage.

THOMAS S. LAMARRE

U.S. MEDALS

Barber and the Detroit Museum of Art Medal

- 1134 When the Trustees of a fledgling art museum decided to commission an award medal, they turned to Charles Barber, chief engraver of the United States Mint.

LAWRENCE SEKULICH

ANA HISTORY

Membership, Medals and Milestones

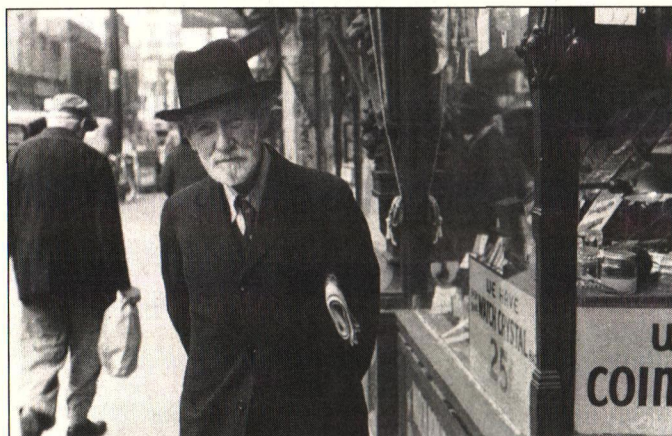
- 1138 Fifty years ago, the American Numismatic Association introduced silver and gold medals as a tangible and lasting recognition of longtime membership.

DAVID J. SKLOW



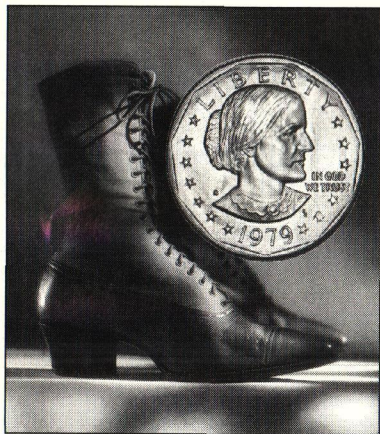
David C. Wismer, pictured here in 1939, was among the first members to receive an ANA 50-year membership medal (page 1138).

ANA ARCHIVES





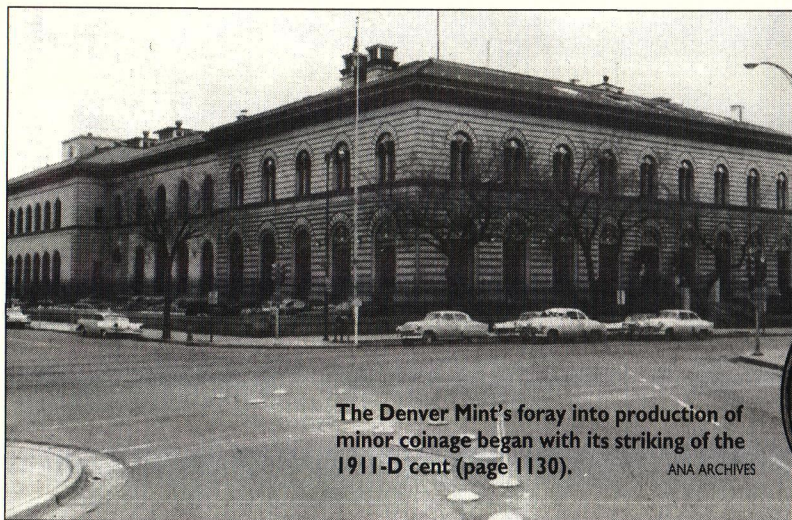
DEPARTMENTS



COVER

October marks the 20th anniversary of the legislation that authorized production of the Susan B. Anthony dollar (page 1123).

ANA ARCHIVES



The Denver Mint's foray into production of minor coinage began with its striking of the 1911-D cent (page 1130).

ANA ARCHIVES

- 1106 **From Your President**
by Anthony Swiatek
- 1108 **Message to Members**
- 1111 **Letters**
- 1115 **New Issues**
Cook Islands/Fiji/Samoa, Mexico, Myanmar, United Kingdom/United States
- 1119 **Numismatic Narratives**
- 1143 **Coins and Collectors**
by Q. David Bowers
- 1147 **Names in Numismatics**
by Pete Smith
- 1151 **Exonumia Notebook**
by David E. Schenkman
- 1154 **The Other Side of the Coin**
by Edward C. Rochette
- 1157 **Consumer Alert**
by Kenneth Bressett
- 1160 **Bookmarks**

1167 **Membership News**

ANA CHRONICLE

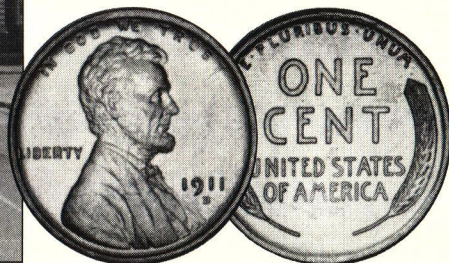
Portland Convention, Medal of Merit Recipients, National Coin Week Awards, Hall of Fame Inductees, Presidential Awards, Medallist Art Award, Exemplary Service Awards, Glenn Smedley Awards, Government Service Awards, Top Recruiters, Lifetime Achievement Award, Exhibit Awards, Representative Program Awards, YN Awards, Outstanding Adult Advisor

CALENDAR OF EVENTS

CLUB NEWS

OBITUARIES

- 1199 **From One to Seventy**
by David W. Lange
- 1200 **ANA Authentication Bureau**
by J.P. Martin
- 1205 **Advertising Rates**
- 1206 **Display Classified Ads**
- 1207 **Auction Insights**
- 1208 **Curator's Corner**
by Robert W. Hoge
- 1211 **Classified Ads**
- 1215 **Advertisers' Index**



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	Old Head	1893-1901
	Elizabeth II	1957-1968
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French 20 Francs: (Melt .1867)

	Napolean I	1809-1811
	Napolean III	1853-1870
	Angel	1871-1898
	Rooster	1899-1915

German 20 Marks: (Melt .2305)

	Wilhelm I	1871-1888
	Wilhelm II	1888-1912

Swiss 20 Francs: (Melt .1867)

	Confederation	1883-1896
	Helvetia Vrenelli	1897-1949

Russian Roubles

	5 Rouble	1897-1911
	7.5 Rouble	1897
	10 Rouble	1898-1911
	15 Rouble	1897

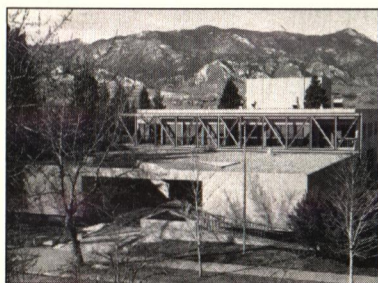
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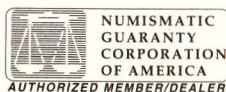


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LM 2583

Treasure of Xerxes Huge Hoard of Silver Buried circa 450 BC

And now, as he looked and saw the whole Hellespont covered with the vessels of his fleet and all the shore and every plain about Abydos as full as possible of his men, Xerxes congratulated himself upon his good fortune; but after a little while he wept. His uncle Artabanus, who was with him at the time, asked about this strange expression of contradictory feelings. 'I was thinking,' Xerxes replied, 'and it came into my mind how pitifully short human life is...'

Herodotus VII, 45-46

His moment in history described by the ancient historian Herodotus was perhaps one of the greatest military undertakings in history given the current technology. The accounts relate that the great Persian king Xerxes amassed an army of 1,700,000 men for his invasion of Greece in 480 BC. An entire city was needed to feed the army just two meals, and an entire river ran dry when they drank. And, huge quantities of silver coins were struck to finance the massive military payroll and all the expenses of huge military operations. The Hellespont was the waterway, at least a mile wide, connecting the Black Sea and the Mediterranean Sea and separating Europe from Asia Minor. In order to move his vast army, Xerxes commanded his engineers, mostly Phoenecians and Egyptians, to build a bridge. To do this, 674 ships were tied together in a double row and planks were laid over the decks. The planks were covered with brushwood and dirt to create a road. Xerxes invaded Greece and very nearly succeeded in conquering the civilized world.

As the Persians moved through northern Greece, they were met at the pass of Thermopylae, where 300 Spartans led by Leonidas fought to the last man, and successfully delayed the Persian advance long enough for the Greek cities to prepare. Although Xerxes captured Athens, the Athenians had fled with their fleet to the nearby island of Salamis where the Persian fleet was defeated by the more experienced Athenian navy. The army of the allied Greek city-states, led by Spartans was able to defeat the Persian army at Plataea in 479 BC and effectively ended Xerxes attempted conquest of Greece.

Xerxes is long dead, but his observations on the brevity of human existence still apply today, even though we average more than twice the usual life span of the ancients. By collecting, studying and handling the coins of the ancients, our human experience can be greatly enhanced. In our hands we have relics of great kings who commanded huge armies to conquer kingdoms now vanished. These treasures of precious metals that are now unearthed from the former paths of these ancient armies are sometimes the only tangible links that we have to those battles. Now you can expand your horizons to the Fifth Century BC with a modest contribution to the Jonathan K. Kern Co.

This hoard of silver was composed of over 100 pounds of struck sigloi. A single siglos averages 5.55 grams of nearly pure silver and depicts the Great King of Persia as an archer in an

action pose. Some interpret his posture as the archaic art expression of running, and others describe him as kneeling. These coins were struck with a heavy sledge hammer on very thick oblong planchets, much like silver bullets, with a handheld upper die depicting the archer. The lower die was probably embedded in wood or stone to secure it. The lower, or reverse die of these coins, was used in the manner of the very first coins ever produced in the world. This lower die was a roughly rectangular raised metal lump, appearing in hundreds of mysterious variations. The raised reverse die creates an incuse impression for the backs of the sigloi. Museum studies now in progress utilize the reverse incused impressions for quick die referencing, since the obverse impression of the Great King is frequently off center. These coins represented a huge explosion in the production of coined money, and were struck rapidly to fill the need for pre-weighed silver authorized by a powerful ruler.

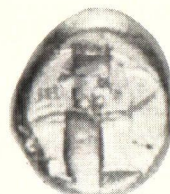
The Great King is shown holding a spear and a bow on the sigloi attributed to the Asia Minor mint of Sardeis, in Lydia and a bow and dagger on the other type which are possibly all from a different mint further south. Frequently they are countermarked with tiny punches by merchants or bankers, possibly to attest to the quality of the silver. We can sell either type in a **nice fine grade for \$37 each**, a **nice very fine for \$77 each** or a **nice extremely fine for \$277 each**. The raised obverse always grades much less than the incused reverse so our nice fine will usually have an extremely fine reverse.



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Mark Salzberg, LM 3127

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A Wonderful Convention in Portland

I SAID IT last year after our anniversary convention, and I'll say it again—Wow, what a show! The 1998 World's Fair of Money® in Portland, Oregon, was, without a doubt, fantastic. Attendance was bountiful (more than 11,100); bourse activity was very brisk; and the promotion was brilliant.

Even before the convention began, General Chairman Larry Rowe and his fine people from host club Pacific Northwest Numismatic Association did an outstanding job, as did ANA Convention Director Ruthann Brettell and her assistant Susan Procell. Computerized show registration ran smoothly under the guidance of ANA's Management Information Services Director Susan Nulty, Registration Chairman Sandra Lockwood and her husband, Pre-Registration Chairman Philip Lockwood.

The show opened with a bang with Interim Executive Director Edward C. Rochette officiating at the opening ceremonies. It came to a dramatic close with the masterful Awards Banquet emcee Randy Campbell, assisted by ANA Awards Coordinator Kim Kiick.

At the end of that first day, I presented an ANA Presidential Award to Chester Krause, founder of Krause Publications (KP) at a ceremony recognizing the Bermuda Monetary Authority's receipt of the "1998 Coin of the Year" (COTY) award from *World Coin News*, a KP publication. (Joining Bermuda at the show were representatives from 15 other government agencies, including Andorra, Australia, Austria, Bulgaria, Canada, France, Gibraltar, Great Britain, Isle of Man, Israel, Mexico, Russia, Singapore, Spain and the United States.) The ceremony was

FROM YOUR
PRESIDENT
.....
BY ANTHONY SWIATEK

sponsored by MTB Bank, the Royal Canadian Mint and the Societa Italiana Per Le Edizioni D'Arte.

The Numismatic Theatre ran as smooth as silk, under the direction of ANA Education Assistant Barbara Olson and Education Chairman Rob

Retz. The 33 hours of programs had a great cast of presenters, ranging from United States Mint Director Philip N. Diehl to American Numismatic Society Assistant Director Ute Wartenburg. (I, too, shared my numismatic experience at one of the programs.)

Among the many special events at the convention were:

- The celebration of Robert Hendershott's 100th birthday and a salute to him as ANA's Numismatist of the Year.
- The return of the Author's Table, featuring 10 of the hobby's finest writers.
- The ANA's Numismatic Information Network (NIN) showing off our on-line, virtual Money Museum.
- The donation of two wonderful pieces of art by Florida money artist Tim Prusmack, including one specially created for the ANA show that depicts the back of an old-style \$100 note with five Oregon Trail Memorial commemorative coins in place of Independence Hall.
- A spectacular promotional effort thanks to ANA's Public Relations Director Stephen Bobbitt and Donn Pearlman of Minkus & Dunne Communications.

Finally, I hope you will permit me a moment of self-indulgence. I again participated in the ANA's World Series of Numismatics, which this year featured several champions from the last seven competitions. I am particularly proud that my partner, David Alexander, and I were awarded the champion's trophy. This was no easy feat in light of the stiff competition, so I would like to personally thank all my worthy opponents for the fun and challenge of the game.

To those members who attended the ANA show, thanks for making it part of your summer plans. And to all ANA members, blessings and peace.



ANA President Anthony Swiatek (LM 1099) is a Master Numismatist and a Numismatic Mentor. An authority on gold and silver commemorative coins, he has testified before Congress and is the author of a number of books, newsletters and articles. Swiatek has won the ANA's Heath and Wayte and Olga Raymond Literary Awards, and has received the ANA Medal of Merit and Outstanding Adult Advisor awards.

A stylized, cursive signature of Anthony Swiatek.

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can sell
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to buy them!

Legal and Personnel Issues Necessitate Confidentiality

FORMER ANA EXECUTIVE Director Peggy A. Hofmann has filed a lawsuit against the American Numismatic Association, alleging that she was not adequately informed of ANA "internal problems" prior to accepting the position with the Association. The ANA denies the allegations presented in her complaint, and considers the lawsuit to be without merit.

As ANA's general counsel, I have been asked to speak on this situation. The Board is disappointed that Ms. Hofmann, an attorney by training, became dismayed with the ANA. While the ANA will defend the complaint vigorously, I have advised the Board and staff not to offer detailed explanations, because legal issues need to remain confidential in order to present the most defensible legal position for the Association.

To help members better understand this situation, I would like to provide some background. In February, the Board of Governors selected Ms. Hofmann from a list of more than 200 candidates for the job of ANA executive director. She joined the staff on April 16.

On June 11, Ms. Hofmann indicated to the Association that she did not feel she could continue her employment with the ANA and wanted to terminate her employment agreement under a provision that allowed termination by mutual agreement of the parties. Given the indication of her intent to leave employment with the ANA, the Board immediately placed Ms. Hofmann on administrative leave. Her employment was terminated on June 24.

On July 30, just as the ANA staff and Board were preparing to leave for the ANA's 107th Anniversary Convention in Portland, Ms. Hofmann filed her lawsuit in El Paso County District Court in Colorado Springs, Colorado, where the ANA is headquartered. At press time, the ANA had yet to respond to Ms. Hofmann's complaint, but was scheduled to do so by early September.

During her short time at the ANA, Ms. Hofmann had

MESSAGE —TO OUR— MEMBERS

little interaction with the staff. The Board of Governors attempted to provide her with the freedom to learn about the ANA and her job as executive director. No members of the Board or the staff are aware of any efforts to remove her from the position.

In the litigious society in which we live, confidentiality with regard to employment issues is important. Therefore, I have advised the ANA Board not to discuss this matter for a variety of reasons:

- The ANA was attempting to resolve matters without litigation, which required confidentiality.
- Any issues regarding personnel must be held in strict confidence.
- Discussions that Board members have individually or with groups could lead to misinterpretation of information and, therefore, dissemination of erroneous information.
- Discussions by Board members about the issues, if they involve information that Board members received from their counsel, could be deemed a waiver of the attorney/client privilege, thus exposing the ANA to disclosure of otherwise confidential and privileged communications.

The ANA strives to conduct open and frank discussions about the issues that impact it and its membership. As general counsel, I will attempt to keep the membership as informed as possible about legal issues affecting the Association. This will be accomplished through the pages of *The Numismatist* and other hobby publications, as well as through open discussions at ANA meetings and other numismatic gatherings.

Members having additional questions or comments are invited to contact me through the ANA's executive offices. While I cannot always provide information because of the sensitive and confidential nature of some matters, I will try to be as forthright as possible in responding to inquiries.

—Christopher Cipoletti, ANA General Counsel



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Heiner Stotz, LM 2275

LETTERS

Herbert Announces Bid for ANA Board Seat

After consulting with a number of collectors, dealers, ANA Board members and staff at the Association's recent convention in Portland, Oregon, I have decided to announce my candidacy for the ANA Board of Governors in the 1999 election.

I'm running because I feel that my lengthy experience in a number of areas gives me the qualifications necessary to participate in the governing of the American Numismatic Association in a meaningful fashion. The membership deserves a Board that will look out for the member's interests, and a Board that is willing to work hard to smooth out the rough waters. I'm confident that I can work with the ANA staff and officers to accomplish this.

I was very gratified by the level of support I found when I broached the idea of running. Those I talked to were gravely concerned about the future of the ANA, a concern that I share. It is, and will be, one of the keystones of my campaign.

My qualifications? As a 27-year ANA member, now a life member, I bring consistent support and understanding of the problems that need solutions. I feel that my previous office as secretary of the Combined Organizations of Numismatic Error Collectors of America (CONECA, formerly CONE) for 23 years will be but one of the talents I can bring to the table. My extensive background in journalism, photography, coin authentication and research, and computer operation combine to give me a unique background to draw on for

Sing a Song of Sixpence . . . and Pennies, Nickels and Dollars

I very much enjoyed Terry A. Bryan's article, "Tune Up Your Collection!," in the August 1998 issue of *The Numismatist* (p. 874). We need more of this type of article, as it blends American history and numismatics. After reading the story, I was prompted to wonder if a graduate student (or anyone, for that matter) has used the subject of American sheet music as a forum for statements on social and monetary trends.

—Q. David Bowers, LM 336

I read with great interest Terry Bryan's article on numismatically related sheet music. It's the first such story I've seen on the subject. I've picked up similar items over the past 25 years, although I'm not a collector, just an "accumulator." I look forward to reading more on this topic.

—Fred Weinberg, LM 94

I read Terry Bryan's article in *The Numismatist* and marveled at the coincidence that both he and I collect sheet music and coins! I have the music for more than 13,200 songs. Very few examples are much older than 1900, but quite a few have titles with money themes. As for coins, I have a modest collection of about 5,500 foreign pieces representing 580 different states and countries.

—Bob Swain, ANA 179801

new ideas—fresh ways of doing business and solving the key problems, finding and convincing large numbers of collectors that we need their participation to carry the ANA into its third century. The Year-2000 millennium is upon us and we need to be ready.

There will be other candidates, and much will be said between now and the time you cast your ballots. If I am to prevail, I need your support, your encouragement and your vote. If I'm elected, I hope to have at least as many friends when I leave office as I do now.

In the meantime, the ANA ship is sailing in rough waters. Rather than sit on the sidelines, we need to provide that same support and encouragement for the sitting Board and officers. We can't afford to let them founder before our very eyes. As ANA members, we elected this Board, and we must give them every assistance we can. I urge you to take the time to contact any, or all of the

officers and Board members with your ideas and your backing.

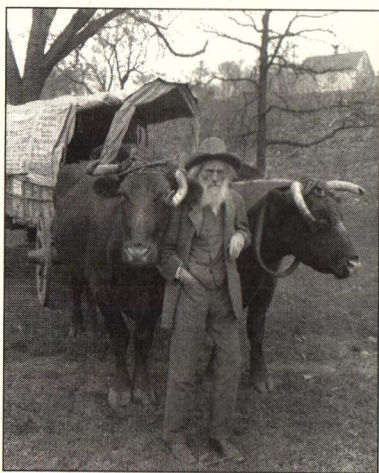
Alan Herbert, LM 4605

Editor's Note: Individuals may announce their intentions to run for ANA elective office in the "Letters" column through the January 1999 issue of *The Numismatist*. However, according to ANA Bylaws, from February 1 through the last date of mailing of official election ballots, no articles or letters to the editor carrying a candidate's byline can be published.

Meeker's Quest Immortalized on Film

After reading Will Rossman's interesting article, "Ezra Meeker and the Oregon Trail Commemorative" (August 1998, p. 887), I recalled some photographs in the collection of the Durham Western Heritage Museum in Omaha, Nebraska.

Taken by local photographer Louis Bostwick (whose collection of over a million pictures resides in the



Ezra Meeker with his team of oxen in Omaha, Nebraska, some time after a marker commemorating the Oregon Trail was erected in October 1910. The side of the wagon advertised photographs and literature for sale.

DURHAM WESTERN HERITAGE MUSEUM

Museum's archives), the photos are dated April 30, 1912, and were shot when Meeker came through Omaha on one of his journeys. In particular, notice the writing on the side of Meeker's wagon. He certainly looks like he was quite a character.

Lawrence J. Lee, ANA 153369

Associate Curator

Durham Western Heritage Museum

Manhattan Project Consumed Nickel during World War II

Mark Benvenuto's article in the June 1998 issue ("The War Nickel: Metal Saver or Morale Booster?," p. 634) did not touch upon the other, sudden wartime need for nickel—the Manhattan Project. The gaseous-diffusion plant (code designation K-25) used uranium hexafluoride for the enrichment process. Only one metal

could resist its corrosive effects—nickel. If all the piping in the plant were made of solid nickel, it would have required all the nickel mined in America and the free world for two years. Consequently, only diffusers were made of nickel, and pipes were plated with a heavy layer of the metal.

Much of this information came from *Manhattan Project: The Untold Story of the Making of the Atomic Bomb* by Stephane Groueff (1967). Another fascinating item mentioned in the book was the use of silver for magnets. Copper was hard to come by during the war, and it was suggested that silver be used for conductors in electromagnets. Apparently the Treasury Department loaned the Army 47,000 tons of silver for this purpose.

Andrew Miller, LM 4329

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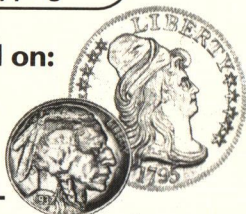
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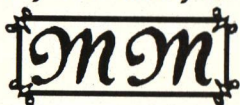
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NEW ISSUES

COOK ISLANDS/FIJI/SAMOA: Coins Mark Anniversary of Singapore Mint

To celebrate its 30th anniversary, the Singapore Mint has struck the world's first tripartite coin set, comprising three fan-shaped coins issued simultaneously by Cook Islands, Fiji and Samoa. The obverse of each .925 fine silver coin carries a face value of \$2 and highlights famous cultural activities, icons and landmarks. The reverses of each legal-tender coin bear the nation's coat of arms and issue date.

When combined with a Singapore Mint 30th Anniversary medallion, the three coins form a circular, 5-ounce silver set. The medallion features latent images of the dates



Three fan-shaped coins—from Samoa, Fiji and Cook Islands—combine with a round medallion to form a celebratory set issued by the Singapore Mint on its 30th anniversary.

1968 and 1998.

The four-piece proof set is housed in a leatherette holder along with commemorative book, *30 Striking Years*, and a CD-ROM cataloging all coins and medals struck by the Singapore Mint. Worldwide mintage is limited to 20,000 sets. To place an order or to obtain more information, contact the Singapore Mint, 20 Teban Gardens Crescent, Singapore 608928, Singapore, or view coins at the Mint's World Wide Web site, www.singaporemint.stic.com.sg.

MYANMAR: “Year of the Tiger” Brings Ultraviolet Technology

The Central Bank of Myanmar (formerly Burma) has authorized the Singapore Mint to produce 1998 “Year of the Tiger” coins that demonstrate unique security features and draw attention to the endangered Myanmar tiger. Three .925 fine silver, 500-kyat coins were issued: a “Powerful and Mighty” tiger, which is visible under ultraviolet as well as normal light; a “Brave and Wise” tiger, rendered in three-dimensional, full color; and a “Confident and Steady” tiger, with the date as a latent image, 1998 and its Myanmar equivalent. Mintage for each proof coin is 14,998 pieces, available singly or as a three-coin set.



The Myanmar “Year of the Tiger” 500-kyat coins, produced by the Singapore Mint, illustrate a variety of security features. The “Brave and Wise” tiger (top left) is rendered in full color; the “Confident and Steady” tiger (top right) features a latent date that reads 1998 and its Myanmar equivalent; and the “Powerful and Mighty” tiger (bottom right) can be seen under ultraviolet light. The common reverse (bottom left) shows a lotus blossom.

Not Actual Size
Mexico's Pre-Columbian Series focuses on the Toltecs, with coins depicting (from left) an eagle; Atlantean figures; Quetzalcóatl; a jaguar; a "Sacerdote," or priest; and a serpent with skull.



"Brave and Wise" 300-kyat coins also are available in brilliant-uncirculated, 1/25 ounce, .9999 fine gold.

Information is available from the Raffles Mint, 20 Teban Gardens Crescent, Singapore 608928, Singapore, or through the Singapore Mint's Web site, www.singaporemint.stic.com.sg.

UNITED KINGDOM & UNITED STATES: "Ladies of Freedom" Personified in Silver Set

The British Royal Mint has joined the United States Mint in packaging a proof "Ladies of Freedom" silver bullion set featuring a .958 fine United Kingdom Britannia £2 and a .999 fine American Eagle \$1 with

Walking Liberty obverse. The Britannia obverse bears Ian Rank-Broadly's new portrait of Queen Elizabeth II; the Eagle reverse carries a Heraldic Eagle motif.

Overall issue limits for the silver Britannia £2 and Eagle \$1 bullion coins are 30,000 and 500,000, respectively; only 1,500 "Ladies of Freedom" sets are available. Sets can be ordered for \$69.95 each from the British Royal Mint, Cheyenne, WY 82008-0031, telephone toll free 800/221-1215.

MEXICO: Toltec Series Concludes Pre-Columbian Collection

The Mexico Mint recently released the sixth and final series in its "Pre-Columbian Coin Collection," which began in 1992. Dedicated to the Toltec culture, the 1998-dated series comprises 10 legal-tender coins—three in gold, and seven in silver.

Gold 1-, 1/2- and 1/4- ounce coins have a common reverse depicting an eagle, an animal adored by the Toltecs. A 5-ounce silver coin shows the Atlantean figures of the temple of Quetzalcóatl. Four 1-ounce silver pieces show Quetzalcóatl; a "Sacerdote," or priest; a serpent with skull; and a jaguar. The latter also is available in 1/2- and 1/4-ounce silver. Contact the Casa de Moneda (Mexico Mint), Calle de Apartado No. 13, Mexico 1 D.F., Mexico. •



Not Actual Size
Coins bearing two classic designs—the United States Walking Liberty and the United Kingdom Britannia—are combined in a silver bullion collector set.



PEACE THROUGH COINAGE

*A numismatic initiative
 for the Year 2000*

The Royal Canadian Mint recently announced plans to issue a series of 24 circulating commemorative quarters to celebrate the new millennium. Twelve 1999-dated quarters will be dedicated to events of the past millennium that contributed to Canada's history, culture and technology; a dozen 2000-dated quarters will express hopes and dreams for the next millennium.

A nationwide design contest called "Create a Centsation!" is open to all Canadian residents, who are encouraged to submit their suggestions to the Mint. Entry forms have been distributed across the country.

The Canadian design competition is a unique opportunity to include messages of Peace as a hope for the future—not only for Canada, but also for the world. It is not too late to submit designs for the "Year 2000" quarters. I strongly urge all Canadian numismatists to participate in this contest to advance the worldwide concept of "Peace Through Coinage."

—Kenneth Bressett



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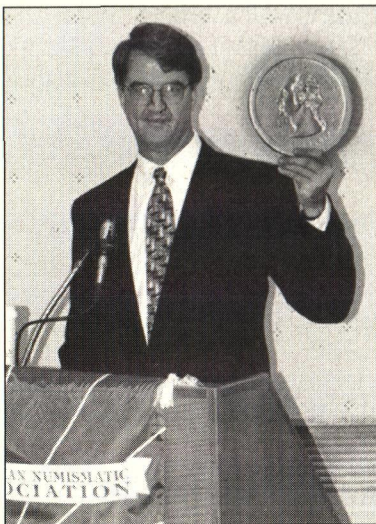
NUMISMATIC NARRATIVES

Judging Begins in RCM Design Contest

After many months of planning, the Royal Canadian Mint's (RCM) first "Create a Centsation!" Coin Design Contest rests in the hands of 12 judges—post-secondary art and design students from colleges and universities across Canada. The panel met in Ottawa in early September to begin reviewing more than 10,000 coinage designs submitted by Canadian residents. Designs will be chosen to grace a dozen 25-cent coins commemorating the millennium. The pieces will be released in 1999 at a rate of one issue per month.

Mint Unveils Revised Quarter Obverse

During the American Numismatic Association's 107th Anniversary Convention in Portland, Oregon, in August, the United States Mint in-



At the ANA's recent convention, United States Mint Director Philip Diehl (left) announced changes in the obverse design of the Washington quarter. Mint Sculptor/Engraver William Cousins modified the portrait to make room for relocated legends.

troduced a "new" obverse for the familiar Washington quarter dollar. The revamped design, based on the original created by John Flanagan in 1932, will make its debut in 1999 on the first issue in the 50 States Commemorative Coin Program.

The portrait of George Washington has been reduced to make way for legends previously appearing on the reverse: UNITED STATES OF AMERICA and QUARTER DOLLAR.

The inscriptions LIBERTY and IN GOD WE TRUST will remain on the obverse, but in different locations. The date will appear on the reverse, along with designs commemorative of each of the 50 states over a period of 10 years.

Perhaps most unusual is the addition of the initials WC for Mint Sculptor/Engraver William Cousins, who reworked the obverse design. The letters will appear at the truncation of Washington's bust, to the right of Flanagan's initials JF. However, the position of the mintmark at 4 o'clock remains unchanged.

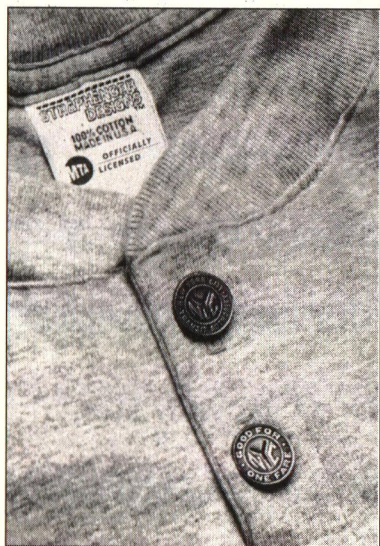
Good for Nothing but Fun in the Buckeye State



Lewisburg, "The Biggest Little Town in Ohio," printed scrip valued at "One Buck" for its Halloween Carnival on October 31, 1913. The piece is one of many issues of private scrip in the vaults of the ANA Money Museum (Accession No. 1994.32.46).

Subway Tokens Adorn New Line of Clothing

Authentic New York City subway tokens—produced shortly after the end of World War II—have been reborn as buttons on a unique line of casual shirts from Straphanger Designs™. Conceived by Sheila and George Stydahr, the garments have been dubbed "subway chic" and currently are available at The New York Transit Museum, Rockefeller

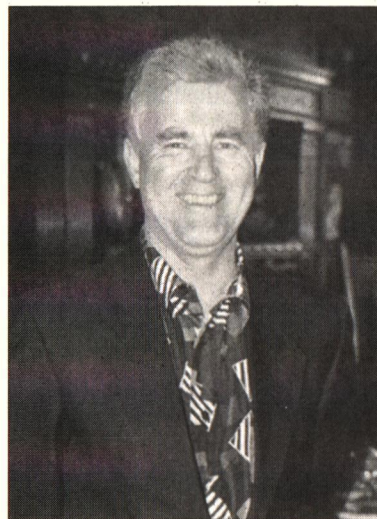


Straphanger Designs™ has introduced a new line of casualwear that features buttons made from old New York City subway tokens.

Center and other retail outlets.

The tokens undergo an oxidizing process to ensure uniform color, then are polished and mounted in specially designed, metal button holders. The Metropolitan Transit Authority has agreed to produce more tokens should Straphanger Designs exhaust the current supply of more than 2 million.

For more information about Straphanger's new products, call 914/271-7521, or visit the company's website at www.straphanger.net.



Alan Wallace, formerly assistant director of marketing for the British Royal Mint, now is "director of collector coin," reflecting an increasingly important aspect of the Mint's operations.

BRM Reports Banner Year

At the conclusion of its 1997-98 fiscal year, the British Royal Mint (BRM) announced a 22-percent increase in sales. Deputy Master and Chief Executive Roger Holmes notes

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that operating profit increased to £13 million (up from £7.6 million in 1996-97), and capital investments have been increased substantially in preparation for the 21st century.

In November 1997, Alan Wallace, previously assistant director of marketing for the British Royal Mint, was appointed "director of collector coin," a new position within the BRM. According to Holmes, collector coins as a separate profit center is a relatively new concept in the minting business. "Alan's appointment is intended to ensure that all relevant departments work together to build on our business success and deliver first-class customer service," he says. Wallace will be responsible for marketing, production and related activities, such as the manufacture of collectable medals.

Bermuda Triangle Coin Receives Top COTY Honors



Not Actual Size

During a dinner cruise sponsored by MTB Bank during the ANA's 107th Anniversary Convention in Portland, Oregon, *World Coin News* and Krause Publications bestowed the coveted "Coin of the Year" (COTY) Award upon Bermuda's 1996 gold \$60 coin. With its "Bermuda Triangle" theme and unusual shape, the coin also took "Best Gold Coin" honors and "Most Innovative Coinage Concept." Accepting the award was Lori Blackwood (second from left), manager of the Special Services Division of the Bermuda Monetary Authority (BMA), along with BMA representatives Tamera Smith (left) and Kelly Phillips (second from right), and Tony Williamson of the British Royal Mint.

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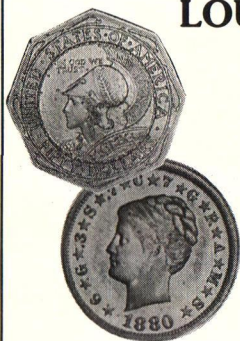
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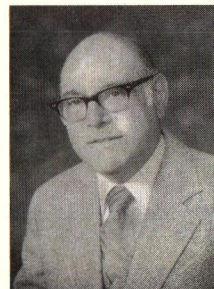
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The SBA Dollar: A Retrospective

On the 20th anniversary of legislation authorizing the Susan B. Anthony dollar, the author takes a look at the circumstances surrounding its creation.

by Jillian Leifer

TWENTY YEARS AGO, on October 10, 1978, President Jimmy Carter signed into law the Susan B. Anthony Dollar Act. Under the provisions of this legislation, the United States Mint manufactured small-sized dollars dated 1979 to 1981. As the supply of Anthony dollars is nearly exhausted and the Mint prepares to introduce its replacement in 1999, this is an appropriate time to reflect on the circumstances that surrounded its approval.

The minting of the Susan B. Anthony dollar represented a unique combination of economic, political, historical and social influences. Understanding these influences provides an awareness of the richness of our nation's numismatic heritage. Studying the economic repercussions of the dollar's production affords an opportunity to observe the dynamics of American capitalism in action. Analyzing the politics behind the mintage of the coin provides an opportunity to understand the democratic process at work. Tracing the history of the Anthony dollar teaches valuable lessons about the growth of women's rights in America. Grappling with the social issues involved in the coin's creation exemplifies the interplay of majority and minority groups in our country.

Economic Considerations

CREATION OF A smaller dollar coin was primarily an economic decision. In 1975 the United States Mint commissioned the Research Triangle Institute to study coin denominations and alloys, as well as coinage system alternatives. The Institute recommended a reduction in the size of the dollar coin, suggesting that it fall somewhere between the quarter and half dollar. It insisted that a smaller coin would save the government millions of dollars and made it clear that the Eisenhower dollar was

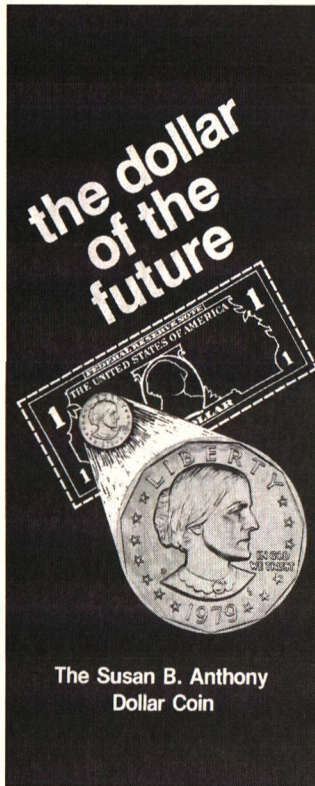


The Anthony dollar (top) quickly earned the nickname "mini dollar." The 8.1 g, 26.5mm coin is 30-percent smaller than its predecessor, the Eisenhower dollar (bottom), and represents the first U.S. coinage denomination to be reduced in size in more than 120 years. Its 11-sided inner border was designed to provide tactile recognition for the visually challenged.

ANA ARCHIVES

"COINS ARE FASTER and easier to handle. The automatic merchandising industry will be able to offer a far wider range of products to the American consumer."

.....



A brochure circulated by the Treasury Department in 1979 promoted the new coin as the "dollar of the future" and listed some of its benefits to consumers, as well as retail and financial communities.

cumbersome and unpopular with the American people.

In 1976 a study commissioned by the Treasury Department, "A New Smaller Dollar Coin: Technical Considerations," brought the idea of a smaller dollar one step closer to reality. At this point, the Treasury tested several designs. The following year, Treasury Chief William E. Simon issued a "State of Coinage Report," in which the Treasury Department advocated the minting of a new "mini dollar" coin, once again citing economics as its primary motivation. Federal Reserve Board Governor Philip E. Coldwell championed this claim in testimony before a House subcommittee:

The Federal Reserve spent 48 million dollars for printing new currency in fiscal year 1976. Of that 48 million dollars, 28 million dollars was spent to print nearly two billion dollar notes. If all these dollar notes were replaced by coins, the Federal Reserve would realize savings of 28 million dollars in printing costs.

The Treasury Department estimated that replacing the Eisenhower dollar with mini dollars would result in savings of \$4.5 million. Even greater savings would be achieved by replacing circulating dollar notes with the mini-dollar coin. The Treasury Department compared the 15-year estimated service life of a dollar coin to the 18-month life span of a \$1 note. Replacing only 20 percent of the \$2.4 billion worth of outstanding \$1 notes with dollar coins would save yet another \$4.8 million. Mint Director Stella Hackel summed up other advantages:

Coins are faster and easier to handle. The automatic merchandising industry will be able to offer a far wider range of products to the American consumer. It will broaden the scope of the vending machine industry and increase efficiency of automated coin returns for cashiers. The creation of a smaller sized dollar also represents the modernization of currency and coins in this country.

Opposition to the mini coin came from the American Bankers' Association (ABA). An ABA spokesman hit hard at the lack of definition in Administration policy, accusing the government of a "piece-meal approach to the nation's circulating coin and currency system." The bankers believed "there [was] a lack of fundamental market research and a master plan for the future of the dollar." The group also feared that the Treasury had no plans to promote the circulation of the new mini dollar and felt it was doomed to failure without an adequate public

"ACCORDING TO OUR studies[,] the lack of public interest in the current dollar coin is directly attributable to its cumbersome size and weight."

.....

information campaign. In support of this claim, they cited the failure of the \$2 bill.

There are certain long term business interests which must be considered in any coinage change. Consumer substitution of dollar coins for dollar bills may work well on paper but not necessarily in practice. Fiscal responsibility demands that the Mint carry out studies before it changes its coinage.

Speakers for the National Automatic Merchandising Association (NAMA) endorsed the new mini coin. NAMA gave strong testimony, stressing its importance for the convenience of millions of consumers

who inserted close to ten million coins every hour around the clock in vending machines in 1976. The proposed coin blanks have been tested by industry experts at the request of the Bureau of the Mint and were found to be satisfactory. According to our studies[,] the lack of public interest in the current dollar coin is directly attributable to its cumbersome size and weight.

Hindsight proved the bankers correct. Despite Treasury Department hopes to reap large fiscal savings, the coin failed to catch on with the public. Most Americans rejected the Anthony dollar because they confused it with the quarter. In addition, NAMA never followed through on its commitment to a wide-scale conversion of vending machines to accommodate the new coin.

Production of Susan B. Anthony dollars ceased in 1981 even though the law authorizing its mintage remained on the books. In 1985 the United States Mint offered Susan B. Anthony dollar sets to collectors through the mail. Ironically, the Anthony dollar became one of the most popular items in the Mint's catalog.

Political Influences

THE LEGISLATIVE PROCESS through which the Susan B. Anthony Dollar Act became law illustrates the strong role politics played in its mintage. The design of United States coins can be traced to the Mint Act of April 2, 1792, which required all to bear a portrait symbolic of liberty. For more than 115 years, allegorical female figures known simply as "Miss Liberty" represented this ideal.

The United States Mint and the Treasury Department originally intended the new mini dollar to carry a Flowing Hair Liberty. When Representative Mary Rose Oakar (D-Ohio) introduced a bill providing for the portrait of Susan B. Anthony, a political controversy erupted.



Representatives of the vending-machine industry endorsed the concept of a smaller dollar coin. However, they failed to follow through by converting equipment to accommodate the new coin.



Actual Size: 26.5mm

ANA ARCHIVES

In 1868 Women's Rights pioneers Susan B. Anthony (left) and Elizabeth Cady Stanton (right), pictured together around 1900, published a newspaper that championed their cause.

“... ‘MISS LIBERTY’ is not an appropriate figure to symbolize American womankind just as I don’t think Uncle Sam and Father Time . . . represent mankind.”

.....

Oakar’s legislation created a political stir by advocating a change in precedent. Oakar argued:

We have never had the face of a woman who actually lived, memorialized on a United States coin. [T]he choice of the mythical figure of “Miss Liberty” is not an appropriate figure to symbolize American womankind just as I don’t think Uncle Sam and Father Time belong on United States coins to represent mankind.

In her introduction of the Susan B. Anthony Bill, Oakar praised Anthony’s lifelong dedication to the Women’s Rights movement, attributing the passage of the 19th Amendment to her leadership.

Several individuals and national groups with widely separate political viewpoints supported Oakar’s position. The bill garnered the support of the League of Women Voters, National Women’s Political Caucus, Daughters of the American Revolution, Women’s Lobby Incorporated, American Association for University Women, National Federation of Business, Professional Women’s Clubs, and National Organization for Women (NOW). Eleanor Smeal, president of NOW, argued that the “Miss Liberty” design would be a grievous error and could be interpreted only as a statement by the government that no American woman is worthy of such recognition.

Representatives Patricia Schroeder, Gladys Moon Spellman and Millicent Fenwick also pushed for the legislation. As Schroeder said, “We have had live eagles and live buffaloes on our coins, but never have we had a live woman.”

Lending support to Anthony’s portrait was Frank Gasparro, chief engraver of the Mint, and creator of both the Anthony and Flowing Hair Liberty motifs. Gasparro argued, “The Anthony design for the dollar coin will serve as a teaching tool. It will cause people to consider and question who Susan B. Anthony was and her role in history.”

The Treasury Department supported Gasparro’s Flowing Hair Liberty. Secretary of the Treasury W. Michael Blumenthal attacked Oakar’s proposal: “Although many women have made substantial contributions to the nation, they’ve all fallen short of the presidency. To depart from the past precedent of using ‘Miss Liberty’ would surely invite unnecessary controversy.”



CORBIS

"MEMBERS OF THE Commission wanted less glamour, more toughness, less refinement and more of Anthony's real strong face."

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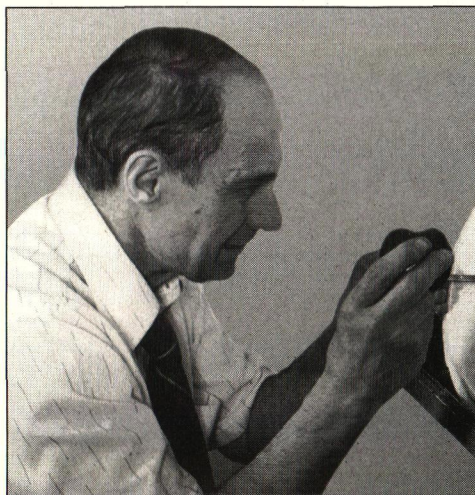
Additional protests poured into government offices from numismatists around the country who supported the Flowing Hair Liberty. Collectors argued that the magnificence of Gasparro's design deserved recognition. One collector summed up the arguments when he wrote:

Mr. Gasparro's design is beautiful. I firmly believe that such a symbol as Liberty does, in fact[,] represent U.S. women and U.S. men. "She" does not represent a single issue or cause, as some of the actual people suggested do; but rather, everything America stands for—freedom, justice, peace . . . I would think that the modern American woman would be proud that such ideals would be represented by a female figure.

Despite the opposition, Oakar introduced the bill to the House Committee on Banking, Finance and Urban Affairs. At the same time, Senator William Proxmire (D-Wisconsin), chairman of the Senate Banking Committee, sponsored a similar bill in the Senate. Both houses of Congress successfully advocated the inclusion of Susan B. Anthony's portrait, and the Treasury Department and Mint bowed to the legislative mandate. On August 22, 1978, the Senate passed the bill providing for the striking of a new, reduced size dollar coin carrying the image of the 19th-century suffragist Susan B. Anthony on the obverse. The reverse would bear the Eisenhower dollar's *Apollo 11* motif. Not a single Senator dissented. On September 26, 1978, the House of Representatives approved by a vote of 368 to 38.

The last hurdle was approval by the United States Commission of Fine Arts. Initially, the Commission returned the Anthony portrait to Chief Engraver Frank Gasparro, requesting that he "strengthen the design. Members of the Commission wanted less glamour, more toughness, less refinement and more of Anthony's real strong face." Gasparro willingly complied.

Anticipating high demand for the new dollar, the government decided to get a jump on production. Therefore, the Mint struck the first Susan B. Anthony dollar coins in Philadelphia on December 13, 1978, with 1979 dates and the first "P" mintmark since the silver nickels of World War II. Denver production began on January 9, 1979, and San Francisco minting began on February 2, 1979.



Chief Engraver of the United States Mint Frank Gasparro (shown) created the Susan B. Anthony portrait as well as the proposed Flowing Hair Liberty design.

continued on page 1163

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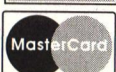
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Denver Nuggets: The 1911-D Cents

In its first five years of operation, the Denver Mint turned out only silver and gold coins, but in 1911 it struck its first minor coinage.

by Thomas S. LaMarre
ANA 109234



Actual Size: 19.05mm

The first cents produced at the Denver Mint were made under the supervision of Jabin B. Baldwin, head of the facility's coining department.

THE YEAR 1911 provided many noteworthy "firsts" for the record book. Ray Harroun, in a six-cylinder Marmon "Wasp," won the inaugural Indianapolis 500 race. In the rush to be the first at the South Pole, Norwegian explorer Roald Amundsen emerged the victor, beating by several weeks a doomed British expedition led by Robert F. Scott. On Wall Street, securities of automotive companies were listed on the New York Stock Exchange for the first time. The first extensive motion-picture studio was built in Hollywood—and halfway between the major cities of California and the Midwest, the Denver Mint struck its first cents.

Born during a late 1850s gold rush ("Pikes Peak or Bust!"), Denver acquired additional wealth during the silver-mining boom of the 1880s and '90s. The Denver Mint officially opened in 1906, but for several years its output was limited to silver and gold coins. By 1910, however, Denver had become the commercial center of the Rocky Mountain region, and it was no longer logical or economical to ship cents and nickels into the area when they could be made locally right at the Denver Mint.

Before 1908, all cents and nickel 5-cent pieces had been struck at the main mint in Philadelphia. A 1906 law authorized the production of minor coins at the branch mints, and two years later the San Francisco Mint made history when it struck Indian Head cents bearing the "S" mintmark. Denver Mint officials had to wait for the go-ahead until 1911, two years after the Lincoln cent made its debut.

Writing under the heading "Mint of the United States at Denver,"

Adapted with permission from "Denver Nuggets: The 1911-D Cents," published in the March/April 1998 issue (No. 122) of RARE COIN REVIEW, published by Bowers and Merena Galleries, Inc., Box 1224, Wolfeboro, NH 03894.

THE DENVER MINT struck 12.6 million cents in 1911. For a state with fewer than 800,000 residents, it was an impressive beginning.

.....

Mint Director George E. Roberts noted in his annual report, "The first coinage made here of bronze one-cent pieces was on May 20, 1911."

Those first 1911-D cents were struck under the direction of the head of the coining department, Jabin B. Baldwin, who, as it turned out, lived for only a short time thereafter. He died on January 12, 1912, and was succeeded by John C. Wells. (In the following year's annual report, Wells briefly mentioned another milestone, the striking of the first Denver Mint nickels in 1912.)

The Denver Mint struck 12.6 million cents in 1911. For a state with fewer than 800,000 residents, it was an impressive beginning. Records indicate that Denver's refining department melted 452 bronze ingots and worked on more than 1.7 million troy ounces of bronze during the fiscal year that accounted for most of the production of 1911-dated cents. Wells calculated the "percent of coin to the amount [of bronze] operated upon" at 75 percent for 1-cent pieces, reflecting a higher degree of efficiency than accomplished in the striking of nickel and silver pieces.

Nevertheless, most 1911-D cents were weakly struck, according to *Official A.N.A. Grading Standards for United States Coins*. Loss of design detail was a recurring problem in the early years of Denver's cent production, characterizing the scarce 1914-D cent and, to an even greater degree, the 1922 "Plain" cent, which is completely missing the "D" mintmark. This, indeed, is poor striking in its ultimate form!

Other valuable cents from the "Mile High City" include the 1944 "D over S," the bronze 1943-D, and any truly choice MS-65 examples minted before 1929. And to think, it all started with a handful of Lincoln cents struck on a long-ago springtime Saturday when William Howard Taft was president!

•

A Michigan resident, Thomas S. LaMarre has written many scripts for the ANA's MONEY TALKS radio program, as well as articles for a number of numismatic publications. He also enjoys writing about antique cars and stamp collecting.



In 1911 the Denver Mint (shown around 1964) took on a new role as the city became the commercial center of the Rocky Mountain region.



William Howard Taft was President of the United States when the Denver Mint struck its first minor coinage.



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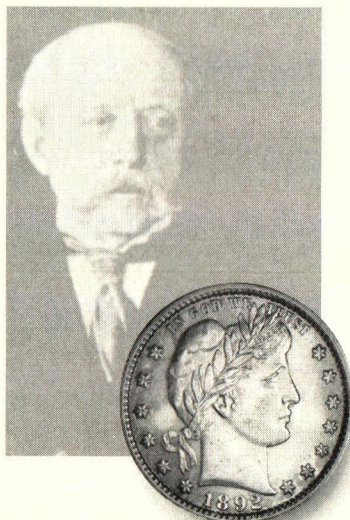
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Barber and the Detroit Museum of Art Medal

When the Trustees of a fledgling art museum decided to commission an award medal, they turned to Charles Barber, chief engraver of the United States Mint.

by *Lawrence Sekulich*
ANA 149069



United States Mint Chief Engraver Charles Barber is perhaps best known for his 10-, 25- and 50-cent pieces. However, many collectors are unfamiliar with his medallic works.

ONE OF THE most famous names in American numismatics is that of Charles Barber. As chief engraver of the United States Mint from January 1880 to February 1917, he is credited with designing and/or engraving more than 50 medals and numerous coins. He also had a hand in creating coinage for a number of foreign governments.

While many of his efforts are famous, for example his 10-, 25- and 50-cent pieces of 1882-1915/16, just as many are quite obscure. One of Barber's lesser-known works is the Detroit Museum of Art medal of 1892-93. The story of this medal offers a unique look at the state of American art and museums, as well as the egos of 19th-century artists.

Cultivating the Arts

INCREASED COMMUNITY WEALTH, leisure time and civic pride created opportunities for art museums to flourish in the United States, and many major cities took the initiative. In 1870 the Museum of Fine Arts (Boston) and the Metropolitan Museum of Art (New York City) were founded, while the 1880s saw the establishment of museums in Cincinnati, St. Louis and Chicago. The Detroit Museum of Art was officially created when the Michigan senate passed "an act for the formation of corporations for the cultivation of art" on January 28, 1885.

A Medal for the Museum

IN THE SUMMER of 1885, a committee was formed to devise and select a design for the official seal of the Detroit Museum of Art. (The seal



The Detroit Museum of Art (above) on Jefferson Avenue opened in September 1888. L.T. Ives designed the Museum's official seal, which closely resembles the obverse of an ancient coin of Thouroi (below) picturing Athena, patron of the arts.



ultimately would appear on a variety of promotional materials, including a medal.) One of the committee members was Lewis T. Ives, a first-rate portrait painter. He was charged with the task of designing a seal reminiscent of the classic style of ancient portraiture.

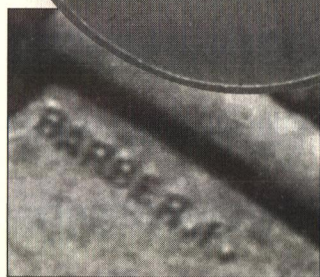
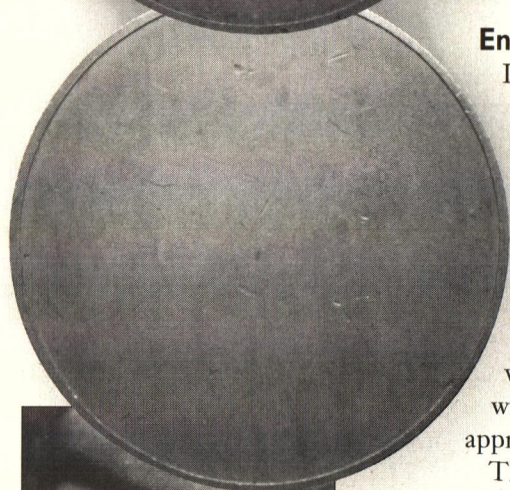
He found his inspiration in the British Museum—an intaglio of Minerva originally uncovered at the villa of the Roman emperor Hadrian. Numismatists who specialize in ancient Greek coins will notice a great similarity between the head on the seal (and the Detroit Museum of Art medal) and the head of Athena on the coinage of Thouroi (c. 400 B.C.). Regardless of whether the beautiful portrait was that of the Roman Minerva or the Greek Athena, it would become the museum's trademark.

The impetus for the medal came when the Trustees decided on January 3, 1891, to hold an annual spring exhibition of contemporary American art. (While the Detroit Museum of Art had a strong collection of European and Oriental art, the Trustees realized the importance of promoting American works.) To heighten the prestige of the event, "it was proposed to award gold, silver, and bronze medals, one of each class, to the exhibitors of the best pictures."

In the Museum's *Historical Report* of May 1891, it was noted that the

Barber's award medal for the Detroit Museum of Art replicates the design of the Museum's official seal. The blank reverse and open areas below the bust on the obverse facilitated the addition of engraved inscriptions and dates.

The 58mm piece pictured below was struck in bronze.



"matter of securing a die, etc., is in progress." The *Annual Report of the Trustees* for 1891/92 mentioned that medals would be completed in June 1892. However, they were "to be presented to Messrs. Frederick Stearns and James E. Scripps, as souvenirs of their exceptional generosity towards this institution." These may have been the first two medals awarded by the Detroit Museum of Art.

Enter Charles Barber

IT IS NOT entirely clear how Charles Barber came to be associated with the Detroit Museum of Art medal. The Trustees wanted the piece to be of the highest quality, therefore it would have been appropriate to commission the United States' most esteemed die engraver to complete the project.

In his notebook, Barber recorded that he charged the Detroit Museum of Art \$250 for his services, and included a precise drawing of the medal, with a date sketched roughly in the open area at the bottom. Below the drawing, Barber wrote, "The date to be engraved in each time." This, along with the medal's blank reverse, would allow for the addition of appropriate dates and inscriptions as the medals were presented.

The design of the medal clearly was copied from Ives' design for the seal, which itself was adapted from ancient sources. However, Charles Barber boldly inscribed BARBER.F. below the bust on the final design. ("F" is an abbreviation of the Latin *fecit*, meaning "he made it.") While Barber "made" the medal in the sense that he cut the die, he did not create the design. On the other hand, in this age of neoclassicism,

continued on page 1198

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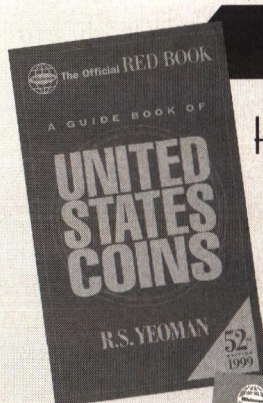
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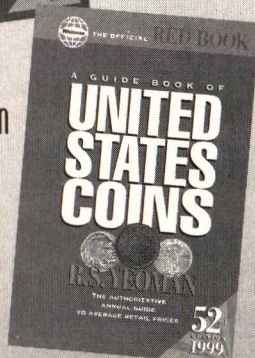


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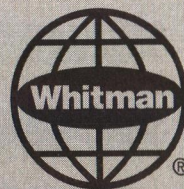
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ANA 2097758

Membership, Medals and Milestones

Fifty years ago, the American Numismatic Association introduced silver and gold medals as a tangible and lasting recognition of longtime membership.

by David J. Sklow
ANA 88768



Actual Size: 24mm



The ANA's 25- and 50-year membership medals debuted in 1948. Among the first to receive the 50-year gold medal was David C. Wismer, pictured here in 1939.

ANA ARCHIVES

THIS YEAR A valued tradition celebrates its 50th anniversary. A half century ago, the governing board of the American Numismatic Association voted to establish a lasting recognition of long-time membership in the ANA. Yet, few are aware of the history of this tangible symbol of individual dedication both to the hobby and the world's largest organization of collectors of coins, tokens, medals and paper money.

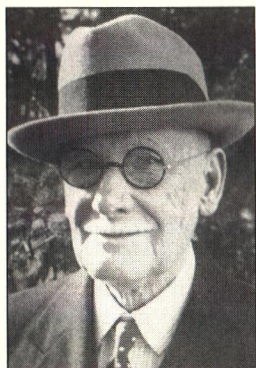
In Boston, Massachusetts, on Monday August 23, 1948, Damon G. Douglas, Resolutions Committee chairman, submitted the following to the ANA Board of Governors:

RESOLUTION NO. 7

WHEREAS the growth and healthy vigor of the American Numismatic Association has been made possible by the devotion and interest of all those early members who blazed the trails we have followed and who have continued with us to foster our progress[,] and WHEREAS it is proper and fitting that our gratitude to them be suitably expressed[,] THEREFORE be it resolved that the Association institute and strike two new medals to be known as the 50 year membership medal in gold and the 25 year membership medal in silver and that copies, suitably inscribed, be presented to those members whose records of continuous membership qualify them at once and in the future to other members as they become qualified.

The resolution was adopted, and the American Numismatic Association's 25- and 50-year membership medals were born.

The idea for the medals originated with



More than 30 members were awarded 25-year silver medals in 1948, including (from left) George H. Blake, Waldo C. Moore and J. Henri Ripstra.

ANA ARCHIVES

California member Jack Ogilvie. He did his homework before presenting the proposal, going so far as to research who was qualified to receive the first tributes. The plan was to present the medals at the ANA's anniversary conventions. (The first medals, however, were mailed to qualified members after the Association's convention in Boston in 1948.)

Eight individuals, three of whom were charter members of the Association, received 50-year gold medals; 25-year silver medals were presented to 37 members, only about half the number qualified. The reason for this was not given until February 1949, when the ANA General Secretary Lewis M. Reagan explained that sufficient funds were not available to strike all the silver pieces needed. The group was divided in two, with one receiving medals in 1948, the other in 1949. (Those in the first group had 35 or more years of membership.)

In the last five decades, the Association awarded just over 500 50-year gold medals and almost 10,500 25-year silver medals to its members. Lists of individuals achieving these membership milestones generally are published annually, either in *The Numismatist* or the official program for the anniversary convention.

At their inception, the medals measured 24mm in diameter, with a thickness of 2mm; the newest pieces are 26mm. The

Individuals Receiving the First Membership Medals in 1948

50-YEAR MEMBERS

Alfred B. Aubrey	#231	Edward C. Heusinger	#118
George J. Bauer	#55	John F. Jones	#6
Hiram Deats	#15	Arthur B. Stewart	#3183
R.D. Hay	#34	David C. Wismer	#37

25-YEAR MEMBERS

G.P. Adams	Cora D. Henderson	A.H. Plumb
Albert Aubert	F.J. Holthaus	Edward Plummer
Frank G. Beardsley	A.C. Hutchinson	Burton H. Saxton
George H. Blake	J.T. Kelley	Frank H. Shumway
F.C.C. Boyd	Robert P. King	G.E. Simpson
Michael P. Carey	Arthur W. Kopp	Wayte Raymond
Calvin F. Clarke	Howard C. Laible	L. Adolph Renaud
Claude R. Collier	Frank I. Liveright	J. Henri Ripstra
Frank G. Duffield	B. Max Mehl	Nelson T. Thorson
W.B.O. Field	Mrs. B. Max Mehl	George L. Tilden
B.A. Gillham	W.I. Mitchell	Herbert R. Wolcott
Julius Guttig	Waldo C. Moore	Farran Zerbe
	Victor Morin	



Actual Size: 24mm

In the early to mid 1980s, the common obverse of the ANA's 25- and 50-year membership medals was revised to reflect the Association's updated logo.

ANA ARCHIVES

obverse bears the official Association seal, which originally was created by Joseph Hooper in 1892, and revised and engraved by Julius Windner in 1947. Sometime in the early to mid 1980s, N. Neil Harris, editor of *The Numismatist* and a medallist, revamped the logo and arranged for new membership medals to be struck with the revised seal.

The reverse design has remained the same for 50 years: to the right is a simple laurel branch; centered at the top left is the legend 50 [or 25]/YEAR/MEMBERSHIP. Below is an open field, in which is engraved the member's name and membership number, and starting in the 1970s, the year of the award.

It is believed, though not confirmed, that the early medals were manufactured by the August C. Frank Company. The silver pieces bear no edge markings, while the gold specimens are stamped 10K. Later medals were struck by Medallic Art Company of Danbury, Connecticut (and subsequently of Sioux Falls, South Dakota), and featured several different edge markings over the years. In the mid 1970s, the silver medals bore the words MEDALLIC ART CO. FINE SILVER on the edge, followed by © MACO FINE SILVER and ©1985 MACO .999 FINE SILVER. The gold medals had MACO 10K and then MEDALLIC ART CO. 10K. Since 1994, the medals have been struck by The Medalcraft Mint of Green Bay, Wisconsin. The edges of these pieces are marked simply .999 FINE SILVER or 10KT GOLD.

With the increasing longevity of the Association and its members, in 1991 the ANA added another class of membership award medal—the 60-year electrum medal. Of the same size and basic design as the other pieces, the medals were struck by Medallic Art Company in 1992 and bear the inscription 60/YEAR/MEMBERSHIP on the reverse and the word ELECTRUM along the edge.

Unlike many medals and commemoratives that are produced and marketed today as “treasured heirlooms,” ANA membership medals truly have numismatic value, if not as family keepsakes, then certainly as reminders of years spent in the happy pursuit of collecting. •

“American Numismatic Association Annual Convention.” *The Numismatist* (October 1948), pp. 656-58.

American Numismatic Association convention programs (1949-97).

American Numismatic Association membership lists (1948, 1951, 1954, 1957, 1960, 1964).

Reagan, Lewis M. “Membership Medals.” *The Numismatist* (February 1949), p. 90.

_____. “The Membership Medals.” *The Numismatist* (January 1949), p. 40.

David Sklow collects and deals in ANA badges and medals, and with partner Myron Xenos operates The Money Tree, a numismatic literature firm in Rocky River, Ohio. Born in Brooklyn, New York, in 1947, he is retired from the United States Air Force.

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1954	\$65.00	1963	\$8.00	1975-S	\$9.15	1983-S	\$5.90	1992-S	\$12.75
1955	\$60.00	1964	\$8.00	1976-S	\$9.15	1984-S	\$8.00	1993-S	\$30.00
1956	\$32.00	1968-S	\$5.35	1976 3pc.	\$14.00	1985-S	\$6.35	1994-S	\$15.25
1957	\$13.00	1969-S	\$5.35	1977-S	\$8.20	1986-S	\$12.20	1995-S	\$55.00
1958	\$28.00	1970-S	\$9.70	1978-S	\$8.80	1987-S	\$5.60	1996-S	\$10.00

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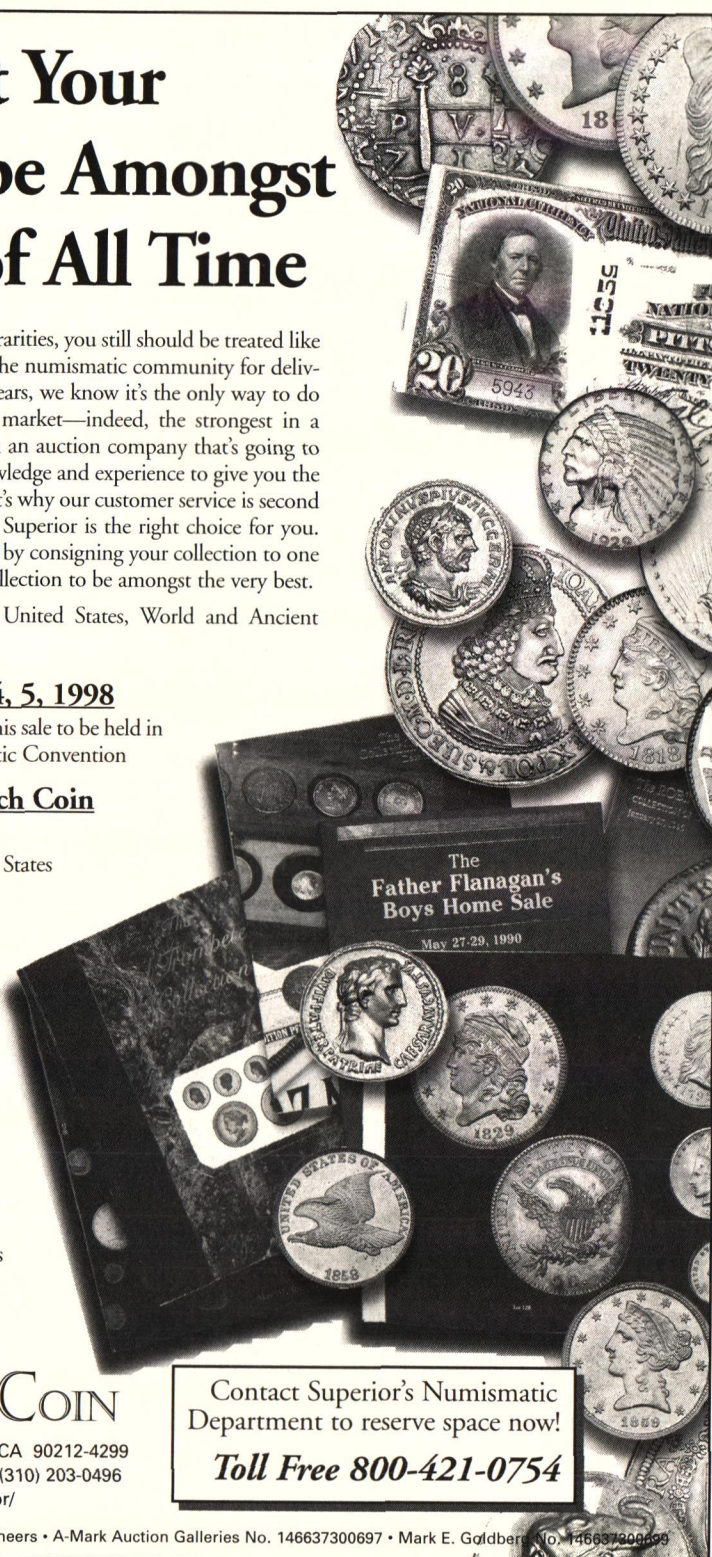
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A Century of Numismatics 1901-2000

WELCOME TO THE next installment of my historical review of a century of American numismatics.

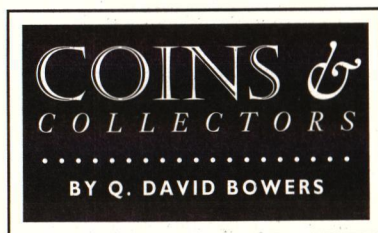
Flying High: 1921-30

These were rip-roaring times for Americans: bathtub gin, the Charleston, speakeasies, the jukebox, laughing along with Harold Lloyd and crying over the death of Rudolf Valentino. The privileged sped away to adventure in sleek, wooden-hulled boats and customized Duesenberg automobiles. Investment in Florida real estate was popular—until it was discovered that many of the acres purchased were under water. Playing the stock market was the new fad, and just about everyone from the gardener to the barber had a hot tip. Wild parties staged in lavish ballrooms in Newport and on Florida's Gold Coast raised eyebrows. Life was good; times were euphoric.

A More Sedate Pace

In contrast, all was rather quiet on the numismatic front. While many scarce and rare coins inched upward in price, the rosy glow surrounding real estate and, later, the stock market did not envelop numismatics. Perhaps it was because many major players of an earlier generation had died or were no longer active, and their collections had been sold or were in storage, as veteran dealer Thomas Elder suggested. Even the incredibly wealthy and active Virgil M. Brand, who possessed such acquisitive drive, passed away in 1926, perhaps fittingly in the middle of a numismatic transaction. Few buyers in the '20s had the fire or intensity

of Brand or earlier collectors, such as Charles Bushnell, William Forrester Dunham and Lorin Parmelee.



Focusing on the ANA, Frank G. Duffield was in the editor's chair at *The Numismatist*. Duffield provided readers with some significant material, including the still-quoted "Trial List of Countermarked Modern Coins of the World," and, most notably, a listing of obsolete bank notes compiled by D.C. Wismer. The only trouble was that as fine as these articles may have been to specialists in both series, the average collector simply did not care. Duffield played to a very small audience.

At the Mints

The United States Mint in Philadelphia and its two branches—Denver and San Francisco—were busy spewing out coins. The ubiquitous Lincoln cent was hardly noticed, and the Denver Mint got away with sloppy manufacturing procedures, including using dies so indistinct to strike 1922 Lincoln cents that some coins completely lacked the requisite "D" mintmark. Of course, I am writing this with tongue planted firmly in cheek. Defying logic, the resulting 1922 "Plain" variety is worth many thousands of dollars today, far more than a "perfect" 1922-D!

At this time, the public showed little interest in collecting coins by mintmark sequence. Although Augustus G. Heaton's *Treatise on Mintmarks* (1893) and the advent of the relatively rare 1909-S VDB cent generated some numismatic activity, an attendee at a coin club meeting in, say, 1925, would not encounter



In the '20s, the hobby grew at a sedate pace. Few collectors had the fire or intensity of earlier players. The 1921 American Numismatic Association convention banquet in Boston boasted a modest group of hobbyists.

many collectors seeking one each of the Philadelphia, Denver and San Francisco Mint Lincoln cents, Buffalo nickels, Mercury dimes, Standing Liberty quarters and Walking Liberty half dollars.

New Silver Dollars

In 1921 millions of silver dollars were issued—the first production effort since 1904. Since master hubs and dies for the 1878-1904 Morgan dollar had been destroyed, stopgap substitutes were created quickly, resulting in flat-relief 1921 Morgan dollars from all three mints.

In late December, Anthony de Francisci's Peace dollar made its appearance. Sculpted in high relief, the pieces did not strike up well, and in the following year the relief was lowered. De Francisci used his wife, Teresa Cafarelli, as the model for Liberty, and in a conversation with her a number of years ago, she told me how she enjoyed posing.

Of the various current circulating coinages of the 1920s, perhaps the most unsatisfactory denomination was the Walking Liberty half dollar. Production was intermittent. The 1921 coin, produced at all three mints, proved to be a numismatic rarity. None were made in 1922. Only the San Francisco Mint made the coin in 1923; 1927-29 and then 1933 were the next years of production. The quality of strike ranged from indifferent to just plain bad, with the higher fields of many pieces (the 1923-S in particular) appearing as flat as the proverbial pancake.

Although this numismatic indifference would change in the next decade with the popularity of coin albums, anyone looking through circulating half dollars in the '20s could find just about whatever they sought, with little numismatic competition.

The Commemorative Scene

Commemorative coins constitute an intriguing chapter in numismatic history in the '20s, when exploitation became the rule. In 1920, for example, the Pilgrim Tercentenary half dollar celebrated the anniversary of the landing of the Pilgrims at Plymouth Rock. Not all the minted pieces were sold, yet the decision was made to mint 1921-dated coins as well, although this negated the anniversary concept. The objective was to compel collectors to buy two coins to complete their sets.

The 1921 Alabama Centennial and 1921 Missouri Centennial half dollars—as well as the 1922 Grant half dollar and gold dollar—followed the same philosophy, with the creation of two varieties of each coin. The reaction of most collectors to these mercenary ploys was a large, unbridled yawn—but apparently enough pieces were purchased to deem the practice worthwhile.

Moreover, the 1920s produced two of the least attractive coins in the series. Most commemorative en-

thusiasts agree that the 1923-S Monroe Doctrine Centennial half dollar, poorly struck and in low relief, and the 1926 U.S. Sesquicentennial half dollar, exhibiting the same problems, are aesthetically inferior.

Another interesting commemorative was the 1924 Huguenot-Walloon Tercentenary issue, with promoters enlisting the endorsement of popular ANA President Moritz Wormser, who later became a dealer and established the New Netherlands Coin Company in New York.

The 1925 Fort Vancouver Centennial half dollar was not exploitative, but the issue had one curious feature: every piece was struck at the San Francisco Mint, but the "S" mintmark was missing from the die. In 1926 the Oregon Trail Memorial half dollar made its debut, featuring art by the famous husband-and-wife team of James Earle Fraser and Laura Gardin Fraser. It is no surprise that a few years ago members of the Society for United States Commemorative Coins voted this beautiful design their favorite.



B. Max Mehl became the most prominent rare coin dealer and numismatic entrepreneur of the era. This photo of his private office in Ft. Worth, Texas, was featured in the March 1929 issue of *The Numismatist*.

Gold Coins

The story of gold coinage in the 1920s basically consists of widely spaced, intermittent production of \$2½, \$5 and \$10 pieces, plus a fairly continuous production of the \$20 denomination. Most of the latter were used as bank reserves and, especially, for international monetary payments and transactions.

Millions of glittering double eagles were shipped overseas. Still others seemed to have been retained stateside by the Treasury Department. Thus, perusal of mintage records of Denver and San Francisco coins from the year 1924 onward, and Philadelphia Mint coins from 1928 through 1933, reveals that many specimens were produced in great quantities. However, today these coins are considered extreme

rarities. Apparently the majority of these pieces went into the melting pot after President Franklin D. Roosevelt's edict of 1933 made it illegal to hold gold coins.

Dealers of the Decade

Among the active dealers at this time, the most prominent rare coin enthusiast was B. Max Mehl, who conducted two complementary businesses in Ft. Worth, Texas. His *Star Rare Coin Encyclopedia*, a premium price guide selling for \$1 per copy, was the more profitable endeavor. Mehl's second activity consisted of cataloging important collections for mail-bid competitions (most notably the Ten Eyck and Slack collections) and maintaining a large sales inventory of coins.

Thomas Elder in New York City

conducted many auction sales. His catalogs usually were written in haste, but often featured very worthwhile material. It is said that Elder once boasted he could catalog 1,000 auction lots *per day*. S. Hudson and Henry Chapman, William Hesslein, B.G. Johnson, David Proskey, Wayte Raymond and John Zug also were active.

However, no new spark of enthusiasm burst forth in the hobby in the '20s. Prices did not follow the general economic trend and zoom upward. It should be said, however, that when the stock market fell in 1929, coins weathered the storm better than most investments, and during the Depression years—which I will be discussing in next month's column—most sale prices actually *increased*, often sharply. •



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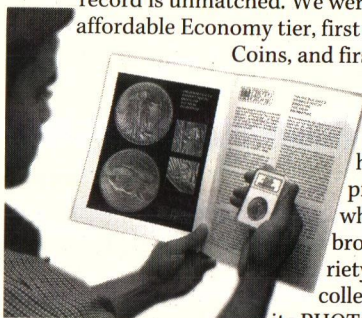
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Greenberg of Delaware Valley Rare Coins who said of NGC Finalizer John Maben, *"John is one of the most dedicated, and knowledgeable people you'll find in the business. I have tremendous respect for his eye, his knowledge, and his work ethic."*



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Grinnell's Paper Money Collection

ALBERT AVERY GRINNELL, who passed away in 1951, had the largest and most complete collection of United States paper money ever assembled. He built his collection over a period of about 20 years with the assistance of his secretary, Paul Draper.

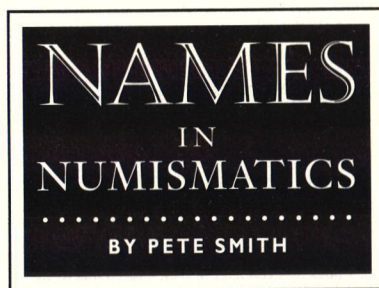
Grinnell began collecting coins at age 11 by searching through change taken in at his father's store. While Grinnell is known for his paper money collection, he also had some impressive coins. Dealer Abe Kosoff recalled selling Grinnell a set of four gold Stellas from the 1879-80 era for \$1,250 in 1941.

New York dealer Barney Blue-stone offered the Grinnell collection of paper money in a series of seven sales conducted from November 1944 to November 1946. This collection realized more than \$250,000. Catalogs from this sale have become popular reference works for many collectors of paper money and were reprinted as bound books in 1971.

When the time came to dismantle the collection, there simply was more material than the market could handle. In recalling this mammoth sale, dealer and author William P. Donlon astutely concluded, "Many of the attractive and scarce items went begging. There were just not enough serious currency collectors to create proper competition and to absorb at fair prices the tremendous amount of currency offered by Mr. Grinnell in these seven sales."

How did Albert Grinnell achieve this substantial stature in the numismatic hobby? He began simply enough. Born on June 12, 1865, in Shelby, New York, Grinnell

attended Rochester Business University and went into the retail trade. He married Helen A. Avery in 1888.



Grinnell moved to Oakfield, New York, where he established the A.A. Grinnell Company dealing in coal, lumber and produce. As the business prospered, he built grain elevators and warehouses, and organized the Akron Produce Company, Alabama Produce Company and Genesee Cooperage Company.

As his entrepreneurial horizons expanded, Grinnell moved to Detroit, assuming partnership in the

Grinnell Brothers Music Company in 1910. In 1932 the company letterhead listed A.A. Grinnell as president and indicated proprietorship of 40 stores and piano factories in Detroit and Holly, Michigan.

Grinnell was a founding member of the Detroit Coin Club and served as its second president. His brother also was a member. On the occasion of the club's 400th meeting on January 23, 1941, Grinnell received a gold medal bearing his image. He was life member number 20 of the ANA, an unsuccessful candidate for the ANA Board in 1928 and a frequent exhibitor at conventions. Grinnell wrote an article for the November 1937 issue of *The Numismatist*, "United States Paper Money from a Collector's Viewpoint," which espoused three reasons for collecting paper money: the beauty and character of the engraving, the variety of specimens issued, and the historical and educational value.



Grinnell's collection was unique not only from the standpoint of size, condition and completeness, but also because of its many outstanding specimens, including three \$1,000 "grand water-melon" notes.

ANA ARCHIVES

Grinnell was so involved with the hobby that when the ANA convention came to Detroit in 1940, he hosted a complimentary dinner. At each guest's place was a 29mm, aluminum personal token. The obverse was made from a stock die with a bust of Abraham Lincoln. The reverse displayed the legend "Life Member #20/Albert A. Grinnell/Numismatist/1515 Woodward/Avenue/Detroit, Michigan."

As Grinnell's ever-expanding collection reached maximum capacity, Texas promoter B. Max Mehl offered items in a 1943 mail-bid sale, bringing in \$38,000. Vying for managing control of the Grinnell collection created a rivalry between Mehl and Bluestone. The former described Grinnell's holdings as "the most extensive collection of United

States currency." Bluestone responded that *he* was selling the original collection, "not to be confused with a collection of duplicates from the Grinnell collection sold recently."

The quality of this monetary archive apparently was worth the competition, however. Bluestone stated, "This collection is not only unique from the standpoint of size, condition and completeness, but has many outstanding features, such as: Serial No. 1 notes of the first issue of Legal Tenders; a \$1 1862 Legal, which has the portrait of Salmon P. Chase, also a letter written by Mr. Chase in 1863; . . . a complete and extremely beautiful set of coin notes in all denominations and signatures; and one of the most beautiful re-funding certificates ever known . . ."

The collection included a unique

set of Federal Reserve specimen notes plainly stamped "SAMPLE." There were 35 National Gold Bank notes, ranked among the finest known, and 171 National Bank notes bearing serial number "1." He had two \$100 "Watermelon" Treasury or Coin notes and three \$1,000 "Grand Watermelon" notes, displaying the characteristic large, green, oval zeros on the back. Only 25 of these \$1,000 notes escaped redemption by the Treasury. The 3,300 National Bank notes included 750 from his state of birth, New York, and 260 from his state of residence, Michigan. The Grinnell collection also contained 43 examples of popular error currency. Two sheets of notes with \$10 faces and \$5 backs, offered in the final sale, realized \$3,550 each. •

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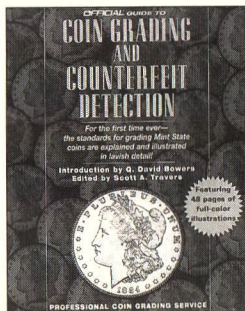
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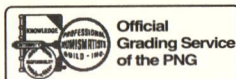
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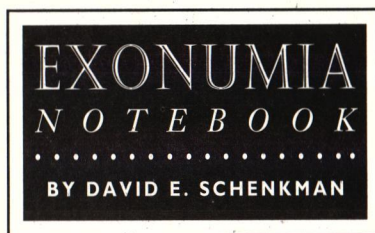
Modern Tokens Offer Collecting Opportunities

I WASN'T PREPARED for the large number of letters I received in response to my first column in June. Well over a hundred people wrote and requested the free token I offered, and all those who included a self-addressed, stamped envelope were sent one. Your comments and suggestions are greatly appreciated, and many of the topics you requested will be discussed in future columns.

Quite a few readers asked about collecting modern tokens, and one sent me a piece issued by his local fire department. The obverse inscription is LUZERNE/1891-1991/FIRE DEPT./LUZERNE, PA, while the other side reads GOOD FOR/ONE DRINK/AUG. 23, 1991/100TH/ANNIVERSARY. The fact that a specific date is noted suggests the token was redeemable only on that day.

The octagonal piece is made of red plastic and has incuse, white lettering. It is a typical, modern token, and probably has very little collector value. Even though I have a number

of modern tokens, I don't collect them. If saw this token at a show, I doubt I'd buy it, no matter how



cheap the price. It wouldn't even be worth picking up for resale.

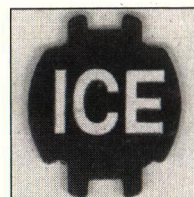
And yet, what better time to collect modern trade tokens than when they are issued? Although specimens can be difficult to locate, a nice collection can be assembled for very little cash. Twenty or 30 years from now, some plastic tokens will be very rare if they aren't saved by collectors of our generation.

I am reminded of an incident in the early 1970s, when a neighbor who knew of my interest in numismatics gave me a couple of plastic tokens that were being used in a school lunchroom in southern Maryland. I didn't think much of them at the time. A few years later, when I finally got around to contacting the school, nobody could even remember the tokens. When their use was discontinued, the pieces on hand probably were destroyed.

One of the frustrations of collecting trade tokens is that many of them are what we refer to as "mavericks" (pieces that don't include the name of the issuing entity). Some mavericks can be very difficult to attribute; indeed, tens of thousands probably never will be identified.

Even mavericks of recent issue can

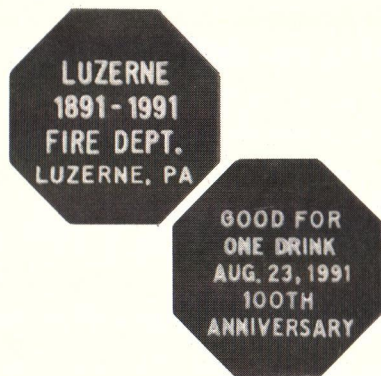
stymie collectors. Take the two plastic pieces pictured below. First we have a piece issued by Domino's Pizza, a company undoubtedly familiar to you, even if you aren't a token collector. As its inscription indicates, it was intended to be used much like the coupons we receive in the mail. However, there are Domino's Pizza franchises all over the country. Which one issued this token? The piece has a telephone number, but no area code (obviously, it was used at only one store).



Actual Size: 27mm

Believe it or not, the issuers of these "mavericks" can be identified.

Fortunately, the token was given to me by a relative in Clemson, South Carolina, and while visiting there I verified the store's location in the local telephone book. This was easy enough, but what if the token had turned up at a flea market in another state? (I recently found that the Domino's Pizza that issued the token was no longer operating. Who knows? My token might already be rare. I doubt the store owner kept



Although this token has little value or collector appeal, it may be hard to locate in years to come.

them after he went out of business.)

Regarding the "ICE" token, normally I would place it in the "impossible" category. How can a token that has only one word on it ever be attributed? But, again I was in the right place at the right time. I stayed at the Comfort Inn in Fayetteville, West Virginia, a number of years ago, and as I was registering, the clerk handed me a couple of tokens for the ice machine. (The pieces ostensibly prevented non-guests from using the machines.)

Remember, tokens are much more enjoyable if you know where they came from! If you have comments about these or other bits of ex-numia, write to me at P.O. Box 366, Bryantown, MD 20617. If a reply is desired, please include a self-addressed, stamped envelope. •

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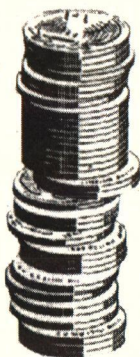
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Circulating Graffiti

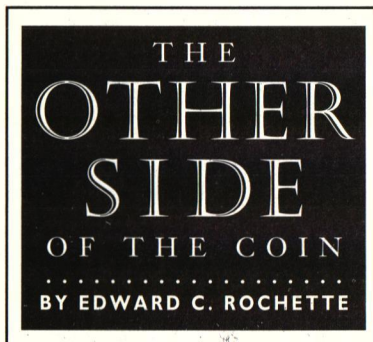
I HAVE BEEN MISTAKEN for many things in my life, but never for a narcotics officer! Once I was called "Doctor" by a police officer when my car was broken into at the ANA headquarters parking lot. The investigating officer asked what I was doing in that parking lot, and I answered that I worked with the ANA. "I'm sorry, Dr. Rochette," he said. He must have thought someone was suffering from numismatic indigestion!

On another occasion, Jack Koch, a former ANA employee and I were mistaken for a pair of Secret Service agents while attending the swearing-in ceremony for a superintendent of the Denver Mint. Still, I had never been thought of as a "narc."

The incident was occasioned while gathering background material for a story on the ANA's 107th Anniversary Convention in Portland several weeks ago. I wanted to do an article on circulating graffiti, inimically marked bank notes that recently have found favor in the Pa-

cific Northwest.

Collectors attending the ANA convention in Portland, Oregon,



may have received change that included an occasional dollar bill overprinted with a rubber-stamped message, such as "Paid with Timber \$\$. " Lumber workers, protesting rising unemployment caused by environmental concerns, have taken to stamping circulating currency to demonstrate the economic impact the lumber industry has on the area.

The Pacific Northwest has not been alone in fostering marked bills.

Even before last year's California ballot initiative to legalize the cultivation, possession and use of marijuana for medicinal purposes, advocates stamped their message on the face of dollar bills. One put words right into George Washington's mouth: the first President appears to be admitting, "I Grew Hemp."

The most surprising thing about currency graffiti is that there is not more of it. While street gangs use spray-can art to mark their territory and urban vandals deface property, Americans seem inhibited when it comes to altering circulating currency as a means of venting their political frustration.

The practice of marking currency is neither new or unknown. Hard Times tokens of the 1830s and the Patriotic cents of the Civil War era were indeed political expressions, but these tokens were created out of commercial necessity to facilitate trade during periods of circulating coin shortages. Currency graffiti relates more to the use of contemporary paper as a vehicle for partisan expression than as an expedient.

Currency collectors have witnessed occasional examples—more often with foreign money. Cuban currency is a good example. Soon after Fidel Castro fought his way to power in Havana, Cuban currency began to portray heroes of the revolution. He appointed as finance minister fellow revolutionary Ernesto "Che" Guevara, who signed the new currency with his nickname. Castro dissidents soon began adding a small cross before the signature, creating a rebus alluding to the influence of Soviet Premier Nikita Khrushchev



Not Actual Size
Currency graffiti is a tempting vehicle for economic protest. It's surprising there's not more of it in the United States.

over the Cuban dictator. Similarly, rebel Sandinistas took to using Nicaraguan currency as a means of communicating dissent.

There are many more contemporary examples, but the practice remains relatively unknown in the United States, possibly because of American inhibitions over defacing currency. There are some diehards who have never accepted the principle of the Federal Reserve System, except for using bank notes to vent their goal to "Abolish Federal Reserve Bankers."

The question of marking bills gives rise to the inevitable question, "Is it illegal to mark United States currency?" Most lawyers might interpret Title 18 of the United States Code as being too ambiguous for a direct "yes" or "no" answer. Chapter

17, Section 333, while dealing directly with the subject, fails to give a definitive response:

"Whoever mutilates, cuts, defaces, disfigures, or perforates, or unites or cements together, or does any other thing to any bank bill, draft, note or other evidence of debt issued by any national banking association, or Federal Reserve bank, or the Federal Reserve System, with intent to render such bank bill, draft, note or other evidence of debt unfit to be reissued, shall be fined not more than \$100 or imprisoned not more than six months, or both."

So, does graffiti render the note unfit to be reissued? Ancient man may have bequeathed the practice, but *graffito*, singular for the art, evolves from the Italian word for "scribbling" or "scratching." Evi-

dence shows that it was as much a problem in the time of the Roman emperors as it is now. Inscriptions have been found admonishing "beggars not to scribble on walls!"

My intent was to pursue the marked issues on my return from Portland. I had been told there were examples of the current \$20 bill with an imprinted sign planted on the White House lawn. It reads, "Keep Off the Grass!"

Following this line of inquiry, a small chain of local paraphernalia shops catering to alternative lifestyles, called "Hemp, Hurray," seemed a likely starting place. However, the singular answer to my questions as to the availability or source of countermarked currency was universal: "We sell nothin' *narcs* are interested in!"

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Question Both High and Low Prices

IT RANKLES ALL of us to see common coins offered for sale at outrageously high prices. I have commented many times on the fact that there are no laws against charging exorbitant prices for coins, and that it is up to the consumer to be alert and compare prices. Often I fail to add that it is just as important to question prices that appear much lower than those being charged by the majority of other dealers.

Usually when you find a coin priced less than expected there is a reason. The most common explanation is that the piece is not in the condition advertised. A 1914-D Lincoln cent offered at \$150 in Very Fine condition (and supposedly worth \$200) is no bargain if it grades only Fine by customary standards. If, however, that same coin is priced at \$100, it still may be a worthwhile purchase, regardless of the grade.

It is not at all uncommon to overstate a coin's condition to make the piece seem more attractive. And while it is unethical to purposely overgrade coins, tolerable differences of opinion should be considered. It is up to the buyer to determine whether a stated price is reasonable for the true grade of the coin, as compared to prices quoted by other sources.

Often it is easy to spot those ads that offer common coins for sale at seemingly high prices. These frequently appear in newspapers or on television. We know that the high cost of advertising to the non-numismatic market is one reason for this. That does not excuse the excess, but it is a partial explanation for the problem that currently exists.

If prices are high, and the coins are overgraded or misrepresented, there can be serious problems. For-



tunately for beginners, abuses other than high prices are not prevalent in today's trade. This may be due, in part, to the vigilance of experienced numismatists who have railed against such advertising.

Recently I have begun to see a different kind of mass-market advertising. In these new ads, coins seem to be priced at reasonable levels—or even below what might be asked at a coin shop. An example of this is a recent promotion offering a Peace silver dollar and an Eisenhower dollar for only \$9.95. The ad shows an uncirculated Peace dollar, but does not specify the condition of the coin you would receive. Even so, these two dollars in any likely condition are reasonably priced at less than \$10 for the pair. So what's the catch? Well, the consumer must call to order the coins, thus providing the marketer with a name and phone number. The ad may be either a "bait and switch" scheme or a means of compiling a solicitation list.

Yes, there still are bargains to be had, but you would do well to remember Lee Hewitt's advice in *Numismatic Scrapbook* magazine: "There is no Santa Claus in numismatics."

File #563

Last year there was considerable agitation over a medal depicting the late Diana, Princess of Wales, on one side and a design similar to Pistrucci's St. George and the Dragon motif on the other. This piece, made in England, was not an officially authorized coin or medal. It was advertised and sold primarily in Great Britain, to the consternation of the British Royal Mint (BRM). These "Diana" medals were struck by the privately owned Tower Mint in London and advertised as "Officially struck at the Tower Mint." BRM Deputy Master Roger Holmes expressed concern that the medals might mislead consumers.

Look for a beautiful, authorized Princess Diana commemorative coin that will be issued by the BRM in a 1999 proof set. The crown-size piece will celebrate the anniversary of Diana's birthday, and will be available from United Kingdom banks and post offices for face value.

File #564

This offer was in a promotional catalog from one of the so-called mints. For only \$19.95, you can buy a gallon of professional coin cleaner that originally was sold only to coin dealers. Now, thanks to this company, you too can obtain a one-gallon jug that will clean approximately 5,000 of your dirtiest coins.

As tempted as I was to buy a gallon of this stuff for use on my tableware, I passed up the opportunity, so I do not know what it is or how it works. I assume it is something like most other liquid tarnish removers and contains a mild acid. They claim

"it will renew silver and gold coins in only two to three seconds without damaging their intrinsic value." Think about that claim before you use any of this cleaner. To actually damage a coin's *intrinsic* value, much of the metal would have to be eaten away. And why would anyone want to clean gold coins? I have yet to see any that are heavily tarnished.

File #565

Attention, check collectors. You have a golden opportunity to buy a check signed by the famous Babe Ruth. But, better yet, examine your own collection to see if you already have one. This treasure will be signed "G.H. Ruth," and may be drawn on the Chemical Bank & Trust Company. Checks signed by famous people are fun to own and

often command good prices. Ruth's checks are being offered at \$1,900 each to baseball memorabilia fans. If the price seems a bit high, ask your favorite paper money or autograph dealer for a better deal. Old checks issued by famous people make great collectibles, but be sure to shop around for competitive prices.

File #566

Someone already is making money on the 50 States quarter program, and the coins haven't even been minted. The ad says that you too can make big profits if you act now. The "complete report" promised by this get-rich-quick scheme, listed in the classified ads, costs only \$3 and a self-addressed, stamped envelope. The report actually is a two-page letter rehashing the history of the

legislation and ancillary procedures that authorize the minting of 50 state, commemorative quarters.

The ad goes on to describe various types of jewelry the company plans to make from these coins, and how you can buy and resell these items for big profits. You can get coins that are cut out or gold-layered—or in the form of pendants, earrings, tie tacks, money clips, key chains, belt buckles and more—all for prices 50 to 60 percent below retail. If you currently do not have a retail store, the ad advises you to start one, or at least look for ways to distribute the merchandise. Over the next decade, you might get rich on these coins—or not. I suspect there will be plenty of interest in the new quarters. Who knows what opportunities are out there? •

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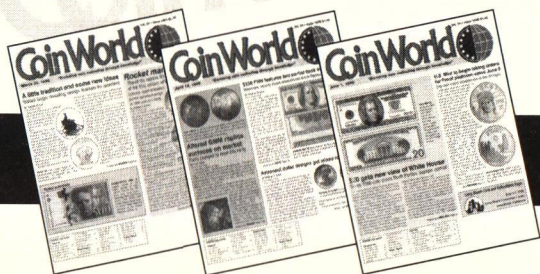
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BOOKMARKS
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BY NAWANA BRITENRIKER

REVIEW:

The Copper Coins of Vermont and Those Bearing the Vermont Name

This month, I am pleased to turn over the "Bookmarks" column to an experienced and capable reviewer—author and ANA Past President Kenneth E. Bressett.

TONY CARLOTTO'S NEW book, *The Copper Coins of Vermont and Those Bearing the Vermont Name* (ANA Library Cat. No. BG50.C3), carries a rather long title because it tells something of the nature of those interesting copper coins often referred to as "Vermont cents." The truth is, most of them were not authorized by—or even made in—Vermont, and they are not cents. Thus the groundwork is set for an explanation of just where these coins fit into the numismatic scene of colonial America.

Vermont coppers, we learn from Tony Carlotto's book, were first made when the Vermont Legislature granted Rubin Harmon Jr. of Rupert the right to strike coins in 1785. This initial franchise was bestowed for a period of two years. On October 24, 1786, the coinage privilege was extended. Harmon's first issues feature a "landscape" design on the obverse, and a starburst on the reverse. This subsequently was changed to a bust that closely resembled the head of England's George III on the obverse, and a seated figure of Liberty on the reverse.

After the first two years of production within Vermont, the fran-

chise was transferred to Captain Thomas Machin and his associates, located at the outlet of Orange Pond near Newburgh, New York. Additional coins were made there, with or without authorization, all bearing the name Vermont and a design that could easily be mistaken for the English copper halfpence that circulated freely throughout the New England states.

The story of how and why these coins were made has eluded many collectors because so little information has been made available. The account given by Sylvester S. Crosby in his classic reference *The Early Coins of America* still stands as an excellent source of details, but Carlotto's untiring search for new facts has unearthed a wealth of fascinating anecdotal background material.

In addition to telling the story of these highly collectable coins, the author has included a detailed study of die varieties, helpful attribution guides, rarity charts, and enlarged photos to show details rarely seen except on the actual coins. Each of the 40 different collectable varieties of Vermont coppers is discussed in detail, and in terms that can be understood and appreciated by collectors of any and every degree of expertise or interest. The high-quality photography also adds to the ease of following the text so any variety can be quickly identified and researched to determine die state, availability and value.

This is a big book for such a highly focused subject. It has 232 pages, with 283 photographs (mostly enlargements) and four additional

WIN Contributes to Book Restoration Project



ANA Librarian Nawana Britenriker (center) accepts a \$500 donation from Women in Numismatics (WIN) representatives Gloria Peters (left) and Patricia Jagger. With money raised by conducting raffles of numismatic material, WIN has funded the restoration of a number of rare titles in the ANA Resource Center.

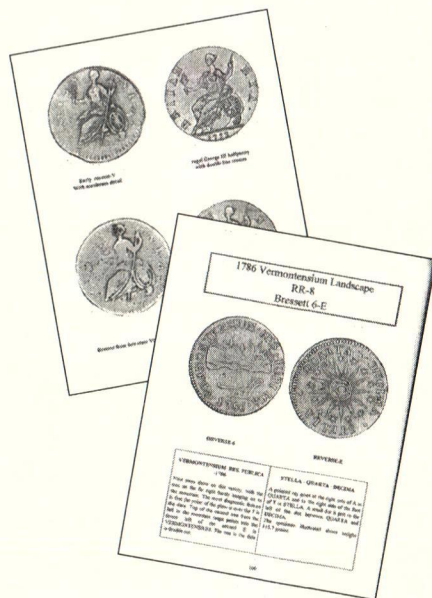
plates of 78 photos. Unlike the references that preceded this coverage, it is much more than an attribution guide. This book makes the story of these historic coppers come alive through descriptions of the people and places associated with them. Through various chapters, you learn how Vermont coins were used, the history of the mint, the Thomas Machin connection, how unusual varieties came to be made, and how these coins are collected and appreciated today.

I was pleased to see that this new book has preserved the numbering system and emission sequence I developed and included in my 1976 book on this subject. Collectors, myself included, will not have to renumber envelopes or learn new numbers for this series. No new va-

rieties have been added to the series, but the historical approach taken by Tony Carlotto has greatly enhanced and clarified background knowledge of these coins.

If you are interested in coins of colonial America, this is one book you will enjoy and treasure as a handy source of facts and information to make these coins easy to understand and collect. *The Copper Coins of Vermont* is printed on high-quality paper and features a sturdy, bonded-leather cover. The 8½ x 11-inch pages are well laid out and make it convenient to find whatever you are looking for among its many chapters. You can order this book through John Lorenzo, 54 Aqueduct Ave., Midland Park, NJ 07432. The retail price is \$50 plus \$3 shipping.

—Kenneth E. Bressett, LM 369



Tony Carlotto's *Copper Coins of Vermont* is enjoyable and a handy source of facts for easy coin identification.

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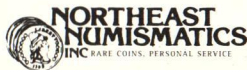
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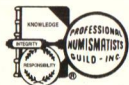
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The Susan B. Anthony Dollar

continued from page 1127

Historical Context

THE HISTORICAL SIGNIFICANCE of Susan B. Anthony's portrait on the silver dollar lies in her contributions to the women's movement. The coin symbolizes the long and difficult struggle of American women to obtain equal rights, a struggle to which Susan B. Anthony dedicated her life. According to Lynn Sherr, television news correspondent, in her Anthony biography *Failure Is Impossible*:

Anthony . . . carefully, wittily, and sometimes painfully laid the groundwork for virtually every right we [have as women today. She] not only helped create the first women's movement in this country, she led it, brilliantly, for more than fifty years. Indeed, it was her tireless dedication to The Cause—the drive for the most crucial political right of all, the vote—and her astounding skill at organization that not only changed laws and attitudes, but also helped introduce the entire realm of equal rights to a very reluctant nation.

Anthony branded herself a “radical egalitarian,” insisting that “no human being was superior to or inferior to any other.” This belief in the equality of all human beings underscored both her public and private life and served as the guiding force in all of her relationships and her work. She used this principle in deciding campaign strategies and dealing with confrontations. Anthony also used this “radical egalitarianism” to justify her status as a single woman:

When I am crowned with all the rights, privileges, and immunities of a citizen, I may give some consideration to this social institution; but

until then I must concentrate all of my energies on the enfranchisement of my own sex.

Anthony began her career as a schoolteacher, and her democratic and progressive views on education again reflected her radical egalitarianism. She also showed a strong commitment to public education. In an 1862 letter to longtime friend and fellow women's rights pioneer Elizabeth Cady Stanton, she wrote:

Any and every private education is a blunder, it seems to me. I believe those persons stronger and nobler who have from childhood breasted the commonalty. If children have not the innate strength to resist evil, keeping them apart from what they must inevitably one day meet, only increases their incompetency.

Keenly aware of the lack of educational opportunities available to women, Anthony dedicated many years to the fight for coeducation. Says Sherr, “At a time when separate schools for female students were catching on, she remained a relentless advocate of coeducation.” She delivered several speeches arguing for the sexes to be educated together. In 1856 Anthony explained her belief that

[b]oth sexes eat, sleep, hate, love and desire alike. Everything which relates to the operations of the mind is common to both sexes. . . . If they are allowed to attend picnics together, and balls, and dancing schools, and the opera, it certainly will not injure them to use chalk at the same blackboard.

She soon realized, however, that teaching did not leave her enough time to work for social reform. By 1848 she had abandoned her career and plunged herself into a life dedi-

cated to social reform. Although her chief concern centered on women's rights, she also fought for temperance and the abolition of slavery. A few years before the Civil War, she offered her views on the institution:

[Slavery] is the Legalized, Systematic robbery of the *bodies* and *souls* of nearly *four millions* of men, women, and children. It is the Legalized *traffic* in God's Image. . . . We demand the abolition of slavery because the slave is a human being, and because man should not hold property in his fellowman.

What bothered Anthony most about drinking was the abusive effect alcoholic husbands had on the lives of their wives and children. She believed that her work in the temperance movement turned her into a feminist.

She joined the Daughters of Temperance Society, and while traveling around the country to raise money for the temperance movement, she discovered that married women had no money to contribute to the cause. Even if they did hold a job, their husbands controlled the family finances. From this, Anthony realized that women's rights went way beyond economic freedom. In an 1895 interview for the *New York Mail and Express*, she told of her experiences:

There were [hundreds of cases] in which designing men would marry innocent girls for their money, and almost as soon as the marriage vow was uttered, would waste their wives' dowry in riotous living. If a man failed[,] his creditors attached his wife's property, and frequently took away from her everything she had. . . . There were cases where women with lazy or dissipated husbands would try to work and support

themselves and their little ones and when it came around to the . . . pay day . . . the wretched husband would appear . . . and collect the proceeds of her toil and let her go home penniless. . . . And stranger still, the father had the right of custody over the children at the expense of the mother. These facts will illustrate a condition in which women had no rights and no privileges; where, in fact, they hardly had a soul to call their own. The thing struck me so forcibly that I determined to enter public life and battle for my sex.

Anthony also embarked on a campaign to change the laws concerning ownership of property by women. First she arranged a series of regional conventions in New York. From there, she organized petition

campaigns designed to change the property laws for married women in that state. She and her co-workers started a door-to-door campaign. Braving the vicious winter weather of upstate New York, they collected more than 6,000 signatures in a 10-week period. In 1860, after five years of petition drives, state canvasses and legislative hearings, New York passed a law allowing married women to own separate property, to carry on business in their own names, to enter into contracts, to sue and be sued, and to be the joint guardian of their children.

In May 1860, Susan B. Anthony opened the Tenth National Woman's Rights Convention in New York City with an invigorating speech that infused the movement with new energy and spirit:

Inasmuch as man, in the progress of his development, found that at each advancing step new wants demanded new rights . . . it is his duty to stand aside and leave to woman the same rights. It is in the struggle to win their rights that women learn the depth of male resistance to woman's emancipation. That resistance and the struggle itself often make it difficult to see and expose other levels of domination . . . winning a new right exposes other issues and clarifies the direction for the movement's next struggle.

Always witty and spunky in speaking out for the rights of married women, Anthony was challenged by renowned abolitionist Reverend A.D. Mayo of Rochester, New York. When Mayo accused her of being single and thus having no business

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discussing married women's rights, Anthony quipped, "Well, Mr. Mayo, you are not a slave, suppose you quit lecturing on slavery."

In January 1868, Anthony and Elizabeth Cady Stanton published a newspaper, *The Revolution*, championing the cause of women's rights. The newspaper became an instant success. Sherr describes how Anthony's personality was well-suited for the task:

[Anthony] possessed a reporter's curiosity and a columnist's convictions; a publisher's vision and a publicist's savvy; a sales manager's drive and so much charisma as a celebrity that the mere mention of her name in the headlines sold papers. . . . Acutely aware of the power of the printed word, she was a one-woman press phenomenon.

In the 1872 presidential election, Anthony doggedly lobbied both parties to include "a plank in your platform that shall assert the duty of the National Government to protect women citizens in the exercise of their right to vote; & thereby make it possible for women possessed of true self-respect to advocate the claims of [your] party to the suffrages of the people."

When both parties refused to address the suffrage issue, an infuriated Anthony took matters into her own hands. She, along with her three sisters, walked into a Rochester polling place and voted in the presidential election. Two weeks later, she was arrested at her home. Justice Ward Hunt presided over her trial in a New York court. The judge made a mockery of the entire trial, forbid-

ding Anthony to testify in her own defense, denying the jury the opportunity to retire and weigh the evidence, and instructing the all-male jury to return a guilty verdict. At the completion of the trial, Hunt imposed a \$100 fine and asked if she had anything to say to the court. In her lengthy response, she stated:

Yes, your honor, I have many things to say; for in your ordered verdict of guilty you have trampled under foot every vital principle of our government. My natural rights, my civil rights, my political rights, my judicial rights, are all alike ignored. Robbed of the fundamental privilege of citizenship, I am degraded from the status of a citizen to that of a subject; and not only myself individually but all of my sex are, by your honor's verdict, doomed to

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political subjection under this so-called republican form of government. . . . and I shall earnestly and persistently continue to urge all to the practical recognition of the old Revolutionary maxim, "Resistance to tyranny is obedience to God."

By 1882 Anthony's movement had its own committee working in the Senate and in 1890 its own committee room. As she happily remarked, "Oh, we are getting along, but it takes a long time to educate public opinion in a matter like this." This was no exaggeration on her part. Her tireless devotion to the cause can be seen in a diary entry made at the age of 78:

I have delivered 75 to 100 speeches a year for forty-five years, not counting thirty years of addresses to Congress and the New York State

Legislature. I spoke in churches, parlors, town halls, opera houses, and vaulted state capitols; in Colorado I climbed atop a billiard table for one lecture and a dry goods box on the courthouse steps for another. I addressed farmers in Kansas, students in New York, townfolk in Iowa, others in Missouri. I spoke against a background of crying babies, raging thunderstorms and welcoming applause.

As the years passed, Anthony became a charismatic leader, earning for herself the nickname "Napoleon of woman's rights." Her total commitment to the women's movement, her strong principle of "radical egalitarianism," and her personal strength and boundless energy motivated those with whom she came into contact.

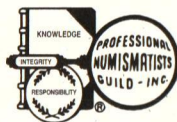
She helped women see themselves as individuals as well as understand their collective tie to the larger group of women. Susan B. Anthony served as the catalyst of this new identity. A reporter for the *Cincinnati Gazette* summed up her importance to the women's movement shortly after the Civil War:

The paramount reason why Susan B. Anthony should be the Apostle of the Woman's Rights cause is that she has never surrendered to man her independence, nor annihilated her personality by marriage, nor promised to honor and obey a male master.

Although Anthony did not live to see the 19th Amendment, she never questioned that it would become a reality. At the 1906 meeting of the

continued on page 1210

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Membership News



Portland Show Attracts 11,100 Members, Visitors and Dealers

Numismatic precedents were set at the ANA's 107th Anniversary Convention—a World's Fair of Money®—in Portland, Oregon, August 5-9, 1998. About 11,100 people attended the show at the Oregon Convention Center, hosted by the Pacific Northwest Numismatic Association

(PNNA) and assisted by the Willamette Coin Club. Portland General Chairman **Larry Rowe** also served as general chairman for the ANA's 1990 convention in Seattle.

ANA Life Member **Robert Hendershott** celebrated his 100th birthday on Friday, August 7, at the Membership Reception, where he also was honored as the ANA's Numismatist of the Year. Among the hundreds of well-wishers was a Canadian Mountie, who saluted the centenarian as a Royal Canadian Mint 90th Anniversary Silver Coin Set was presented on behalf of Mint President and Master Danielle Wetherup.

Hendershott also helped promote the show by placing into circulation an Indian Head cent from 1898, the

year he was born. **Alex Weyerhauser** of Portland found the coin in his change and brought it to the show to see if it was worth anything. By so doing, he received the first of two "Century Sets" of coins. Assembled for the ANA by Numismatic Guaranty Corporation (NGC), the sets contained regular-issue United States coins—1 cent through \$1—issued in 1898 and 1998. (A silver American Eagle bullion coin was utilized for the 1998 dollar.)

Donald Wechter of Portland



Assisting ANA President **Anthony Swiatek** (right) at the ribbon-cutting ceremony were **Chet Orloff** (front left), executive director of the Oregon Historical Society; and **Larry Rowe** (front center), convention general chairman.

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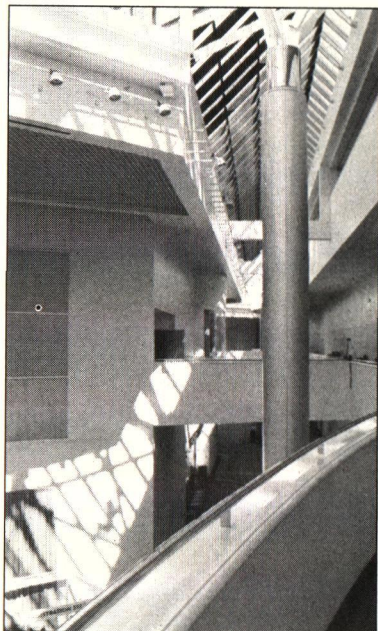
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Membership News



On opening day, public registration in the Oregon Convention Center was bustling and efficient.



Local committee members (from left) Philip Lockwood, Larry Gaye and Kathy Rowe.



A major sponsor of the 107th Anniversary Convention was eBay.com, a computerized trading network that specializes in collectibles. Manning the firm's booth was John Dex.



A family affair: ANA Numismatist of the Year Robert Hendershott (right); his daughter, Jeanne Shepard (center); and his wife, Marjorie. Not only did Robert Hendershott celebrate his 100th birthday during the show, but he and his wife also observed their 15th wedding anniversary.

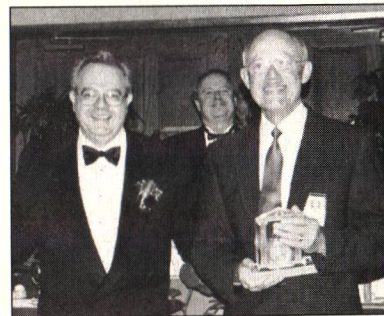
claimed the second Century Set in a drawing open to all those who visited the show. Said Wechter, "I'm awestruck over the Century Set presented to me in Portland. That four of the 1898 coins are Mint State is icing on the cake. I've shared my tale of fortune with everyone willing to listen."

In another promotional effort, the ANA "recirculated" four 1914-D Lincoln cents, each valued at \$100 and provided by Littleton Coin Company. Two of the coins were found in change, including one put into circulation by United States Mint Director **Philip N. Diehl**. However, both finders decided to

Membership News



Collectors explored tables full of numismatic treasures.



President Swiatek presented the Howland Wood Memorial Award for Best-in-Show Exhibit to Georg H. Förster (right) for his display entitled "Latin American Silver in Worldwide Circulation from the 16th to the 20th Century."



Master of ceremonies for this year's Awards Banquet was Randy Campbell (right). Here he receives an ANA Presidential Award from Anthony Swiatek.

keep the coins rather than claim the \$100 rewards.

In addition to extensive advertising on television and radio and in newspapers, the ANA received considerable media attention, which included an appearance on the *A.M. Northwest* television show with portions of the U.S. Bureau of Engraving and Printing's (BEP) \$1 billion

exhibit on display; a television reporter from *Good Day Oregon* trimming \$1 notes from an uncut sheet of 32 notes to buy coffee and bagels; the Royal Canadian Mint displaying its \$250,000 exhibit of gold coins, nuggets and ingots on a morning television program; and U.S. Mint Director Diehl talking about the convention during an interview on KOIN-TV. News stories also appeared in *The Oregonian* and *The Columbian* newspapers, as well as the Associated Press news wire and KEX news/talk radio.

During opening ceremonies, ANA President **Anthony Swiatek** presented Oregon Historical Society Executive Director **Chet Orloff** with an 1843-O quarter. The coin, donated by Littleton Coin Company, symbolizes the 25 cents Portland cofounder William Overton borrowed in 1843 from his partner Asa Lovejoy to file his land claim along the Willamette River. In exchange, the two shared the claim for

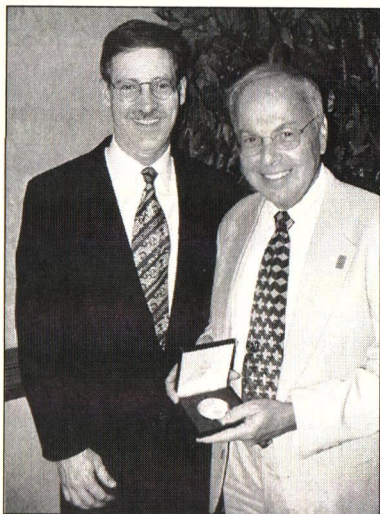


Money artist **Timothy Prusmack** autographs one of his large-scale works before donating it to the ANA's Money Museum in Colorado Springs.

the 640-acre site. The quarter now is on display at the Oregon Historical Society Museum in Portland.

A number of awards were presented during the five-day convention, including the Farran Zerbe Memorial Award for Distinguished Service—the

Membership News



Charles Noland (left), a vice president of the Franklin Mint, pauses with Mel Wacks, who accepted the ANA Numismatic Art Award for Excellence in Medallion Sculpture for his friend Gerta Ries Wiener. The 14kt-gold award medal is donated annually by the Franklin Mint.

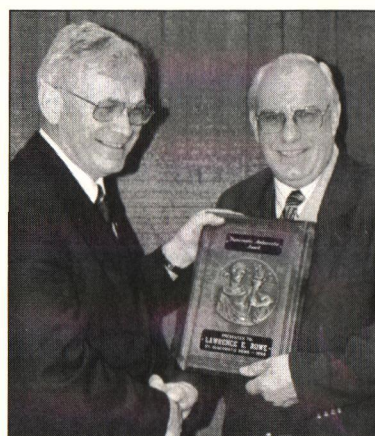
Association's highest honor—to **Ken and Bert Bressett** (see the July 1998 issue of *The Numismatist*, p. 757). Named "World Champion Numis-



President Anthony Swiatek and his wife, Gloria, at the Awards Banquet.

matic Exhibitor" and winner of the Howland Wood Memorial Award for Best-in-Show Exhibit was **Georg H. Förster**. First runner-up was **Peter C. Smith**, and second runner-up and winner of the Thos. H. Law Award for First-Time Exhibitors was **Steve Cox**. **Joseph E. Boling** and **Ellis H. Corets** tied for the Rodger E. Hershey Memorial People's Choice Exhibit Award.

The ANA offered nearly 50 hours of free, educational programming, including its ever-popular Numismatic Theatre, Boy and Girl Scout



General Chairman Larry Rowe (right) was pleased to be honored by Krause Publications President Cliff Mishler with the Numismatic News Numismatic Ambassador Award.

coin collecting clinics, and the YN Educational Forum. **Anthony Swiatek** and **David Alexander** emerged victorious in the annual ANA World Series of Numismatics, defeating past winners to become the grand champions.

The **Portland Branch of the Federal Reserve Bank of San**



The ANA Board of Governors joined President Anthony Swiatek in honoring Kenneth and Bert Bressett (center) with the Farran Zerbe Memorial Award for Distinguished Service.



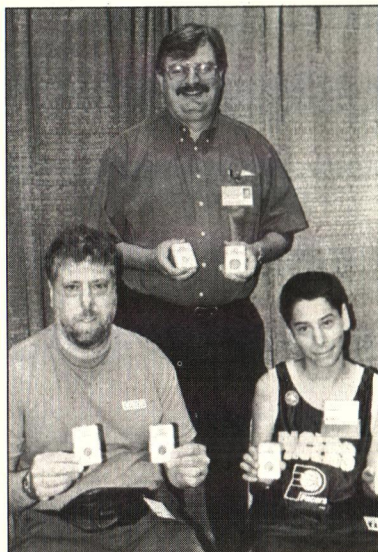
After the banquet: numismatic author Margaret Olsen (right), American Numismatic Society Assistant Director Ute Wartenburg and Virginia Numismatic Association President Michael Capen.

Membership News

Francisco gave convention visitors a view of the new \$20 bill that was scheduled for release in September. Also at the show, the U.S. Mint's **Citizens Commemorative Coin Advisory Committee** held a public meeting, while eight mints from around the world conducted news conferences. U.S. Mint Director Philip Diehl discussed the progress of the 50 States Commemorative Coin Program set to begin in January. He also outlined plans for the new \$1 coin to replace the Susan B. Anthony dollar.

The official **ANA Auction**, conducted in five sessions by Heritage Numismatic Auctions of Dallas, Texas, realized \$12.9 million.

The ANA convention received considerable financial support from sponsors and individual patrons. Title sponsors for the show were



tion to collect his reward: a 12-piece "Century Set" of coins from 1898 and 1998. On the last day of the show, a random drawing was held to select the winner of a second "Century Set." The lucky recipients (left) were Portland residents Don Wechter (seated left) and his son Shawn (seated right,) with ANA Membership Director Rudy Bahr.



Alex Weyerhauser (above, at left) with ANA Interim Executive Director Edward Rochette) found an 1898 Indian Head cent, which the ANA dropped into circulation to promote the show, in change at a local department store and turned it in at the ANA conven-



Alex Donahue and his mother, Louise, traveled from Billings, Montana, to attend the Portland show. Here Alex intently plans his next bid at the Young Numismatists Auction.

eBay.com, Krause Publications and Numismatic Guaranty Corporation; secondary sponsors were American Heritage Minting; Delaware Valley Rare Coins; Ronald J. Gillio; John B. Hamrick Coins; Heritage Rare Coin Galleries; Kevin Lipton Rare Coins; Mid-American Rare Coin Gallery, Lee Minshull/Doug Winter; MTB Bank; National Gold Exchange; Numismatists Online; Professional Coin Grading Service; Spectrum Numismatics; Tangible Investments of America; J.J. Teaparty; Texas Numismatic Investments; and U.S. Coins.

In addition, 137 patrons supported the convention in five categories—Platinum (contributions of \$500 or more); Gold (\$250+); Silver (\$100+); Nickel (\$50+); and Copper (\$25+).

At meetings held during the convention, the ANA Board of Gover-



Representing the Portland Branch of the San Francisco Federal Reserve Bank was Caryl Lindemaier, director of public information.

Membership News

nors approved:

- The appointments of H. Robert Campbell, Bill Fivaz and Tom Palmer as general chairmen for ANA conventions in Salt Lake City in 2001, Atlanta in 2001 and Baltimore in 2003, respectively.
- A study to determine the feasibility of adding a second week to the ANA's Summer Conference or adding an East Coast location.
- The establishment of a best-in-show exhibit award for the ANA's National Money Show.

The Board also held a Town Hall Meeting during the convention, reviewing issues raised at two earlier meetings this year. The Board received support from the Professional Numismatists Guild, ANA Advisory

Council (comprised of past Board members) and Goodfellows Committee (comprised of past convention general chairmen) for its decision to appoint Edward C. Rochette as interim executive director of the Association. Each group expressed its belief that the Board's action will ensure the continued success of ANA's mission and goals for numismatic education.

Plans are well under way for the American Numismatic Association's next convention, the 1999 National Money Show in Sacramento, California, March 12-14. For more information about the ANA's 1999 National Money Show or for a bourse application, contact the Convention Department.

Seven Medal of Merit Recipients Announced

Each year the ANA awards its Medal of Merit in recognition of numerous years of dedicated, outstanding service to the Association. At the ANA Awards Banquet at the 107th Anniversary Convention in Portland, a certificate and an engraved, silver medal were bestowed on seven hard-working supporters.

Arthur M. Fitts III of Framingham, Massachusetts, has volunteered his services as a district delegate, Summer Conference instructor, consultant to the ANA Certification Service, speaker, exhibitor and exhibit judge. He served as general chairman for the 1973 and 1982

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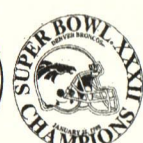
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Membership News

ANA conventions in Boston.

Larry Gentile of New Rochelle, New York, has been YN chairman for several ANA conventions and has tirelessly encouraged young collectors. A Glenn Smedley Memorial Award recipient, he also has been honored as the ANA's Outstanding Adult Advisor.

Judith Murphy of Winston-Salem, North Carolina, is a long-time member and strong supporter of the Association. An active member of several organizations, she has served as president and board member of a number of regional and specialty clubs.

Ed Reiter of Glen Rock, New Jersey, is senior editor of *COINage* magazine and past editor of *Numis-*

matic News. He is a recipient of the Association's Glenn Smedley Memorial Award.

Anthony Terranova of New York, New York, left his job as a commodities trader in 1977 for a full-time career in numismatics. He is a life fellow of the American Numismatic Society, and a member of a number of specialty groups.

Michael S. "Stan" Turrini of Vallejo, California, is an ANA district delegate and an active member of 20 national and regional organizations, and 14 northern California coin clubs. He has written articles and monographs on a wide variety of numismatic subjects.

J.J. Van Grover of New York, New York, is a long-time supporter

of the hobby and has recruited many new members for the Association. He encourages young numismatists by sponsoring a YN exhibit award.

Members Recognized for National Coin Week Activities and Promotions

Winners of the ANA's 1998 National Coin Week Awards were announced during the 107th Anniversary Convention in Portland, Oregon. Robert Sun of Philadelphia and the Clements Coin Club of Sugar Land, Texas, were selected from those individual members and clubs turning in reports of their activities for National Coin Week, April 19-25. The theme of the 1998

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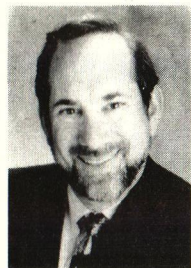
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1872 Amazonian Five Dollar Aluminum Pattern J-1242, P-1384 Rarity 8 NGC Proof 66

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1916 Liberty Walking Half Dollar Silver Pattern J-1797, P-2053 Rarity 7 NGC Proof 64

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Membership News

ANA-sponsored event was "Numismatics: The Key to Knowledge." Each award recipient receives one full scholarship to the ANA's Annual Summer Conference.

Robert Sun, president of Suntex International and inventor of the 24th math game, launched National Coin Week by introducing a new currency version of his 24th game on round disks called Wheelies™. Each Wheelie has four numbers (along with pictures of coins and paper money) that players add, subtract, multiply or divide to reach the number 24, racing against other players or the clock. The game has engaged 5 million students in the study of mathematics since 1988.

As part of his National Coin Week



The Clements Coin Club, a Sugar Land, Texas, high school group led by Ralph Ross (right), received a plaque for the best club promotion of National Coin Week 1998.

extravaganza, *The Philadelphia Inquirer* issued a special 16-page, color "Newspaper in Education" section that included articles about the history of coins and paper money; the Philadelphia Mint and its first director, David Rittenhouse; Benjamin Franklin's involvement in America's early money; mintmarks and errors; information about the designs of the coins pictured on the Wheelies; how to collect, care, store and value coins; and how to search for 24,000 collectable coins put back into circulation during National Coin Week, including a 1909-S VDB Lincoln cent and a 1937-D three-legged Buffalo nickel. Philadelphia Mayor Ed Rendell helped kick off Sun's National Coin Week promotion by



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Membership News

spending one of the collectable coins at face value.

Clements Coin Club (CCC, or "C³"), the world's largest high school coin club, led by math teacher and ANA member Ralph Ross, kicked off National Coin Week with a proclamation from Sugar Land, Texas, Mayor Dean Hrbacek, who joined school district Superintendent Dr. Don Hooper and club members at a school party. The club organized educational exhibits in the high school library, district administration building, City Hall, and the lobby of Southern National Bank of Sugar Land.

The CCC also staged a collectable-coin treasure hunt, putting Buffalo nickels, Susan B. Anthony

dollars and \$2 bills in circulation around the school. It issued a special wooden nickel—the club's sixth in a series of National Coin Week commemoratives—good toward food and beverages purchased at the school during the week.

Bass and Julian Inducted into ANA Hall of Fame

At the ANA's 107th Anniversary Convention in Portland, Oregon, this August, the names of two hobby greats were enshrined in the Association's Numismatic Hall of Fame: Harry W. Bass Jr. (1927-98) and R.W. Julian (1938-). Their photographs and brief biographies will be

displayed with those of other members of the Hall of Fame at ANA headquarters in Colorado Springs.

An active collector and quintessential philanthropist, **Harry Bass** distinguished himself in numismatics, devoting much of his private life to collecting and study. Bass, a life member of the ANA for more than 30 years, served as a councilor and president of the American Numismatic Society (ANS) from 1978 to 1984, introducing the Coinage of the Americas Conference and bringing the Society into the computer age. Assembling the most extensive and remarkable collection of United States gold coins of his time, he extensively researched die varieties and

ANA Numismatic Hall of Fame

INDUCTED

Edgar H. Adams (1868-1940) 1969
Eva B. Adams (1908-91) 1986
Harry W. Bass Jr. (1927-98) 1998
George J. Bauer (1870-1961) 1969
Aubrey E. Bebee (1906-92) 1996
Herbert M. Bergen (1897-1988) . . . 1982
George H. Blake (1858-1955) 1970
Q. David Bowers (1937-) 1994
Frederick C.C. Boyd (1874-1960) . . 1978
Elston G. Bradfield (1906-77) 1982
Victor D. Brenner (1871-1924) 1978
Kenneth E. Bressett (1928-) 1996
Agnes Baldwin Brett (1876-1955) . . 1974
David M. Bullowa (1912-53) 1978
Sheldon S. Carroll (1914-98) 1984
Henry Chapman (1860-1935) 1970
Sylvester S. Crosby (1831-1914) . . . 1970
John S. Davenport (1907-) 1988
Frank G. Duffield (1867-1954) 1969
Adam Eckfeldt (1769-1852) 1996
Ole P. Ecklund (1873-1950) 1972

INDUCTED

J. Douglas Ferguson (1901-81) 1982
S. Wolcott Freeman (1906-67) 1986
Albert R. Frey (1858-1926) 1972
Robert Friedberg (1912-63) 1986
Maurice M. Gould (1909-75) 1988
John W. Haseltine (1838-1925) . . . 1974
George D. Hatie (1910-97) 1996
Barclay V. Head (1844-1914) 1972
George F. Heath (1850-1908) 1969
John M. Henderson (1870-1942) . . . 1972
Lee F. Hewitt (1911-87) 1978
Joseph H. Hooper (1835-1910) 1974
Clyde Hubbard (1916-) 1994
R.W. Julian (1939-) 1998
Abe Kosoff (1912-83) 1982
Chester L. Krause (1923-) 1990
Lyman H. Low (1845-1924) 1972
William T.R. Marvin (1832-1913) . . . 1984
Robert McLachlan (1845-1926) . . . 1982
B. Max Mehl (1884-1957) 1974
Waldo C. Moore (1874-1953) 1972
Stuart Mosher (1904-56) 1972

INDUCTED

Howard Newcomb (1877-1945) . . . 1974
Edward T. Newell (1886-1941) 1969
Eric P. Newman (1912-) 1986
Leonel C. Panosh (1893-1967) 1984
William Philpott Jr. (1885-1971) . . . 1974
John Jay Pittman (1913-97) 1992
Wayte Raymond (1886-1956) 1969
Lewis M. Reagan (1904-61) 1970
J. Henri Ripstra (1881-1961) 1978
Margo Russell (1919-) 1986
Burton H. Saxton (1876-1958) 1972
M. Vernon Sheldon (1902-82) 1988
J. Norman Shultz (1893-1988) 1984
Glenn B. Smedley (1902-87) 1982
Louis S. Werner (1894-1982) 1982
David C. Wismer (1857-1949) 1969
Howland Wood (1877-1938) 1969
Moritz Wormser (1878-1940) 1970
Benjamin P. Wright (1857-1922) . . . 1974
Richard S. Yeoman (1904-88) 1978
Farran Zerbe (1871-1949) 1969

Membership News

die states of gold coins.

Bass encouraged, promoted and participated in the exchange of information between dealers and collectors, setting up a foundation for numismatic research, which included the Numismatic Indexes Project. He was awarded the ANA's Medal of Merit in 1989.

Considered one of the top researchers in American numismatics of this century, **R.W. "Bob" Julian** has greatly expanded the corpus of knowledge in American numismatics. Starting in the 1960s, Julian established himself as one of the most prolific authors in the field, writing countless articles for *The Numismatist*, *Numismatic Scrapbook*, *Coin World*, *Coins* and other highly re-

spected numismatic periodicals, and repeatedly receiving the ANA's highest literary honors. His work is based almost entirely upon original research in the National Archives and other primary sources.

In addition to his achievements in the study of American coinage, Julian also is a recognized authority in the fields of official United States medals and Russian numismatics. His books include *Medals of the United States Mint, The First Century, 1792-1892*; *From Rus to Revolution: Russian Coins through a Thousand Years*; *Medals of the U.S. Assay Commission, 1860-1977*; and *Russian Silver Coinage, 1796-1917*.

A collector since the age of 11, Julian joined the ANA in 1958 when

he was 19 years old and became a fellow of the American Numismatic Society in 1991.

Swiatek Presents Presidential Awards

President Anthony Swiatek took the occasion of the 107th Anniversary Convention in Portland, Oregon, on August 5-9 to recognize contributions to the Association and the hobby with the ANA Presidential Award. The award recipients are:

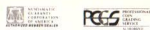
- Randy Campbell, Worthington, OH
- Samuel Deep, Glenshaw, PA
- Jeff Garrett, Nicholasville, KY
- Ronald Gillio, Santa Barbara, CA
- Marlene Highfill, Broken Arrow, OK
- Abigail Kraljevich, Malvern, PA

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- Chester Krause, Iola, WI
- Clifford Mishler, Iola, WI
- Judith Murphy, Winston-Salem, NC
- Barbara Olson, Colorado Springs, CO
- Charles Opitz, Ocala, FL
- J. Roy Pennell Jr., Anderson, SC
- Gloria Peters, Irvine, CA
- Jules Reiver, Wilmington, DE
- Mark Salzberg, Parsippany, NJ
- Florence Schook, Livonia, MI
- Richard Schwary, Inglewood, CA
- Fred Weinberg, Encino, CA

Wiener Receives Medallic Art Award

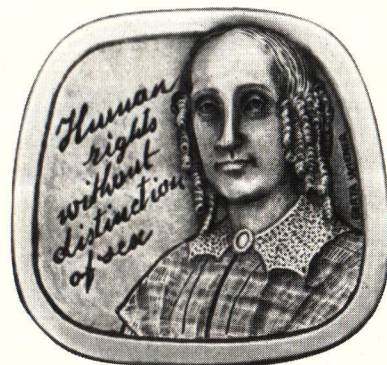
At its 107th Anniversary Convention in Portland, Oregon, the ANA conferred its 1998 Numismatic Art Award for Excellence in Medallic Sculpture on Gerta Ries Wiener, who was born in England a century ago.

After coming to America in 1921, Wiener worked as a commercial and fine artist for a half century before she was commissioned by the Mag-

nes Museum in Berkeley, California, to create her first medal. Issued in 1971, when she was in her 70s, the piece honored United States Supreme Court Justice Louis Brandeis. She went on to create 10 additional commemorative medals for the Magnes Museum.

Wiener's medallic portraits beautifully capture each individual's personality. Many of her pieces present sensitive portrayals of groups, ranging from the Emma Lazarus medal, which shows immigrants catching their first glimpse of the Statue of Liberty, to the Golda Meir medal, which pictures diverse ethnic groups living in Israel. She also rendered two noteworthy architectural designs—Carnegie Hall for the Isaac Stern medal and the United States Supreme Court on the Justice Benjamin Cardozo medal.

Her medals have been displayed at several Congresses of the Fédération Internationale de la Médaille (FIDEM),



Not Actual Size

Gerta Ries Wiener, celebrating her 100th birthday this year, began her career in medallic art at the age of 50. Typical of her sensitive works is this piece issued to commemorate human rights pioneer Ernestine L. Rose.

as well as the Smithsonian Institution, the San Francisco Mint and the Newark Museum. Much of Wiener's work is on permanent display at the Magnes Museum.

In recognition of Wiener's contributions to the world of medallic art, the ANA presented her an engraved, 14kt-gold medal graciously donated by the Franklin Mint. Accepting the award on her behalf from Franklin Mint Vice President Charles Noland was Mel Wacks, curator of the Magnes Museum and a personal friend of Ms. Wiener, who is confined to a California care center following a severe stroke.

Hallenbeck and CSNA Honored for Exemplary Service

The ANA Exemplary Service Award is presented to an individual, club or corporation, firm or association whose services to the ANA are

Membership News

deemed "above and beyond the call." The 1998 recipients are Kenneth L. Hallenbeck of Colorado Springs, Colorado, and the California State Numismatic Association.

Kenneth L. Hallenbeck has a long and distinguished career of service to the ANA in a variety of capacities, both as museum curator and on the staff as assistant to the executive director, and 16 years as a member of the Board of Governors, including two as vice president and another two years as president. A member of the 1974 United States Assay Commission, Hallenbeck is an authority on counterstamped coins, holds one of the world's largest collections of credit cards, and collects odd and curious money.

The California State Numismatic Association (CSNA) agreed from its founding that its purpose would be "to promote, extend and protect the interests of numismatics in all its forms and branches." To that end, the 50-year-old organization has conducted an annual educational symposium since 1969, and its outstanding journal, *Calcoin News*, has won several ANA Outstanding Club Publication awards.

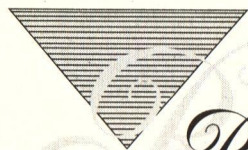
Twelve Honored with Glenn Smedley Award

Acknowledging those who demonstrate the spirit of the late Glenn Smedley, a member of the ANA and hobby enthusiast who was known as



Not Actual Size

At the ANA's recent convention in Portland, Oregon, 12 individuals received the Glenn Smedley Memorial Award for their service to the hobby. The silver medal (above), sculpted by celebrated numismatic artist Alex Shagin, pictures the award's namesake.



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a "collector's collector," the ANA annually presents its Glenn Smedley Memorial Award—a uniface, silver medal sculpted by artist Alex Shagin and bearing a portrait of the award's namesake. This year's recipients, honored at the ANA's convention in Portland, Oregon, in August, are:

- Don Charters, Wayne, MI
- Sam Deep, Glenshaw, PA
- Mike Ellis, Donaldsonville, GA
- Harry Forman, Cheltenham, PA
- Lee Gong, Santa Rosa, CA
- Albert Hall, Las Vegas, NV
- Patricia Jagger, San Diego, CA
- John Jensen, Mohegan, NY
- Gail Kraljevich, Malvern, PA
- J.P. Martin, Colorado Springs, CO
- Michael Stanley, Concord, CA
- Bill Spengler, Colorado Springs, CO

Lopez and Mercanti Receive Government Service Award

The ANA Outstanding Government Service Award is presented to an individual working in or retired from public service who has helped advance the interests of all who collect coins, tokens, medals and paper money. The 1998 recipients, John H. Lopez and John M. Mercanti, were named at the ANA Awards Banquet during the 107th Anniversary Convention in Portland.

John H. Lopez is senior counsel to Representative Michael N. Castle (R-Delaware), chairman of the Subcommittee on Domestic and International Monetary Policy of the

House Committee on Banking and Financial Services. He assisted the committee toward reforming the commemorative coin process and providing a new dollar coin. Lopez also helped design and implement the 50 States circulating commemorative quarter program, as well the United States Mint's platinum bullion coin program.

A sculptor/engraver at the United States Mint since 1974, John M. Mercanti has a large portfolio of designs to his credit. For the American Arts commemorative medalion series, Mercanti designed the 1982 Louis Armstrong 1-ounce, and the 1984 John Steinbeck 1/2-ounce and Helen Hayes 1-ounce pieces. His coin credits include modeling



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reverses for the 1983 Olympic silver dollar and 1984 Olympic \$10 gold piece; obverses of the 1986 Statue of Liberty silver dollar, 1989 Congress Bicentennial \$5, 1990 Eisenhower silver dollar, 1991 Mount Rushmore \$5 and 1991 Korean War anniversary silver dollar; the reverse of the 1991 USO anniversary silver dollar; obverse designs for the 1995 Olympic track and field, and cycling silver dollars; the obverse of the 1997 platinum bullion piece; and the obverse of the 1998 Black Patriots dollar.

In addition to his work for the Mint, Mercanti has designed medals for the ANA's 98th Anniversary Convention in Pittsburgh in 1989, and created illustrations for the U.S. Army, Navy and Marine Corps.

ANA Salutes Top Member Recruiters

Expanding its membership base has long been a goal of the ANA. With this in mind, each year the Association tallies its new members and their sponsors, and honors the top recruiters in two categories—dealers and individuals.

This year's most successful recruiters recently were recognized for their efforts. Receiving the Member Booster award was Albert L. Baber of El Cajon, California; the Dealer Booster was Jonathan Hubbard of Numismatists Online, based in San Francisco, California.

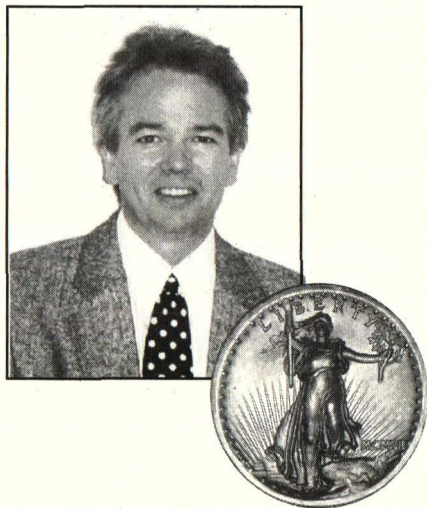
Joining the ranks of the Association's "Century Club" this year are

Helen Carmody of Huntington Beach, California; Jonathan Hubbard, and Anthony Swiatek of Manhasset, New York. Membership in this exclusive club is limited to those who have recruited a cumulative total of 100 members for the ANA.

Wilde Honored for Lifetime Achievement

First conferred in 1992, the ANA's Lifetime Achievement Award is presented to individuals, families, firms or judicial entities in recognition of outstanding contributions to organized numismatics. During the ANA's 107th Anniversary Convention in Portland, Oregon, Adna G. Wilde Jr. of Colorado Springs, Colorado,

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was honored with the 1998 Lifetime Achievement Award.

Wilde served as ANA executive director from 1968 to 1972 and has been ANA treasurer for 15 years. Elected to the ANA Board of Governors in 1973, he was vice president from 1979 to 1981 and president from 1981 to 1983. An authority on Leshner dollars and counterstamped Stone Mountain commemorative half dollars, he received a Heath Literary Award for his 1978 article "Leshner Referendum Medals: Where Are They Today?"

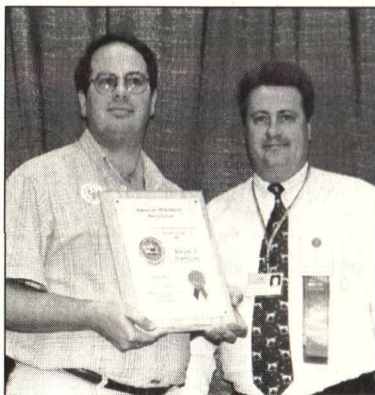
The first recipient of the ANA's Award for Exemplary Service, Wilde also has received the ANA Medal of Merit and the Association's highest honor, the Farran Zerbe Memorial Award for Distinguished Service. He served on the 1975 United States Assay Commission.

German Member Wins "World Champion" Exhibitor Title

The ANA presented 55 competitive exhibit awards at its 107th Anniversary Convention in Portland, Oregon. More than 45 exhibitors of all ages and experience levels competed in this year's competition.

The "World Champion Numismatic Exhibitor" and winner of the Howland Wood Memorial Award for Best-in-Show Exhibit was Georg H. Förster of Frankenthal, Germany, for "Latin American Silver in Worldwide Circulation from the 16th to the 20th Century" (see photograph on p. 1169).

First runner-up was Peter C. Smith of Minneapolis, Minnesota, for "Seated Women on Medals." Second runner-up and winner of the



Steven D'Ippolito (left, with ANA Governor Bob Campbell) of Colorado Springs, Colorado, won the first-place Melvin and Leona Kohl Memorial Award for his display entitled "Russian Gold Coinage of the Last 80 Years of the Tsars."

Thos. H. Law Award for First-Time Exhibitors was Steve Cox of Seattle, Washington, for "The Banknotes of Algeria and Tunisia: A Representative Collection of 20th-Century, French-Printed Paper Money."

The Rodger E. Hershey Memorial People's Choice Exhibit Award, selected by those attending the show, was given to Joseph E. Boling for "Roadkill" and Ellis H. Corets for "State of Israel Anniversary of Independence Commemorative Coins, 1958-1980."

The Derek Pobjoy Award for Best Exhibit of Modern World Commemorative Coins was presented to Ashley Miya Mearns for "Coins of Great Britain and Canada."

Exhibit awards also were presented in the following categories:

Class 1: United States Coins—Lelan G. Rogers Award (*U.S. coins and patterns, including coinage or trade tokens used in Colonial America, except gold*)

First Place—Gerald L. Kochel, "A Selec-

tion of Half Cent Mishaps from the Early Days at the Mint"

Second Place—Ellis H. Corets, "Buildings on United States Commemorative Half Dollars"

Third Place—Steven R. Roach, "Artistic Trends in United States Coinage"

Class 2: United States Paper Money—Sidney W. Smith Memorial Award

(*paper money issued by the U.S. government, including military currency but excluding items covered in Class 6; essays, proofs and souvenir cards of paper money*)

First Place—Kevin Maloy, "United States Military Payment Certificates"

Second Place—William Horton Jr., "\$1 Note Types, 1862-Present"

Third Place—Ralph Ross, "The \$2 Bill"

Class 3: Medals—Burton Saxton Memorial Award (*medallic items not used as mediums of exchange, or having no trade value*)

First Place—Peter C. Smith, "Seated Women on Medals"

Second Place—William F. Spengler, "Yuri A. Gagarin, First Man in Space, in Soviet Russian Medallic Art"

Third Place—Tom Sheehan, "Stock Broker and Stock Exchange Tokens and Medals"

Class 4: Tokens—B.P. Wright Memorial Award (*items issued unofficially as a medium of exchange for goods and services, excluding items in Class 1; encased postage stamps and substances other than paper used in lieu of metal*)

First Place—Clifford Mishler, "Artistic Silver Passes to the Polo Grounds"

Second Place—Ronald J. Benice, "Yukon Territory Tokens"

Third Place—Robert Rhue, "Complete Collection of United States Horsecar Tokens"

Class 5: Military Medals, Decorations, Orders & Badges—George Bauer Memorial Award (*all items except masonic pennies, tokens and non-badge medals*)

First Place—Vincent W. Alones, "The United States Legion of Merit"

Membership News

Second Place—Larry White, "TEC Convention Badges"

Third Place—No Award

Class 6: Obsolete Paper Money Issued in the United States—William Donlon Memorial Award (*Colonial and Continental currency, state and private bank notes, and Confederate currency and scrip*)

First Place—Ronald J. Benice, "Detering Counterfeiting and Altering in Early America"

Second Place—Phil Iversen, "Huntington Hotel Depression Scrip"

Third Place—No Award

Class 7: Coins Issued Prior to 1500 A.D.—Dr. Charles W. Crowe Memorial Award (*coins, including gold, issued by any government before 1500 A.D.*)

First Place—Michael Zagorin, "Kings of

Wessex, Later King of All England, 802-1066"

Second Place—Larry Gaye, "The Evolution of the Byzantine Follis, 491-1118"

Third Place—Emmett McDonald, "Medieval Islamic Gold Coins"

Class 8: Foreign Coins Issued 1500 A.D. and Later—John S. Davenport Award (*coins, other than gold, issued 1500 A.D. and later by any foreign government*)

First Place—Carl C. Honoré, "Boulton and Watt Mint: A History and Appreciation"

Second Place—Halbert Carmichael, "Bird Coins"

Third Place—Ralph Ross, "Cat Coins"

Class 9: Foreign Paper Money—Robert J. Leuver Award (*paper money, including scrip, issued by any*

foreign government)

First Place—Steve Cox, "The Banknotes of Algeria and Tunisia: A Representative Collection of 20th-Century, French-Printed Paper Money"

Second Place—No Award

Third Place—No Award

Class 10: U.S. Gold Coins—Gaston DiBello Memorial Award (*United States gold coins, including Carolina, Georgia and western private issues*)

First Place—Richard Duncan, "Golden Indians"

Second Place—No Award

Third Place—No Award

Class 11: Foreign Gold Coins—Melvin and Leona Kohl Memorial Award (*all foreign gold coins*)

First Place—Steven J. D'Ippolito, "Russian Gold Coinage of the Last 80 Years of the Tsars"

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Membership News

Second-Place—No Award

Third-Place—No Award

Class 12: Latin American Numismatics—Henry Christensen Memorial Award (*Latin American coins, including proclamations, patterns, paper money, tokens, medals, gold coins, and other numismatic material*)

First Place—Georg H. Förster, "Latin American Silver in Worldwide Circulation from the 16th to the 20th Century"

Second Place—Robert K. Myles, "Unusual Decimal Denominations of the Western Hemisphere"

Third Place—Ellis H. Corets, "Commemorative Coinage of the Centennial of Mexican Independence, 1921"

Class 13: Canadian Coins and Currency—John Jay Pittman Sr. Memorial Award (*Canadian coins, pat-*

terns, paper money, tokens, medals, gold coins and other numismatic items)

First Place—Steven R. Roach, "A Type Set of Canadian 5-Cent Pieces"

Second Place—Clayton Grant, "Time for a Change: Canadian \$2 Coins"

Third Place—No Award

Class 14: General or Specialized—IPC Communication Services Award (*bobu nickels, wooden money, political buttons and insignia, and other numismatic material not covered in other classes*)

First Place—Robert K. Myles, "Tokens and Currency of the United States Leper Colonies"

Second Place—John Zabel, "A Failed Fraternity"

Third Place—Raymond W. Dillard, "The King and the Family"

Class 15: Private Mint Issues since 1960—Franklin Mint Award (*non-*

denominated numismatic material issued by private mints of any country, including philatelic-numismatic covers; first-place winner receives a 14-karat gold medal produced and donated by the Franklin Mint)

First Place—Ellis H. Corets, "Authors in the Hall of Fame for Great Americans"

Second Place—Simcha Laib Kuritzky, "Israel's Wars of 1956-73"

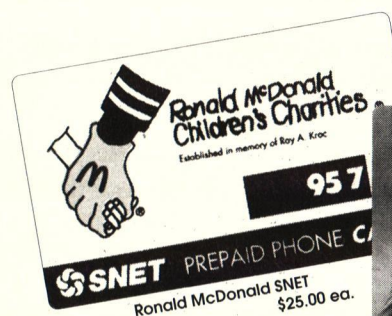
Third Place—Vincent W. Alones, "Gardiners Island"

Class 16: Western Americana—William C. Henderson Memorial Award (*numismatic material issued in areas of the United States west of the Mississippi River*)

First Place—No Award

Second Place—Phil Iversen, "Solomon's Dance Hall Exonumia"

Third Place—No Award



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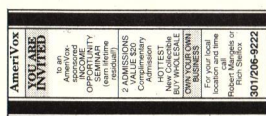
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Class 17: Numismatic Errors and Error Varieties—Numismatic Error Collectors Award (*numismatic material misstruck or misprinted by the producer, caused by die or plate deterioration or damage; items mutilated or altered after production are excluded*)

First Place—Georg H. Förster, "Look for the Error Coins South of Our Border!"

Second Place—Lee H. Gong, "Bicentennial Error Coins and Currencies"

Third Place—Marcie S. Rubin, "Errors of United States 1-Cent Coinage"

Class 18: Love Tokens—Love Token Society Award (*coins, tokens or medals altered by removing the design on one or both sides and adding engravings on the altered side or sides*)

First Place—Agnes R. Alones, "Love Token Jewelry"

Second Place—No Award
Third Place—No Award

Class 19: Local Interest Numismatics—American Numismatic Association Award (*material relating to numismatics that is peculiar to or of special interest to the geographic area in which the exhibit is presented*)

No Exhibits

Class 20: Issues of the Government of Israel—Menachem Chaim and Simcha Tova Mizel Memorial Award (*coins, medals, tokens and paper money issued by the government of Israel or by the Israel Government Coins and Medals Corporation from 1948 to date*)

First Place—Ellis H. Corets, "State of Israel Anniversary of Independence Commemorative Coins, 1958-1980"

Second Place—Simcha Laib Kuritzky,

"Give Me That Old-Time Alphabet"
Third Place—No Award

Class 21: Primitive, Odd and Curious Money—Robert Hendershott Award (*mediums of exchange used in carrying out purchases and business transactions by primitive people and later by others as they progressed from barter to coins*)

First Place—No Award

Second Place—Chuck White, "Odd and Curious Money of Siam"

Third Place—No Award

Class 22: Numismatic Literature—Aaron Feldman Memorial Award (*printed and manuscript, published and unpublished literature dealing with any numismatic subject*)

First Place—Michael J. Sullivan, "An Overview of Bank Note Reporters and Counterfeit Detectors for Paper Money"



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Second Place—Donna Maloy, "The Literature of Military Payment Certificates"

Third Place—John R. Eshbach, "The Start of Something Big: 1st November 1858"

Class 23: Casino Chips and Gaming Tokens—Archie A. Black Award
(items of all types and materials used as gaming pieces, including traditional and non-traditional tokens and other money substitutes, as well as tokens used in military clubs)

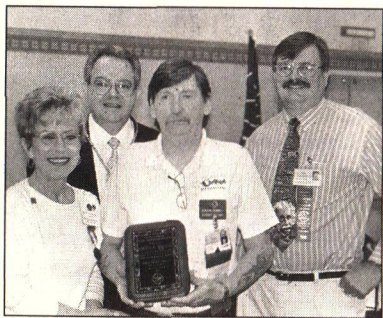
First Place—Kenneth L. Hallenbeck, "The Ultimate Gambling Chips"

Second Place—No Award

Third Place—No Award

Top Volunteers Honored for Work in ANA Representative Program

At its 107th Anniversary Convention in Portland, Oregon, the ANA announced its annual awards to distinguished volunteers in the Representative Program. Selected from a number of top-notch nominees were Gordon R. Donnell, Outstanding Club Representative; Brian E. Fanton, Outstanding District Delegate;



Gordon Donnell accepts the ANA's Outstanding Club Representative Award from Governor Helen Carmody and congratulations from President Anthony Swiatek (left) and Membership Director Rudy Bahr.

and Mark K. McWherter, Outstanding Regional Coordinator.

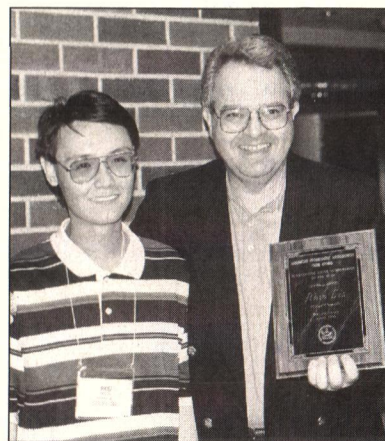
Gordon Donnell of Berkeley, California, performs his volunteer duties efficiently, with energy and spirit. An active member of no less than 10 clubs, he travels to meetings and shows with a briefcase full of information and ANA membership applications. Among the groups he has served are the Alameda Coin Club, San Francisco Coin Club, Vallejo Numismatic Society and Northern California Numismatic Association.

Brian E. Fanton of Hiawatha, Iowa, is a District Delegate from Region 5, which includes Iowa, Minnesota, North Dakota, South Dakota and Wisconsin. He is an active member of several local numismatic organizations, including the Cedar Rapids and Quad Cities Coin Clubs. Fanton also was named the ANA's Outstanding Adult Advisor for 1998.

Mark K. McWherter of Olathe, Kansas, is Regional Coordinator for District 12, which includes Kansas, Nebraska and Oklahoma. A collector since 1963, he has served as president of the Johnson County Numismatic Society, and holds membership in the Kansas Numismatic Society, Central States Numismatic Society and Combined Organization of Numismatic Error Collectors of America (CONECA). In 1996 he was named the ANA's Outstanding District Delegate.

Akio Lis Heads List of YN Award Winners

Exhibit and literary awards for hobbyists age 22 or younger were announced at the ANA Abe Kosoff Young Numismatist Awards Breakfast, sponsored by the Professional



At the Summer Conference in July, ANA President Anthony Swiatek (right) presented Akio Lis of Omaha, Nebraska, with the ANA Club Award for Outstanding Young Numismatist.

Numismatists Guild at the ANA's 107th Anniversary Convention. Taking the ANA's top YN honor was 17-year-old Akio Lis of Omaha, Nebraska, who was announced at the ANA Awards Banquet as recipient of the ANA Club Award for Outstanding Young Numismatist.

Lis received a plaque and a scholarship to the ANA Summer Conference in Colorado Springs, Colorado. An award-winning exhibitor and prolific writer, he holds membership in 11 numismatic organizations, including the Omaha Coin Club, for which he is newsletter editor.

Also at the Awards Banquet, David A. Shapiro was named winner of the Charles H. Wolfe Sr. Award for Junior Best-in-Show Exhibit for his exhibit titled, "A Selection of Varieties and History of the Lincoln Cent." Other exhibit award winners are listed below. (A designation of "no exhibit(s)" indicates that an insufficient number of displays was entered

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in a category to consider first-, second- and/or third-place awards.)

Class Y1: United States Coins—Gordon Z. Greene Sr. Memorial Exhibit Award

First Place—David A. Shapiro, "A Selection of Varieties and History of the Lincoln Cent."

Second Place—no exhibit

Third Place—no exhibit

Class Y2: Foreign Coins—James L. Betton Memorial Exhibit Award

First Place—Ashley Miya Mearns, "Coins of Great Britain and Canada"

Second Place—no exhibit

Third Place—no exhibit

Class Y3: United States and Foreign Paper Money—Kurt Krueger Exhibit Award

No exhibits

Class Y4: Israeli or Judaic Numismatic Material—Melissa Van Grover Memorial Exhibit Award

No exhibits

Class Y5: Medals & Tokens of All Countries—American Numismatic Association Exhibit Award

No exhibits

Class Y6: Medieval & Ancient Numismatics—Charles H. Wolfe Sr. Exhibit Award

No exhibits

Class Y7: Errors and Varieties—Alan Herbert Exhibit Award

First Place—Marcie S. Rubin, "Errors of United States One Cent Coinage"

Second Place—No exhibit

Third Place—No exhibit

At the Awards Breakfast, the following YN Literary Award winners were recognized:

Abe Kosoff Memorial Literary Award

First place—Eric Li Cheung, New York, NY, "The Draped Bust Quarters of the United States"

Second place—Ben Keele, Hastings, NE, "Money—History Personified in Metal and Paper"

Third place—Steven Roach, Livonia, MI,

"Nero: A Portrait of an Emperor and Artist"

Gould Memorial Literary Award

First place—Eric Li Cheung, New York, NY, "The Circulating Copper Coinage of the Confederation"

Second place—Steven Roach, Livonia, MI, "A Break with the Past: The Revolution in American Coinage Design in the First Quarter of the 20th Century"

Third place—Michael Berkman, Pottomac, MD, "An Overview of United States Federal Gold Coinage"

Ray Byrne Memorial Literary Award

First place—Jeremy Haag, Marrero, LA, "The Morgan Dollar: Its Story Is Pure Politics"

Second place—Steven Roach, Livonia, MI, "A Return to Classicism"

Third place—Akio Lis, Omaha, NE, "The 'Other' Columbian Expo Commemorative"

Fanton Named ANA Outstanding Adult Advisor

Each year, the ANA recognizes with the Outstanding Adult Advisor Award a member whose work in encouraging and assisting young numismatists (YNs) is particularly noteworthy. During the Abe Kosoff Young Numismatists Breakfast at the ANA's 107th Anniversary Convention, Brian E. Fanton of Hiawatha, Iowa, was announced as this year's winner. (He had received the award earlier at the ANA's 30th Annual Summer Conference in July.)

Fanton is an advisor to junior collectors in four local coin clubs. He also has provided programs for YNs, assisted more than 100 Boy Scouts in earning the "Coin Collecting" Merit Badge and helped with YN activities at the ANA's Annual Summer Conference. He also speaks to school groups in Iowa and Illinois.

What Are Your Coins Worth?

The Greysheet

(as the **Coin Dealer Newsletter** is often called) has been the standard wholesale pricing-guide of the coin industry since 1963. It is an up-to-date reporting of dealer-to-dealer Bid/Ask prices on rare coins, from the earliest through the most recent issues. For 35 years we have given our subscribers the most comprehensive and unbiased report on the entire coin market, with all the facts necessary to make informed buying and selling decisions. The CDN is published weekly to enable you to keep pace with often dramatically changing price levels. Plus, your subscription includes **FREE** Monthly and Quarterly supplements. All coin dealers have discovered how invaluable the "Greysheet" is.

The Bluesheet

The same independent, unbiased professionalism that has brought you the **Greysheet** for 35 years, brings you the ultimate price guide for the certified coin market. The **Certified Coin Dealer newsletter** reports the highest known Bids of actively traded PCCS, NGC, ANACS, NCI, PCI & INS coins. The CCDn brings you an intensive look at the certified coin market and the variables in price structure among the industry's leading grading services. As an extra bonus for subscribers, the "Bluesheet" now incorporates the CCDn ASKSHEET, reporting monthly on Lowest Asks or Last Trades. Now you have all the information you need to make informed buying and selling decisions.

The Greensheet

The **Currency Dealer Newsletter** covers dealer-to-dealer Bid/Ask prices on U.S. fractional currency, large size U.S. notes, small size U.S. notes, uncut sheets, small size currency as well as in-depth articles and analyses. This monthly publication is the only up-to-date pricing guide available in today's ever-changing Paper Money market.

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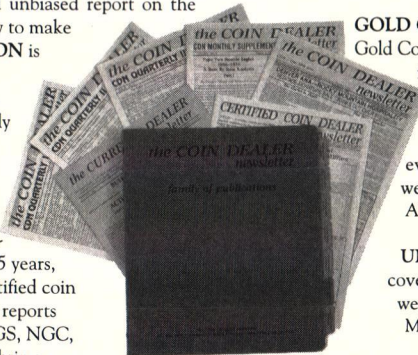
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PROOF TYPE **UPDATED** Graphs cover the Types as listed on Page 10 of the weekly CDN, in grades: PR60, PR63, PR64 & PR65.

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Membership News

CALENDAR OF EVENTS

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received at least eight weeks prior to the cover date of the magazine and preferably as much as four months in advance so announcements can appear in several consecutive issues. Type or print information and send to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279 or fax 719/634-4085. Receipt of show notices is acknowledged by post card; if you do not receive confirmation of your listing, contact the Publications Department.

EAST

OCTOBER

3-4 BUFFALO, NY. Fraternal Order of Eagles, 4569 Broadway (Depew). Expo '98 Coin, Stamp & Currency Show held by the Erie County Coin & Stamp Club. Rolf Hjalmarson, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221, telephone/fax 716/633-4104.

4 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180, telephone 518/274-4216.

11 HACKETTSTOWN, NJ. American Legion Hall, Willow Grove St. Coin Show sponsored by the Hackettstown Coin Club. HCC Show Chairman, c/o Steve Middleton, P.O. Box 83, Boonton, NJ 07005, telephone 973/627-0705.

18 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Coin & Stamp Bourse & Coin Auction sponsored

by the Erie County Coin & Stamp Club. Rolf Hjalmarson, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221, telephone 716/633-4104.

18 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the Onondaga Numismatic Association.

Bourse Chairman Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041-9159, telephone 315/699-3711.

24-25 SALEM, VA. American Legion, 710 Apperson Dr. Salem Coin Club Fall Coin Show. Show Chairman Emmett Yonce, 2040 Roanoke Rd., Daleville, VA

ANA EVENTS

March 12-14, 1999 SACRAMENTO, CA. Sacramento Convention Center, 1400 "J" St. ANA National Money Show. Contact Convention Department.

April 18-24, 1999 National Coin Week. Contact Education Department.

July 10-16, 1999 COLORADO SPRINGS, CO. The Colorado College. 31st Annual ANA Summer Conference. Contact Education Department.

August 11-15, 1999 CHICAGO, IL. Rosemont Convention Center, 9301 W. Bryn Mawr. ANA 108th Anniversary Convention. Contact Convention Department.

NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

October 2-4 ANNANDALE, VA. R.J. Ernst Community Cultural Center, Northern Virginia Community College, 8333 Little River Tpk. (Capital Beltway I-495, Exit 6W). 40th Annual Virginia Numismatic Association Coin Show & Convention. Steven Ellsworth, c/o VNA, Box 498, Clifton, VA 20124, telephone 703/802-0252.

October 9-11 SALT LAKE CITY, UT. National Guard Armory #2, 1523 Sunny-side Ave. 35th Annual Utah Numismatic Society Coin & Collectible Show. Bob Campbell, 1123 E. 21st S., Salt Lake City, UT 84106, telephone 801/467-8636 (Tues.-Sat.).

October 23-25 LOUISVILLE, KY. Executive Inn, 978 Phillips Ln. Kentucky State Numismatic Association 38th Annual Coin Show hosted by the Louisville Coin Club. Bourse Chairman, P.O. Box 43744, Louisville, KY 40253-0744.

October 23-25 MONROEVILLE, PA. Pittsburgh ExpoMart, Bus. Rt. 22 (Exit 6, Pa. Tpk.). Pennsylvania Association of Numismatists 20th Annual Convention. John Paul Sarosi, 106 Market St., Johnstown, PA 15901, telephone 814/535-5766, fax 814/535-2978, www.money.org/club_pan.html.

October 30-31 INDIANAPOLIS, IN. Indiana Convention Center, 100 S. Capitol Ave. Indiana Numismatic Association 40th Annual Coin Show. Bourse Chairman Bill Stogsdill, P.O. Box 5906, Bloomington, IN 47407-5906, telephone 812/339-1724.

October 31-November 1 BLOOMINGTON, MN. Holiday Inn International Airport, 3 Appletree Sq. (I-494, Exit @ 34th Ave. S.). Minnesota Organization of Numismatists Annual Coin & Currency Show. Chairman Richard Townsend, P.O. Box 726, Rochester, MN 55903, telephone 507/288-0320.

November 12-15 HONOLULU, HI. Queen Kapiolani Hotel, 150 Kapahulu Ave. 35th Annual Hawaii State Numismatic Association Show. Bourse Chairman M.F. Kendrick, c/o HSNA, P.O. Box 477, Honolulu, HI 96809, telephone/fax 808/486-4766.

Membership News

24083, telephone 540/992-5331.

25 GLENS FALLS, NY. Queensbury VFW Post 6196, Richardson St. & Luzerne Rd. 21st Fall Coin & Stamp Show conducted by the Coopers Cave Coin Club. Bourse Chairman Fred Meinrenken, 2262 Call St., Lake Luzerne, NY 12846-1820, telephone 518/654-9585.

25 WEST SPRINGFIELD, MA. Dante Club, Baldwin St. Semiannual Coin Show of the West Springfield Coin Club. Peter Setian, P.O. Box 104, West Springfield, MA 01089, telephone 413/596-9871.

31-NOV. 1 CHARLESTON, WV. Charleston Civic Center, I-64 @ Lee St. or Washington St. Coin Show held by the Charleston Coin Club. Bourse Chairman Donald K. Clifford, P.O. Box 65, St. Albans, WV 25177, telephone 304/727-4062 (after 7 p.m.).

NOVEMBER

1 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180, telephone 518/274-4216.

1 PORTLAND, ME. Holiday Inn—West, Exit 8, Maine Tpke (Riverside St.) Coin Show sponsored by the Gorham Coin Club. Stephen A. Crain, 89 Varney Mill Rd., Windham, ME 04062, telephone 207/892-7113 (eve.).

7-8 LAVALE, MD. LaVale Fire Hall #1, 423 National Hwy. (U.S. Rt. 40, 3 mi. W. of Cumberland). Coin Show conducted by the Western Maryland Coin Club. Bourse Chairman Becky Weimer, 1313 National Hwy., LaVale, MD 21502, telephone 301/729-6424.

15 CHEEKTOWAGA, NY. F.J. Don-

ovan Post, 3210 Genesee St. Coin & Stamp Bourse & Coin Auction sponsored by the Erie County Coin & Stamp Club. Rolf Hjalmarsen, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221, telephone 716/633-4104.

15 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the Onondaga Numismatic Association. Bourse Chairman Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041-9159, telephone 315/699-3711.

DECEMBER

6 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180, telephone 518/274-4216.

20 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Coin & Stamp Bourse & Coin Auction sponsored by the Erie County Coin & Stamp Club. Rolf Hjalmarsen, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221, telephone 716/633-4104.

20 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the Onondaga Numismatic Association. Bourse Chairman Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041-9159, telephone 315/699-3711.

SOUTH

OCTOBER

3-4 BEAUMONT, TX. Holiday Inn/Beaumont Plaza (Houston Room), 3950 I-10 S. Southeast Texas Coin & Collectibles Fall Show co-sponsored by the Beaumont & Silsbee Coin Clubs. Bourse Chairman, P.O. Box 1676, Silsbee, TX 77656, telephone 409/385-9272.

4 HOLLYWOOD, FL. Hollywood Rotary Club, 2349 Taylor St. (I-95, E. on Hollywood Blvd., N. on 24th Ave.). Gold Coast Coin Club Coin, Stamp & Collectibles Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

10 FT. MYERS, FL. Activity Center, 2646 Cleveland Ave. (I-75, W. on Colonial, N. on U.S. 41, in front of Lee Memorial Hospital). 3rd Annual Ft. Myers Coin, Currency & Stamp Show conducted by the Ft. Myers Coin Club. Michael Herbert, P.O. Box 6121, Ft. Myers, FL 33911.

18 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Fort Lauderdale Coin Club Coin & Stamp Show. E.O. Smith, 301 S.E. 75th Terr., Plantation, FL 33317, telephone 954/791-6198.

31 MOREHEAD, NC. Crystal Coast Civic Center, 3505 Arendell St. Carteret Numismatic Society Coin & Stamp Show. Show Chairman Richard Thorne, P.O. Box 30, Swansboro, NC 28584, telephone 910/326-7630.

NOVEMBER

1 HOLLYWOOD, FL. Hollywood Rotary Club, 2349 Taylor St. (I-95, E. on Hollywood Blvd., N. on 24th Ave.). Gold Coast Coin Club Coin, Stamp & Collectibles Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

14-15 LAWTON, OK. Howard Johnson Hotel, I-44 & Gore Blvd. Comanche County Coin Club 37th Annual Coin Show. Bourse Chairman, c/o CCCC, P.O. Box 6555, Lawton, OK 73506, telephone 580/536-1545.

15 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Fort Lauderdale Coin Club Coin & Stamp Show. E.O.

Membership News

Smith, 301 S.E. 75th Terr., Plantation, FL 33317, telephone 954/791-6198.

21-22 WEST PALM BEACH, FL.
Knights of Columbus, 1155 S. Congress Ave. Coin Show conducted by the Palm Beach Coin Club. Tony Swicer, P.O. Box 5823, Lake Worth, FL 33466, telephone 561/964-8180.

28 SEARCY, AR. Carmichael Community Center, 801 S. Elm St. 6th Annual Fall Coin Show sponsored by the Searcy Coin Club. Bourse Chairman Kenneth Harms, 703 Velvet Ridge Rd., Bradford, AR 72020, telephone 501/344-2465.

DECEMBER

6 HOLLYWOOD, FL. Hollywood Rotary Club, 2349 Taylor St. (I-95, E.

on Hollywood Blvd., N. on 24th Ave.). Gold Coast Coin Club Coin, Stamp & Collectibles Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

12 FT. MYERS, FL. Activity Center, 2646 Cleveland Ave. (I-75, W. on Colonial, N. on U.S. 41, in front of Lee Memorial Hospital). 15th Annual Ft. Myers Coin, Currency & Stamp Show conducted by the Ft. Myers Coin Club. Michael Herbert, P.O. Box 6121, Ft. Myers, FL 33911.

CENTRAL

OCTOBER

4 GREEN BAY, WI. Comfort Suites/Rock Garden, 1951 Bond St. Annual Fall Coin Show presented by the Nicolet Coin Club. Roger A. Bohn, 1345 Ponderosa

Ave., Green Bay, WI 54313, telephone 920/499-7035.

4 ROYAL OAK, MI. Royal Oak Senior Community Center, 3500 Marais. Royal Oak Coin Club Semi-Annual Coin Show. Joseph Irrer, c/o ROCC, P.O. Box 445, Royal Oak, MI 48068, telephone 248/442-0039.

10-11 NEW PHILADELPHIA, OH. Holiday Inn, Exit 81, I-77. Tuscarawas County Coin Club 39th Annual Coin Show. TCCC, Box 83, New Philadelphia, OH 44683.

11 MONROE, MI. Monroe Holiday Inn, 1225 N. Dixie Hwy. @ I-75. Monroe Coin Club 25th Annual Coin & Collectible Show. Mary Gail Beneteau, 15 E. Front St., Monroe, MI 48161, telephone 313/242-5840.



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Membership News

11 ROCHESTER, MN. Radisson Plaza Hotel, 150 S. Broadway. Southern Minnesota Coin & Stamp Show sponsored by the Rochester Area Coin & Stamp Club. Show Chairman Jerry Swanson, P.O. Box 565, Rochester, MN 55903, telephone 507/289-5099.

17 SHEBOYGAN, WI. Sheboygan Armory, 516 Broughton Dr. Sheboygan Coin & Sports Card Show conducted by the Sheboygan Coin Club. Ed Rautmann, P.O. Box 907, Sheboygan, WI 53082-0907, telephone 920/452-0054.

17-18 LENEXA, KS. Lenexa Community Center, Pflumm Rd. @ Santa Fe Trail Dr. (I-35 & 95th St., 2 blocks W. to Pflumm, then 2 blocks N.). 30th Annual Johnson County Numismatic Society Coin, Stamp & Card Show. Mark

McWherter, 1107 E. Northview St., Olathe, KS 66061, telephone 913/649-7070 (day) or 913/764-0386 (evening).

18 MERRILLVILLE, IN. Serbian American Hall, 8700 Taft St. (State Hwy. 55). Tri-Cities Coin Show sponsored by the Goodfellow Coin Club. Don Wiliskas, 1210 Woodhollow Ct., Schererville, IN 46375, telephone 219/322-1401.

18 XENIA, OH. Green County Fairgrounds (Dining Hall), W. Ankeney Mill Rd. Semi-Annual Coin Show hosted by the Greene County Coin Club. John Eckman, 4722 S. Dixie Dr., Dayton, OH 45439, telephone 937/294-0601.

108 E. Water St. Champaign-Urbana Coin Club Annual Coin Show. Bourse Chairman Keith LeSeure, 1909 Moraine Dr., Champaign, IL 61821.

7 KALAMAZOO, MI. Kalamazoo County Fairgrounds (Room E), 2900 Lake St. Kalamazoo Numismatic Club Fall Coin Show. John Vrbancic, P.O. Box 19013, Kalamazoo, MI 49019, telephone 616/344-9919.

8 KENOSHA, WI. Kenosha Union Club, 3030 39th Ave. 41st Annual Kenosha Coin & Collectible Show held by the Kenosha Coin Club. Jerome F. Binsfeld, Box 191, Pleasant Prairie, WI 53158, telephone 414/843-2321 or 414/654-6272.

14 PEKIN, IL. Miller Center, 551 S. 14th St. (1/2 block N. of Pekin Memorial Hospital, across from Pekin Park La-

NOVEMBER

1 URBANA, IL. Urbana Civic Center,

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Membership News

goon). 5th Holiday Coin Show conducted by the Tazewell Numismatic Society. TNS, P.O. Box 696, Pekin, IL 61555-0696, telephone 309/353-6178.

22 EVANSVILLE, IN. C.K. Newsome Community Center, 100 E. Walnut. Evansville Coin Club Coin Show. Dan Busler, 2733 Conestoga Ct., Newburgh, IN 47630, telephone 812/853-5245.

29 MATTOON, IL. Ramada Inn, Rt. 16. Mattoon Coin Club Autumn Coin Show. Bob Ohm, Box 143, Mattoon, IL 61938, telephone 217/234-2585.

29 ORLAND PARK, IL. Orland Park Civic Center, 14750 Ravinia (1 block W. of Rt. 45/LaGrange Rd.). Oak Forest Coin Club 18th Annual Coins & Collectibles Show. OFCC, P.O. Box 287, Oak Forest, IL 60452.

DECEMBER

12-13 OMAHA, NE. Holiday Inn Central, I-80 & 72nd St. 39th Annual Omaha Coin Club Coin Show. Tim Taysen, P.O. Box 435, Bellevue, NE 68005-0435, telephone 800/310-6902.

WEST

OCTOBER

10-11 SACRAMENTO, CA. Sacramento Convention Center, 1301 "L" St. 41st Annual Fall Coin-A-Rama held by the Sacramento Valley Coin Club. David Herr, P.O. Box 160122, Sacramento, CA 95816, telephone 530/885-9050.

11 SCOTTSDALE, AZ. Elks Lodge (by

the buttes), 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectibles Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 602/990-1007.

17-18 STOCKTON, CA. Eagles Hall, 1492 Bourbon St. Delta Coin Club of California 34th Annual Coin Show. Ruben Smith III, P.O. Box 5787, Stockton, CA 95205, telephone 209/982-5961.

25 SPOKANE, WA. Shilo Inn, 923 E. 3rd Ave. Inland Empire Coin Club Coin & Stamp Show. Bourse Chairman Michael Teague, P.O. Box 241, Spokane, WA 99210, telephone 509/484-3952.

25 VAN NUYS, CA. Van Nuys Masonic Hall, 14750 Sherman Way. West Valley Coin Club 39th Annual Coin Showcase.

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Walt Ostromecki, Box 4159, Panorama City, CA 91412, telephone 818/342-6304.

31-NOV. 1 OLYMPIA, WA. La Quinta Inn, Portland Ave. & I-5. Tacoma-Lakewood Coin Club Bi-Annual Show. Bourse Chairman Paul Longier, P.O. Box 7626, Olympia, WA 98507.

NOVEMBER

8 SCOTTSDALE, AZ. Elks Lodge (by the buttes), 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectibles Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 602/990-1007.

29 CONCORD, CA. Concord Veterans Memorial Bldg., 2290 Willow Pass Rd. @ Colfax. 2nd Annual Contra Costa Coin Show sponsored by the Diablo Numismatic Society. Mike Stanley, c/o DNS, P.O. Box 5473, Walnut Creek, CA 94596-1473, telephone 510/825-0649, or Bourse Chairman Vince Lacariere, telephone 510/792-1511.

DECEMBER

13 SCOTTSDALE, AZ. Elks Lodge (by the buttes), 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectibles Show held by the Camelback Collectibles Club. Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 602/990-1007.

—SWITZERLAND—

OCTOBER

24-25 ZÜRICH-OERLIKON. Swissôtel/Hotel International (near SBB-Bahnhof). 27th International Coin Show of the Numismatischer Verein Zürich. NVZ, Postfach 4584, CH-8022 Zürich, Switzerland, telephone 41-81-854 00 55, or E-mail hmz.capon@spectraweb.ch.

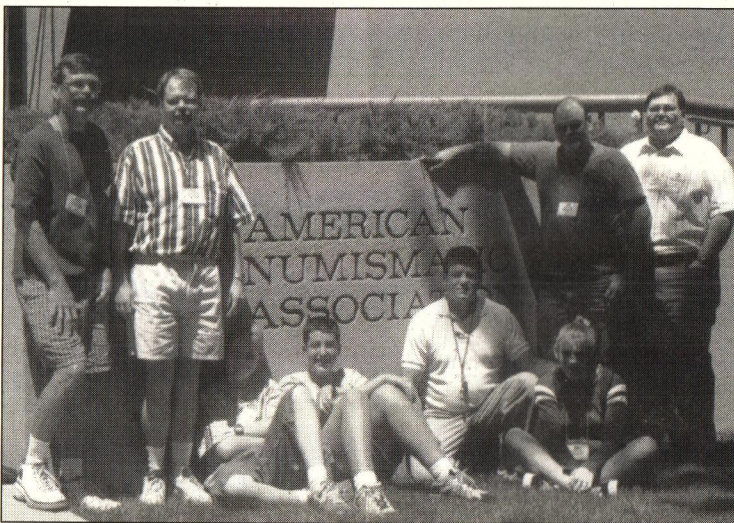
CLUB NEWS

The Walt L. Mason Award for Numismatic Achievement was presented to James Ruehrmund during the **Virginia Numismatic Association's** 40th annual convention in Annandale, Virginia, on October 3. Ruehrmund was honored for his 40 years of vigorous support of the hobby through his many contributions to local and regional numismatic organizations, including founding and active participation in local coin clubs and his 11-year editorship of the award-winning journal, *The Virginia Numismatist*. For more information on award criteria, contact Len Harsel, P.O. Box 2301, Springfield, VA 22152.

"Watch out for unusual coins!"

was the admonition of the **New England Numismatic Association (NENA)** just before its 54th annual conference and convention in Merrimack, New Hampshire, on September 18-19. To promote coin collecting and the convention, NENA released 200 Buffalo nickels, last minted 60 years ago, into local circulation. A few of the coins were counterstamped with "NENA," and people finding these pieces could redeem them for prizes at the show.

The theme of the 1998 convention—"Remember the Maine," commemorating the sinking of that battleship in Havana Harbor on February 15, 1898—was depicted on the annual NENA medal, which is available through the association. Activities at the convention included a 55-table bourse, meetings of spe-



Eight members of the Johnson County Numismatic Society (JCNS) of Lenexa, Kansas, attended the ANA Summer Conference—one on an ANA scholarship and three on JCNS scholarships. Participants included (left) Steve Carr, Paul Tadlock, Jim Carr, Cole Robinson, Brian Wilson, Renee Wilson, John Zitz and Mark McWherter.

Membership News

cialty clubs, and a coin auction conducted by Small Cents II. For more information about NENA, contact Robert Fritsch at 603/885-7865.

Continuing to thrive with the help of its active corps of volunteers, **Region 8** of the ANA's Representative Program has compiled a "National Speakers Program" list. This 23-page guide, listing 61 speakers and 104 numismatic topics, is distributed to all ANA district delegates. Additional material is still being sought for this valuable club resource. Please forward names of available speakers, as well as topic ideas, to Dr. Walt Ostromecki, Region 8 Coordinator, P.O. Box 4159, Panorama City, CA 91412-4159.

Medal Collectors of America

(MCA) was launched at the American Numismatic Association's convention in Portland, Oregon, on August 5. This broad-based association of collectors of art and historical medals will provide a forum for members. The MCA plans to publish a journal featuring articles about medal collecting, news updates and in-depth research. For more information, contact David Alexander at P.O. Box 780, Mahopac, NY 10541, or E-mail P_a_alexander@msn.com.

California's **San Bernardino County Coin Club (SBCCC)** will hold its 36th annual coin and collectible show on Sunday, January 3, 1999, at the Citrus Building, National Orange Show Events Center in San Bernardino. An admission

price of \$2 will allow attendees to view competitive exhibits, as well as 100 tables of coins, currency, silver and gold bullion, stamps, postcards, toys, sports cards, comics, antiques, jewelry and exnumia. Door prizes will be drawn hourly, and free appraisals and hobby information will be available. The first 75 young numismatists in the door will receive a free coin-collector starter kit, and all children under the age of 12 can get a packet of foreign coins or baseball cards.

The theme of this year's commemorative is the 150th anniversary of the discovery of gold in California. A three-piece set sells for \$27 postpaid. Single specimens also are available in .999 fine silver (\$17),

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golden bronze (\$3.50) and oxidized bronze (\$4), not including postage. For medal information, write Marlin Lenhart, P.O. Box 1746, Upland, CA 92785; and for show data, contact Bill Grant, P.O. Box 295, Patton, CA 92369-0295.

The **Honolulu Coin Club's** (HCC) "Birds of Hawaii" series now includes a seventh medal featuring the 'Iwi on the obverse. Often described as the most striking of the indigenous species known as the "honeycreeper"—with its dramatic coloration of scarlet and black, the 'Iwi's plumage was used extensively by ancient Hawaiians for their magnificent featherwork. Mintage of two-medal sets (one each in bronze and 1-ounce, .999 fine silver) is lim-

ited to 215 sets for \$28 postpaid. Direct inquiries to HCC Medals, P.O. Box 6063, Honolulu, HI 96818.

Pennsylvania Association of Numismatists (PAN) is hosting its 20th annual coin show on October 23-25 at the Pittsburgh ExpoMart in Monroeville, Pennsylvania. Parking and admission are free, and the public is welcome to enjoy the more than 100 displays by dealers in tokens, ancient coins, and United States and foreign coins and paper money. Also scheduled are meetings of the **Pennsylvania Area Token Collectors Organization** and **Early American Coppers**, as well as PAN programs, such as "Coins 4 Kids" and the new "Coin Fair" for young and new collectors. The

United States Postal Service will operate a booth and provide a special cancellation. American Numismatic Association President Anthony Swiatek will be the featured guest speaker. For more information, contact Bourse Chairman John Paul Sarosi, 106 Market St., Johnstown, PA 15901 or call 814/535-5766.

The **International Association of Silver Art Collectors** will hold its 13th anniversary convention in conjunction with the PAN Show on October 23-25. Anyone interested in collecting silver rounds, art bars, spoons, coins, jewelry or just about any item made of silver will find something of interest. For more club information, write to IASAC, P.O. Box 28415, Seattle, WA 98118.

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Membership News

OBITUARIES

DANIEL H. BROWN—LM 215

Daniel Harvey Brown died in Sun City West, Arizona, on July 21. He was 85.

Born in Denver, Colorado, he was a coin dealer for more than 50 years, establishing Dan Brown's Rare Coins there in 1942. He was interested in all types of coins and every facet of the numismatic hobby. Following this pursuit, he traveled extensively, often with fellow hobbyists Aubrey and Adeline Bebee.

Brown served as general chairman of the 1963 ANA Anniversary Convention and was a 1965 recipient of

the Medal of Merit. A charter member of the Professional Numismatists Guild, he also served as its president. In 1980 he was named a Numismatic Ambassador by *Numismatic News*.

Always encouraging to young numismatists, he is remembered fondly by ANA Money Museum Curator Robert Hoge. "Dan was a generous and thoughtful man," Hoge says. "He took me under his wing. My father used to leave me at Dan's shop, and Dan let me roam around at will, encouraging my interest in coins, linking me up with other hobbyists. Once, when I needed money, I tried to sell him some coins. He said, 'You love these coins—keep them; I'll just loan you the money.'"

Brown is survived by his wife,

Thelma; a son, Donald H., a daughter, Carole Kempton; eight grandchildren; and 11 great-grandchildren.

- | | |
|----------|--|
| LM 260 | Thelma M. Case , Olathe, KS (joined 11-48) |
| R 78765 | Edward F. Czajka , Dearborn, MI (joined 1-74) |
| R 144881 | Roger Dyke , Junction City, CA (joined 5-89) |
| K179646 | Ervin C. Knudson , Tigard, OR (joined 2-98) |
| LM 1633 | D. Wallace Potter , Morgantown, WV (joined 2-72) |
| R 26716 | Samuel F. Seibert , Elizabethtown, PA (joined 9-56) |
| R 31326 | Melvin D. Stark , Omaha, NE (joined 1-58) |
| R 68285 | Joseph Warehime , Baltimore, MD (joined 1-71) |

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Hans Voegtli LM 2985



Detroit Museum of Art Medal

continued from page 1136

artists frequently borrowed from or copied ancient Greek and Roman sources. Perhaps Barber assumed that everyone would know the design was not really his.

A Question of Metals

RECORDS OF MEDALS struck at the Philadelphia Mint show that only three bronze Detroit Museum of Art specimens were made. These may have been trial pieces. It seems likely that the dies then would have been sent to Detroit, where medals could be struck as needed by a local firm.

It is not known at this time if the Museum ever commissioned the striking of gold and silver examples. The use of precious metals would have been cost prohibitive, which likely explains why the medals presented to Mr. Stearns and Mr. Scripps were bronze. These two gentlemen, who donated the bulk of the Museum's original art collection, would certainly have been worthy of gold or silver medals had they been available.

The Tradition Continues

BY THE MIDDLE of the 1920s, the Museum's collections were donated to the City of Detroit, which erected a new building to house the treasures. It was only fitting that the resulting Detroit Institute of Arts continue to use the original seal of the Museum, with its beautiful head of Athena/Minerva, patron of the arts.

Acknowledgments

I WOULD LIKE to thank the following people for their help in providing the 19th-century documents that made this article possible: Lynn Chen, then librarian of the Ameri-

can Numismatic Association; William Peck, acting chief curator of the Detroit Institute of Arts; and the staff of the Detroit Public Library (Burton Historical Collection). •

Sources

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A high school teacher in Michigan, Lawrence Sekulich collects coins of ancient Syracuse, as well as medals and numismatic literature. He is a member of the American Numismatic Society and the Numismatic Bibliomania Society.

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The ANA is seeking nominations for annual awards to be presented at the 108th Anniversary Convention in Chicago, August 11-15, 1999.

All nominations **must** include date of submission, and name, birthdate (if possible) and background of nominee (such as awards, support of the hobby, etc.). Send nominations to

ANA Awards Committee, 818 North Cascade Avenue,
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Deadline is January 15, 1999.

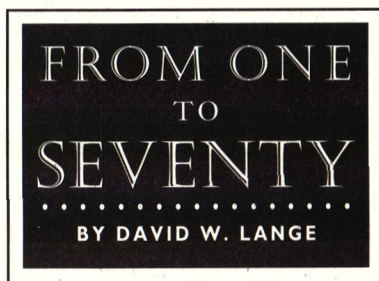
Grading Coronet Head Half Cents

THE CORONET HEAD half cent, also known as the Braided Hair type, was minted from 1840 to 1857. It proved to be the final issue of half cents, as this denomination was abolished by the Act of February 21, 1857. The design for these coins was provided by Christian Gobrecht, the Mint's chief engraver. They bear his "Petite Head" of Liberty, as seen on the cents of 1839-43, though its position in relation to the stars and the date anticipated the later "Mature Head" cents of 1843-57.

Proofs alone were coined annually until 1849, when the Mint finally worked off its overstock of half cents of the previous type. Thereafter, half cents of the Coronet Head type were coined for circulation each year through 1857, except 1852, when only proofs were struck. My examination of this series will focus specifically on these circulating issues dated 1849-51 and 1853-57, as the early-date proofs are quite rare and require advanced skills to grade.

It's fortunate that there remained little demand for half cents during the 1850s, as this left many unworn examples for collectors. Though their availability varies from date to date, most of the half cents from this period are frequently encountered in uncirculated, or mint-state (MS), condition. Most of these coins have toned to a lustrous brown, while others have acquired attractive toning of iridescent blue and green. Still others have retained at least some of their original, mint-red color. Those displaying fully red color are quite scarce, and these specimens are limited to just a few dates that survived from the hoards once available.

The most commonly seen half cent of this type in fully red condition is the 1855 issue. The following



figures from Numismatic Guaranty Corporation's (NGC) July 1998 Census Report reveal the relative rarities of MS RD (red) half cents, irrespective of assigned numerical grades: 1849 (0), 1850 (0), 1851 (13), 1853 (0), 1854 (6), 1855 (67), 1856 (4) and 1857 (5).

While fully red copper coins are indeed treasures, many collectors actually prefer some mellowing of color. Glossy brown half cents or those featuring a blend of colors may be just as appealing, and they offer a more practical alternative. Perhaps the most important consideration when selecting coins for purchase is their overall surface quality. This includes the elements of luster, strike and planchet quality. Copper specialists, in particular, refer frequently to a coin's planchet quality

as crucial to its desirability.

Try to avoid coins whose planchets contain flaws such as laminations, voids and visible impurities. The latter may appear as isolated, dark patches. They detract from a coin's eye appeal and may, in some cases, lower its numerical grade. The same is true of so-called "carbon spots." These tiny, black spots are probably the consequence of exposure to human saliva or some other contaminant, and they're not entirely removable.

Most half cents of this type were very well struck in the bust of Liberty, but frequently reveal weakness in the wreath and peripheral elements, such as the stars, date and border denticles. In fact, a Coronet Head half cent with fully struck borders is a rarity; even a few proofs lack this quality. Some of the more poorly struck dates include 1855-57. Given that these coins are relatively common in mint state, hold out for a sharply struck example.

Collecting half cents of this type in the higher circulated grades also is quite popular, though most collectors are not interested in coins grading less than Very Fine. The same advice about selecting specimens with good planchets and attractive surfaces applies to these circulated pieces. An additional criterion is to seek only coins with original color. Specimens that have been cleaned, even if they've subsequently retoned, are less desirable to knowledgeable collectors. Circulated Coronet Head half cents are rarely submitted to grading services because of their relatively low value; cleaned examples usually are rejected for grading and encapsulation. •



The Coronet Head half cent was struck from 1840 to 1857.

ANA AUTHENTICATION BUREAU

.....
BY J.P. MARTIN

Determining Metal Content of Coins and Medals

A difficult task all authenticators must face is discerning the metal content of a coin or medal, a determination that often indicates if a specimen is rare, common, counterfeit or a pattern piece. In some cases, this decision can have financial repercussions.

One method of determining metal content is chemical analysis, which often requires use of an acid solu-

tion. However, because of the ANA Authentication Bureau's (ANAB) policy of non-destructive testing, use of chemicals or other methods that might impair a coin's surface are not considered.

A simple, non-destructive method for establishing a coin's metal content is to study its color. Since most pure metals have a distinctive color, visual inspection helps identify elements such as gold, silver or copper. However, determining alloys such as brass or bronze by color alone can be extremely difficult. A coin's magnetic properties also provide clues to its metal content. For example, iron, steel and pure nickel are easily detected with a magnet.

A more precise indicator of metal content is the specific gravity test. Metals have varying densities, that

is, weight per given volume. A specific gravity test compares a metal's density to the density of an equal volume of a standard substance, usually water. The resulting value is referenced to a standard chart, which indicates specific gravities for particular metals or alloys. For instance, a cubic inch of pure silver weighs 10.55 times that of an equal volume of pure water.

Some metals or alloys have specific gravities that are very similar or identical to one another, such as copper (8.92), nickel (8.90), bronze (8.74 to 8.86) and brass (8.83), all of which frequently are used in the manufacture of coinage. If a coin is struck in a variety of such metals, accurate determination of its content is especially difficult, as the color of the coin gives little

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indication and the specific gravity test is inconclusive.

An example is Canada's 1859 "narrow 9" cent. Most specimens are struck in bronze that is 95-percent copper, 4-percent tin and 1-percent zinc; however, a few rare examples were produced in brass composed of 85-percent copper and 15-percent zinc. The specific gravity of a bronze cent is 8.8, whereas that of a brass specimen is 8.7.

Testing of one such specimen revealed a specific gravity of 8.7, which, though indicative of brass, was too close to that of bronze to be conclusive. The light color of the coin also suggested a brass composition, but the toning on a bronze coin can be very similar.

The next step was to perform a surface X-ray analysis of the coin

using an electron microscope, a process that is in no way detrimental to the coin or its surfaces. (Technically, this process is called "energy dispersive X-ray analysis" or "X-ray spectroscopy.") An electron beam of constant strength is focused on a small portion of the specimen, penetrating its surface to an approximate depth of one micron. The electrons in the beam impact those in the metal, causing electrons in lower-energy orbits to be replaced by electrons from orbits of higher energy. This transfer of electrons releases energy, a byproduct of which is the emission of X-rays.

Each element emits X-rays of a characteristic wavelength. The X-rays are diffracted by a crystal and collected on a detector that processes them into electrical energy.

The amount of energy released by the element at each energy level is measured, and subsequently plotted and displayed on a cathode-ray tube or plotted on a graph. The larger the count or intensity, the larger the percentage of that element in the sample.

The results of the tests on the 1859 Canadian cent indicated it was 85.19-percent copper and 14.81-percent zinc. The coin was indeed brass and was certified as such.

Surface X-ray analysis also proves useful in counterfeit detection. The United States Mint maintains high standards of quality control for its alloyed coins; consequently, if a coin's metal content varies too much from Mint tolerances, its authenticity should be questioned.

Over the years, ANAAB has inspected many cast counterfeits of

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early U.S. type coins. Although a cast counterfeit may have the same metal content as an authentic, struck specimen, the density of a genuine coin is greater because the striking process places the metal under pressure, thus reducing its volume but maintaining the weight. In

effect, the density of the metal is increased by 1 to 2 percent. Cast counterfeits also contain minute air bubbles that can decrease density by 1 to 3 percent.

To compensate for these discrepancies in density, counterfeiters often use different metals in preparing alloys for their cast copies. The addition of a denser metal, such as gold, is readily detected through surface X-ray analysis. An example of this type of counterfeit—a cast 1796 half dollar—was showcased in the October 1986 issue of *The Numismatist*. The counterfeit specimen weighed 12.47g and had a specific gravity of 11.4, while genuine coins weigh approximately 13.48g and have a specific gravity of 10.3.

However, surface X-ray analysis has its drawbacks. Because of con-

taminants on a coin's surface, the results of the analysis often indicate a multitude of trace elements, though such spurious readings generally influence only "close calls."

In addition, the test may be ineffective for specimens that have been plated, though some circulated pieces can be tested in areas of high relief where the plating has worn off. Plating is relatively easy to spot through visual inspection. If a coin's X-ray analysis differs greatly from the results of its specific gravity test, chances are the piece has been plated.

When in doubt about the authenticity of a coin, submit it for evaluation to ANAAB, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279. To learn more, call 719/632-2646; fax 719/634-4084; or E-mail anamus@money.org.

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- Renders an opinion whether a numismatic item is genuine or otherwise, including authenticating of all coins (U.S., foreign, ancient) tokens, medals, and paper money (including obsolete U.S.).
- Issues a photo certificate with a registration number on genuine items.
- Cannot determine initial insurance valuation of items—values must be supplied by the submitter.
- Provides reference attributions if possible.
- Uses its network of numismatic experts on a consulting basis for those items requiring additional examination and opinions.
- Provides counterfeit diagnostics on non-genuine specimens.
- Provides certification services for ANA members only.
- Provides additional information on membership services.

Authentication Plus

Fee for Authentication Plus+ \$5.00 each additional evaluation question

Authentication Plus+ service provides evaluations not included in the standard certification process. Those submitting coins for certification can request additional data, including, but not limited to: rarity, value, weight, diameter, specific gravity, variety, surface characteristics, reflectivity, originality, type of counterfeit, reed count, and recommended references for further research. List item number and questions on a separate sheet.

ADMINISTRATIVE

- Please submit items in easy access holders. Mark holders with matching submission numbers.
- Fee schedule: \$23 per item for specimens valued up to \$4,999 each. For items valued at \$5,000 or more the cost is \$40 per specimen. Both genuine and counterfeit determinations will be at full charge. Sufficient return postage must be included with each submission. Postage only will be billed if no decision is reached.
- ANA will provide free insurance up to \$1,000 per item valued under \$5,000 (average). \$5,000 worth of free insurance, will be provided for each item valued at \$5,000 or more. Shipments valued higher are charged \$1.00 per thousand dollars of additional valuation. (see worksheet). This insurance covers only the period in which an item is in ANA's possession. (See #7 under ANA's Liability.)
- The ANA fee structure is predicated in part on accurate valuation of coins for insurance purposes. Overvaluation, even within the stated limits, raises costs and may result in a rate increase.
- Payment is due in full with order. Items will not be processed until payment is received.
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- Transfers require submission of original certificate (ANAAB will not reissue certificates bearing grade opinions).

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- A black and white photographic certificate will be issued for newly authenticated items and for reexamination and transfer of previously authenticated items.

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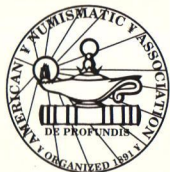
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COIN #	COUNTRY	DATE/MM	DENOM.	VARIETY	☐ REEXAM ☐ TRANSFER	Authentication Plus	ISSUE CERTIFICATE TO	OWNER'S VALUE

Authentication Plus

An additional service that provides data not offered in the standard certification procedure, the following evaluations include, but are not limited to: rarity, general value, weight, diameter, specific gravity, variety, recommended references, surface characteristics, reflectivity, originality, type of counterfeit, reed count, etc. See reverse for more information.

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Quarter Page	3 x 3 $\frac{1}{16}$	18 x 23.6	139	129	124	119
Display Classified	2 x 1 $\frac{1}{4}$	12 x 10.6	89	85	80	75

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AUCTION INSIGHTS

1793 Chain Cent Tops ANA's Portland Sale

The ANA's official **107th Anniversary Convention Sale** was conducted by Heritage Numismatic Auctions on August 5-7 at the Oregon Convention Center in Portland. The four-session, 3,217-lot Signature Sale brought a reported total of more than \$12.3 million (including buyer's fees).

Lot 5851, a 1793 Chain AMERICA cent of the "Leaning R" variety (S[heldon]-3), graded MS-65 Brown by Numismatic Guaranty Corporation (NGC), brought the top bid of \$184,000. Six lots drew more than \$100,000 apiece, including Lot 5852, a 1793 Wreath cent "with Vine and Bars" (S-9), graded MS-66 Brown by NGC, for \$134,500.

Among the pattern highlights in Session I were Lot 5001, a 1936 gold dollar (J[udd]-67) graded Proof-64 by NGC, which brought \$11,212; and Lot 5144, an 1872 Amazonian quarter eagle (J-1232) in aluminum, graded Proof-66 by Professional Coin Grading Service (PCGS), which sold for \$12,650. Certified coins in Session II included Lot 6317, a 1796 dime (John Reich-4) listed as NGC MS-66, \$48,300; and Lot 6621, an 1814 Bust half dollar (Overton-103), NGC MS-67, \$23,000.

Session III found buyers for Morgan dollars, among them an 1886-O in MS-65 Deep Mirror Prooflike (Lot 6929) for \$36,800, and an 1895 in NGC Proof-67 (Lot 7088) for \$42,550. Gold coins going to new owners in Session IV included Lot



At the ANA's official **107th Anniversary Convention Sale**, the second finest known 1793 Chain AMERICA cent ("Leaning R" variety) was hammered down at \$184,000.

7561, an 1865 cameo quarter eagle (one of only 25 minted) in NGC Proof-66, \$32,200; Lot 7633, an 1840-O half eagle cataloged as NGC MS-63, \$31,625; and Lot 7920, described as "the singular finest known 1902 proof twenty dollar piece graded by [NGC or PCGS]" and graded Proof-65 by NGC, \$52,900.

The **American numismatic library** formed by late businessman and numismatist Harry W. Bass Jr. will be sold in a series of auctions by George Frederick Kolbe/Fine Numismatic Books commencing in December 1998. The Harry W. Bass Jr. Research Foundation will maintain an extensive reference library to support the Bass collection of gold coins, United States patterns and paper money. The Bass library was actively compiled over three decades, often through the acquisition of entire libraries formed by major numismatists of the day. Those interested in participating in the sales can request a brochure from George Frederick Kolbe/Fine Numismatic Books, P.O. Drawer 3100, Crestline, CA 92325-3100, telephone 909/338-6527 or fax 909/338-6980. •

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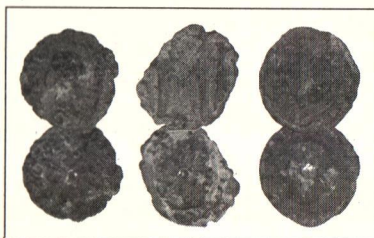
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Susan B. Anthony Dollar

continued from page 1166

National American Woman Suffrage Association—her last speech before the public—she put forth this inspiring prophecy:

There have been others also just as true and devoted to the cause—I wish I could name every one—but with such women consecrating their lives, failure is impossible!

Social Impact

SOCIALLY, ANTHONY'S PORTRAIT on the silver dollar serves as more than a mere reminder of the American woman's struggle for liberty and equality. It inspires future generations to continue the fight to secure liberty and human rights for all Americans. It teaches Americans that they must stand up against those individuals who, as part of the majority, feel they have the right to control those in the minority.

Through her courage, persistence and dedication, Susan B. Anthony provided an example of each American citizen's obligation to join in the struggle for human rights and freedom. Anthony fought for social issues that bear as much relevance today as they did 100 years ago. Sherr reminds us that

[Susan B. Anthony] dealt not only with the vote, but with most of the same issues confronting modern women—domestic violence, . . . the value of female friendship, the victimization of prostitutes, the battle for equal pay.

Although the Susan B. Anthony coin never achieved the popularity its creators hoped for, it remains a symbol of bold aspirations and high ideals. Not everything in our society can be measured in terms of eco-

nomic gain. The Anthony dollar demonstrated that a country can respond not only to economic influences, but also to political, historical and social influences. The Susan B. Anthony coin celebrates the commitment to "liberty and justice for all" that has become the hallmark of our country. •

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Jillian Leifer is a college student from Wayland, Massachusetts. This article is based on "The Susan B. Anthony Dollar," her 1997 submission to the Professional Coin Grading Service (PCGS) essay contest.

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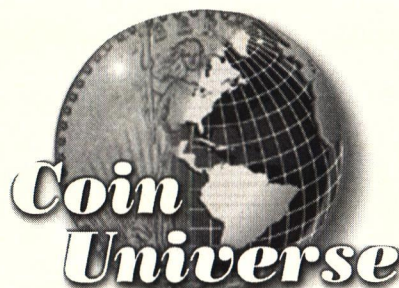
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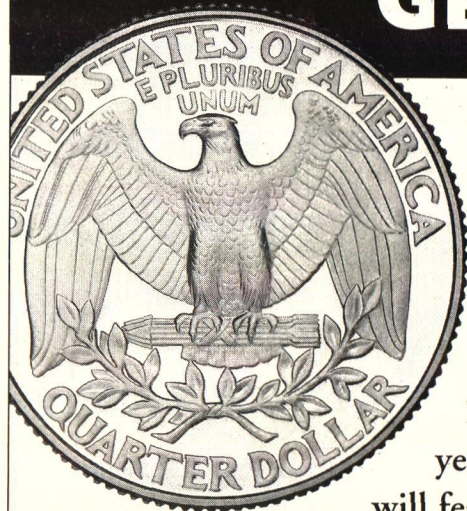
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Abbotts Corporation	1206	Goldberg, Ira & Larry, Coins & Collectibles, Inc.	1162	Owen, Edgar L.	1206
Alvarez, Fermin	1128, 1129	Golden Eagle Coin Exchange	1183	PCI	1159
American Heritage Minting	1165, 1202	Great Lakes Coin Co.	1208	Pacific Atlantic Coin	1155
ANAAB	1200, 1203, 1204	Hall, David, Rare Coins & Collectibles	1156	PandaAmerica	1209
Avena Rare Coin	1152	Hanks & Associates, Inc.	1208	Peck, Spencer, Numismatist	1206
Bank of Canada Currency Museum	1179	Heritage Rare Coin Galleries	1107	Pinnacle Rarities ☎	1214
Berk, Harlan J., Ltd.	1206	Hobby Markets Online	1153, 1206	Ponterio & Associates, Inc.	1195
Beymer, Jack H.	1182	Irvine Gold Mine	1112	Presidential Coin & Antique Co., Inc.	1209
Bourne, Remy	1178	J & M Numismatic Investments	1148	Professional Coin Grading Service	1149
Bowers & Merena, Inc.	IFC, 1097	James & Sons, Ltd.	1206	Professional Numismatists Guild	1166
Bullowa, C.E.	1206	Kagin, A.M.	1122	Rarcoa	1174
C & R Numismatics	1209	Kagin's	1173	Rare Coin Investments of Ramsey	1206
C.T. Coins	1207	Karp, Jules	1179	Rosenblum, William M., Rare Coins	1206
California Numismatic Investments, Inc.	1208	Kern, Jonathan K.	1104	S.G. Rare Coins	1176
Canadian Numismatic Association	1195	Keystone Coin & Stamp Exchange	1202	Sarosi, John Paul, Inc.	1158
Capital Plastics	1192	Kolbe, George Frederick	1161	Silver Towne	1196
Casper, Michael I.	1209	Krause Publications	OBG	Slater Numismatics, LLC. ☎	1121
Classic Coin & Bullion	1141	Lawrence, David, Rare Coins	1212	Sloat, Sam, Coins, Inc.	1156
Classical Numismatic Group	1113, 1201	Leidman, Julian	1212	Smythe, R.M. & Co., Inc.	1196
Cleland, Richard	1180	Leu Numismatics, Ltd.	1110	Spink & Son	1156
Cohen, James H. & Sons, Inc.	1209	Levin, Benjamin	1208	Stack's	IBC
Coin Dealer Newsletter	1187	Littleton Coin Co.	1180	Steinberg, Mel	1209
Coin Galleries	1118	London Coin Galleries	1206	Steinmetz Coins & Currency, Inc.	1209
Coin Universe	1213	Long Beach Coin & Collectibles Expo	1191	Stephens, Karl	1209
Coin World	1158	Main Line Coin & Stamp, Inc.	1210	Stockton, P.E.	1209
Colony Coin Co.	1207	Marc One Numismatics, Ltd.	1145	Summit Rare Coins	1188
Delaware Valley Rare Coin Co. ☎	1184	Marshall, Virg, III	1209	Superior Galleries	1142
E & T Kointainer	1152	Miller's Mint	1114	Swiatek-Minerva Coins & Jewelry Ltd.	1188
Eagle Eye Rare Coins	1184	Minneapolis Gold, Silver and Numismatic Services (Gary Adkins)	1109	Swiss Bank Corp.	1117
Early American Numismatics	1176	Minshull, Lee ☎	1174	Tangible Asset Galleries	1150
Estes, Steve, P.N., Inc.	1214	Mish International Monetary, Inc.	1210	Teaparty, J.J.	1207
Excelsior Coin Gallery	1201	Monex Rare Coins	1120	Teletrade	1165
Follett, Mike, Rare Coin Co.	1182	Morycz, Stanley	1193	Teller, M. Louis	1210
Forman & Bauer, Inc.	1207	Mountain High Coins—"1841"	1172	Texas Numismatic Investments, Inc.	1112
Froseth, K.M.	1192	Münzen und Medaillen AG	1197	U.S. Coins	1172
Geiger, M.	1210	National Gold Exchange, Inc. ☎	1100	U.S. Mint	1216
Giessener Münzhandlung	1155	Northeast Numismatics ☎	1161	Vogel, David	1206
Gillio, Ronald J., Inc.	1164	Numismatic Arts of Santa Fe	1209	Weinberg, Fred	1211
		Numismatic Emporium, Inc.	1200	Weitz, Harold B., Inc.	1188
		Numismatic Guaranty Corp.	1105, 1146	White, Harlan	1148
		Numismatic Guaranty Corp. (Grading Submission Form)	1133	Whitman Coin Products	1137
		Numismatic Guaranty Corp. (Guidelines for Submission)	1132	Williams Gallery, Inc.	1103
		Numismatik Lanz München	1206		

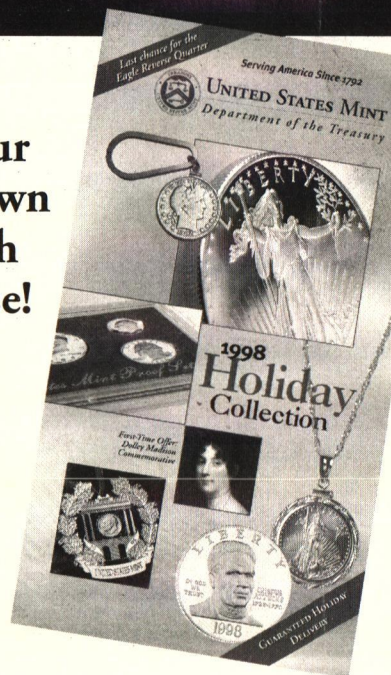
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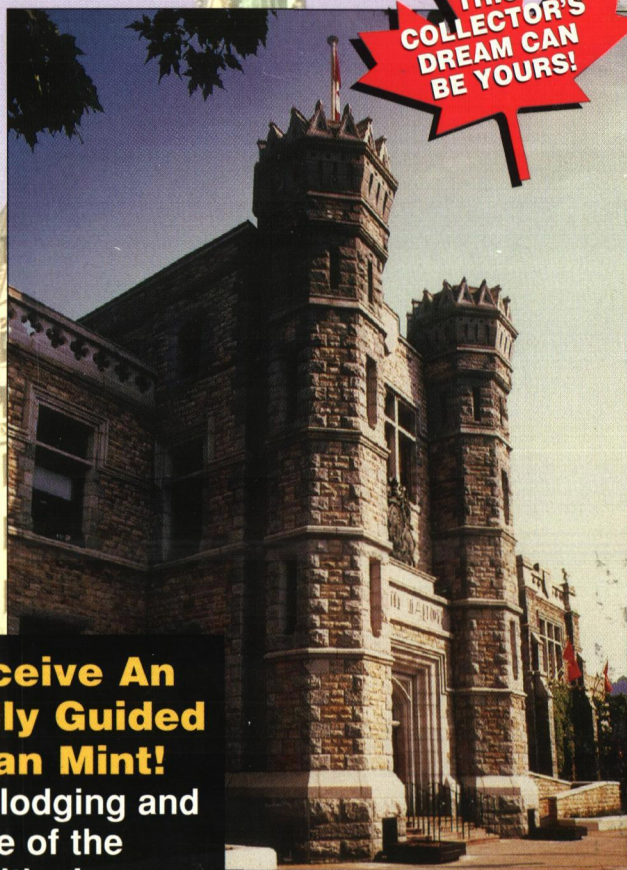
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